

| LotNo | Description | HAMMER |
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| 1 | SECTION 1. A 26-piece Royal Albert 'Old Country Roses' pattern part tea set, comprising teapot, cups and plates etc. | 30 |
| 2 | SECTION 2. A large quantity of Sylvac pottery including dogs, cats, rabbits and vases etc | 65 |
| 3 | SECTION 3. Thirty-four Sylvac blunt-nose bunnies, various sizes and colours | 500 |
| 4 | SECTION 4. Fourteen various Sylvac blunt-nose bunnies and eight Sylvac seated terriers, various colours and sizes | 230 |
| 5 | SECTION 5. A quantity of glass bird sculptures together with a pair of Dartington glass candlesticks | 40 |
| 6 | SECTION 6. A Watcombe Pottery globular match-striker, together with various pastoral bisque porcelain figures, an 'Old Country Roses' ginger jar and cover and other ceramics | 40 |
| 7 | SECTION 7. Various Victorian pottery vases and porcelain figures | 20 |
| 8 | SECTION 8. Various Victorian and later ceramic vases and figures | 32 |
| 9 | SECTION 9. A collection of glass paperweights including Mdina and IOW | 70 |
| 10 | SECTION 10. A collection of forty-five glass paperweights including Mdina, Kosta and Caithness | 85 |
| 11 | SECTION 11. A pair of Crown Ducal 'blush ivory' ovoid vases and other ceramics | 10 |
| 12 | SECTION 12. Thirty-five glass paperweights and a glass bird | 75 |
| 13 | SECTION 13. A pair of Crown Devon Fieldings 'blush ivory' ovoid vases together with other vases and porcelain ornaments | 28 |
| 14 | SECTION 14. A pair of continental porcelain figural candlesticks together with a pottery greyhound quill holder and various vases etc | 35 |
| 15 | SECTION 15. A small collection of assorted ceramics and glass including Royal Doulton character jug 'Beefeaters', two Hummel figures and two items of Wedgwood 'Jasperware' etc. | 0 |
| 16 | SECTION 16. Various ceramics including figures and vases together with six pieces of Carnival glass | 10 |
| 17 | SECTION 17. Various Victorian and Edwardian pottery vases | 32 |
| 18 | SECTION 18. A porcelain policeman and novelty painted spelter ashtray of a terrier with paw in a sling, together with various ceramic vases etc | 20 |
| 19 | SECTION 19. Various ceramics including piano babies, pictorial plates and vases etc | 20 |
| 20 | SECTION 20. Various Victorian pottery vases, large jugs, candlestick etc | 0 |
| 21 | SECTION 21. A large quantity of Victorian glazed and unglazed porcelain figures | 35 |
| 22 | SECTION 22. A large quantity of Victorian and later glazed and unglazed porcelain figures | 20 |
| 23 | SECTION 23. A 24-piece Royal Doulton 'Kimberley' pattern part tea and dinner service, comprising teacups, plates and side plates etc. | 30 |
| 24 | SECTION 24. A collection of Victorian and Victorian style porcelain figures | 30 |
| 25 | SECTION 25. Two pair of ceramic vases, a single vase and two various pottery jugs | 40 |
| 26 | SECTION 26. Two various pottery swan bough pots together with other ceramic vases etc | 0 |
| 27 | SECTION 27. A pair of Royal Doulton figures of Queen Elizabeth II and Prince Phillip on stands, together with a brown Royal Doulton vase, Royal Crown Derby limited edition commemorative cup, five American sailing ship plates, an oval American historic plate and a pair of spelter figures (as found) | 40 |
| 28 | SECTION 28. A collection of ten Lilliput Lane/ David Winter cottages and various glass | 10 |

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| 29 | SECTION 29. A quantity of porcelain and pottery pastoral figures | 15 |
| 30 | SECTION 30. Two various large pottery vases together with various ceramic figures | 0 |
| 31 | SECTION 31. A Hendrick's part tea service comprising teapot, six saucers and five cups titled 'A Most UNUSUAL GIN', together with three champagne flutes and two oversized wine glasses | 0 |
| 32 | SECTION 32. A quantity of Oriental ceramics including a pair of ginger jars, Fenton bowl and small jug, blue and white plates and jugs etc. | 40 |
| 33 | SECTION 33. A small selection of assorted ceramics including four Hummel figures, a Sitzendorf figure and various commemorative cups and pin dishes etc. | 0 |
| 34 | SECTION 34. Twelve Royal Doulton miniature Toby jugs including Bill Sykes, Oliver Twist, Scrooge etc. on wooden two-tier display unit together with two Rooster teapots and a Royal Doulton 'Wilton' pattern six-place tea set | 25 |
| 35 | SECTION 35. A glass polar bear by Villeroy & Boch and a Gibraltar glass coloured vase, together with other assorted glassware | 20 |
| 36 | SECTION 36. A fifty-one piece Spode 'Persia' pattern part coffee and dinner service comprising a coffee pot, coffee cans, soup bowls, saucers and dinner plates etc. | 0 |
| 37 | SECTIONS 37 & 38. A forty-seven piece George Jones & Sons blue and white 'Abbey' pattern part tea and dinner service, comprising cheese dish, vases, cups, meat plates and tureen etc. | 55 |
| 39 | SECTION 39. A part set of Adams 'Sharon' tea and dinner wares, Masons jug, jelly mould, 'Cube' teapot, miniature cup and saucer etc. | 0 |
| 40 | SECTION 40. A pair of Staffordshire pottery pen holders modelled as recumbent greyhounds, a Shelly vase, a Wedgwood pottery biscuit barrel with cover, a smaller dish with cover, a Wedgwood style jug, Royal Albert plate etc. | 0 |
| 41 | SECTION 41. Aynsley 'Banquet' pattern part coffee set together with a Royal Doulton 'Morning Star' coffee set comprising eight coffee cans and eight saucers and four Dresden figures | 0 |
| 42 | SECTION 42. A good collection of assorted ceramic character jugs including examples by Royal Doulton such as 'Queen Elizabeth I', 'Capt. Ahab' and 'King Philip II' etc. | 0 |
| 43 | SECTION 43. A collection of mixed pottery items including a large Poole pottery vase of ovoid form, dark red background with blue pattern, two Japanese finger bowls, a Wedgwood jug and other pottery items | 48 |
| 44 | SECTION 44. A collection of assorted Sylvac pottery items including vases and pot and covers modelled as onions and beetroots etc. | 30 |
| 45 | SECTION 45 A Royal Doulton six piece bone china dinner service, 'Carlyle' pattern, cream and green with gold rim | 130 |
| 46 | A Royal Doulton ceramic figure of a Viking 'HN.2375' 22cm high, together with a Doulton Burslem jug, 17cm high. | 35 |
| 47 | A pair of 19th century Wedgwood relief moulded black basalt oval plaques, the panels depicting 'Night and Day' with scenes of Venus and Cupid. With impressed 'WEDGWOOD' marks to verso, in floral moulded, gilt frames. Plaques measure 17 x 13cm. | 300 |
| 48 | A Royal Doulton ceramic figure of 'Stan Laurel', 'HN2774' limited edition number 2,977/9,500. 24cm high | 48 |
| 49 | A Royal Doulton ceramic figure of 'Groucho Marx', 'HN2777' limited edition number 1,001/9,500. 23cm high | 38 |
| 50 | A Royal Doulton ceramic figure of 'Oliver Hardy', 'HN2775' limited edition number 2,977/9,500. 25cm high | 48 |
| 51 | A boxed Lladro porcelain figurine 'Fragrant Bouquet'/'Que Bonita Es La Primavera' | 70 |

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| | '5862'. 20cm tall | |
| 52 | A boxed Lladro porcelain figure, 'Kitty Cart' '6141' with paperwork, 22cm tall | 160 |
| 53 | A Beswick pottery figure of 'Girl on Jumping Horse', No. 939, approx. 25cm high, one ear as found | 60 |
| 54 | Two Royal Doulton ceramic figures 'The Lobster Man HN2317' and 'Past Glory HN2484' tallest figure 20cm high | 40 |
| 55 | A 19th century pottery Pearlware mug printed with 'The House That Jack Built', a Staffordshire pottery pastille burner, Staffordshire flat-back figure of a couple with a dog, an octagonal press moulded pottery plate, printed with figures and a crest championing the temperance movement, approx. 14cm across, two various paperweights and a cross section polished blue agate | 0 |
| 56 | A hexagonal pottery Iznik style tile decorated with blue flowers on cream and turquoise ground, together with a Minton Hollins rectangular blue and white tile and a Minton China Works blue and white tile decorated with a dragon and flowers (3) | 0 |
| 57 | A Delft style pottery tile decorated with an orange and blue stylised tulip, together with ten pottery tiles decorated with rouge geometric floral designs fitting together to make a rectangle pattern | 0 |
| 58 | Six pieces of Coalport 'fruit still life' hand-painted porcelain comprising jar, twin-handled urns with covers, dish etc. signed by various artists including Mary Denis, Linda Millar, Malcolm Harnett and Michael Bates etc. | 50 |
| 59 | A humorous Parian porcelain owl match holder by Robinson & Leadbeater, modelled as two courting owls, inscribed to the pedestal 'matchmaking,' diamond registration mark for 2nd Aug. 1871, 20cm high | 0 |
| 60 | A collection of twelve Paragon miniature loving cups decorated with stately homes and gilt finish, on wall display unit | 0 |
| 61 | A Limoges hand painted porcelain rectangular pen or pin dish retailed by Asprey, boxed, together with a circular glass six-section hors d'oeuvres set on silver plated tray and a Dartington cylindrical tapering vase, boxed (3) | 30 |
| 62 | Three assorted Mintons cabinet plates, two 'Delft' pattern examples, together with a Mason's Imari plate | 10 |
| 63 | A pair of Royal Dux pottery figures of a donkey pulling a cart and a goat pulling a cart, together with two Nao figures of a ballerina and two puppies playing | 38 |
| 64 | A James Kent 'Fenton' blue and white Foley Ware ginger jar and cover, decorated in a blue and white country scene, 18cm high, together with a hexagonal blue and white ginger jar and cover decorated with Oriental scenes of flowers, 16cm high | 30 |
| 65 | A Moorcroft pottery vase in the 'Cirl Bunting' pattern designed by Vicky Lovatt, signed, limited edition number 11/30, copyright 2017, date symbol of a 'cat' for 2018 and with impressed factory marks. 12cm high | 0 |
| 66 | A Moorcroft RSPB pottery vase in the 'The Wanderer' pattern designed by Kerry Goodwin, with date symbol of an 'Anchor' for 2016, design trial piece dated '13.4.16', paintress Hayley Mitchell and with impressed factory marks to base, size 98/5 | 0 |
| 67 | A Moorcroft pottery vase in the Red Panda pattern designed by Sian Leeper, stamped to base, of inverted baluster form, copyright 2007, with date symbol of a 'Strawberry' for 2008 and with impressed factory marks to base, 24cm tall | 270 |
| 68 | A late 19th century pottery jardiniere and stand, decorated in an Art Nouveau style with relief moulded pink flowers and green scrolls to a blue ground, 100cm high in total | 95 |
| 69 | A late 19th century pottery jardiniere and stand, decorated in an Art Nouveau style with relief moulded pink flowers and green leaves to a black and brown | 90 |

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| | ground, 108cm high in total | |
| | A 19th century square Creamware bowl, with pierced and moulded decoration, bearing retailers stamp for Henry Dreydel & Co. 18cm diameter, together with two pairs of Creamware candlesticks modelled as classical columns, the larger pair of Corinthian form, the smaller of Ionic form, larger pair measure 32cm high | 160 |
| 70 | | |
| | A salt-glazed ceramic jar modelled as a seated owl, the removable head enclosing storage space. 27cm high | 40 |
| 71 | | |
| | Six assorted ceramic plates including a pair of German pottery plates with scenes of putti moulded in relief and pierced outer edges, together with a Royal Albert plate etc. | 15 |
| 72 | | |
| | Two ceramic tiles by Josiah Wedgwood & sons Etruria, decorated with blue and white transfer printed scenes depicting children, 15 x 15cm, together with two assorted blue and white pottery strainers etc. | 30 |
| 73 | | |
| | A Victorian ceramic chimney pot with octagonal top, 44cm high | 20 |
| 74 | | |
| | A Royal Doulton black basalt of Prince Charles, together with a bust of Princess Anne and a twin-handled Mayflower loving cup, The Pilgrim Fathers, 1970, height approx. 21cm, two with original boxes | 30 |
| 75 | | |
| | A special edition Royal Doulton 'Vice-Admiral Lord Nelson' character jug 'D6932' with certification, 16cm high, together with a 'Wood' potters character jug. | 25 |
| 76 | | |
| | Five assorted limited edition Royal Doulton tankards relating to Nelson, 4/5 with certificates | 25 |
| 77 | | |
| | Thirteen assorted ceramic plates decorated with marine related scenes, including examples by Bradford Exchange and Davenport Pottery etc. together with a limited edition signed print of Emsworth by Angela Loader, edition number 143/500 | 20 |
| 78 | | |
| | A pair of late 19th century Sitzendorf pastoral figures later converted to candlesticks, (some losses to fingers), approx. 30cm high | 0 |
| 79 | | |
| | A 19th century French porcelain ice pail or fruit cooler, possibly Paris, of circular pedestal form with stylized cornucopia handles, the rouge ground with polychrome floral reserves framed with gilt scrolling foliage and banded fruiting grapevine, gilded and painted marks to underside, 18cm high | 0 |
| 80 | | |
| | A Clarice Cliff 'My Garden' pottery vase, shape 899, of horizontal ribbed form with relief-moulded flowers, 20cm high | 20 |
| 81 | | |
| | A Royal Doulton character jug 'Vice Admiral Lord Nelson' D6932, signed in gold and dated 1993, together with a porcelain figure of Nelson and two 'Battle of The Nile' wall plates (4) | 50 |
| 82 | | |
| | A rough textured Troika cylindrical vase signed Simone Kilburn, Height 20cm | 50 |
| 83 | | |
| | A pair of 19th century cylindrical candle sticks with splayed foot rim by Pearl Wedgwood measuring 16cm high | 30 |
| 84 | | |
| | A Clarice Cliff milk jug in the crocus pattern, with green rim and base, measuring 12cm high | 35 |
| 85 | | |
| | Royal Worcester porcelain water jug of tapering cylindrical form with leaf-moulded spout and base, scroll work handle and polychrome floral decoration to blush ivory ground, registration design no. 198833, approx. 18cm high | 20 |
| 86 | | |
| | A group of four Doulton pottery items comprising a vase for Art Union of London, 22cm high, Royal Doulton stoneware vase 1929, with with raised and coloured flowers, against a streaked glazed ground 22.5 cm high, Doulton Stoneware harvest jug with silver rim 26cm high, Doulton stoneware bowl with embossed flower pattern, 17cm high | 95 |
| 87 | | |
| | A 20th century Italian Jardiniere, black with cream flowers and gold rim, 86cm high together with Guiseppe Armani table lamp figurine limited edition 290/7500 | 60 |
| 88 | | |

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| | on a mahogany base and pink shade | |
| 89 | A late 19th/early 20th century bronze shallow jardiniere, possibly Chinese, the sides ornately decorated with a relief carved scrolling design. Total diameter 30cm | 65 |
| 90 | A Chinese bronze water dropper with shaped spout and handle, raised on circular foot, approx. 4cm high | 0 |
| 91 | A pair of late 19th/early 20th century Japanese Imari Porcelain reeded baluster Vases, height 25 cm | 45 |
| 92 | A 19th century French crystal glass, Remy Martin 'Louis XIII' champagne cognac decanter, 21cm tall. | 70 |
| 93 | A late 18th/early 19th century English ale/wine glass, the bowl raised on a triple-knopped stem to circular, splayed foot-rim. 21.5cm high. | 110 |
| 94 | A Victorian Mary Gregory style green glass jug, a pair of beakers and a jar with cover | 38 |
| 95 | A pair of clear cut glass lustres, one drop as found and one missing, approx. 25cm high, together with approx. 117 lustre drops and the tops and bases of another pair of lustres | 60 |
| 96 | A Swarovski crystal plaque 'Harmony' the first piece of the trilogy 'Wonders of the Sea', 2005, designed by Martin Zendron, a pair of clown fish on naturalistic base with three smaller fish, clear glass, approx. 19cm high, as new condition, boxed with certificate | 50 |
| 97 | A Swarovski crystal plaque 'Eternity' the second piece of the trilogy 'Wonders of the Sea', 2006, designed by Michael Stamey, a turtle swimming amongst seaweed with two smaller fish, clear glass, approx. 19cm high, as new condition, boxed with certificate, together with a 30 years commemorative CD | 50 |
| 98 | Three Swarovski crystal Christmas tree snowflake decorations, Nos. 2x1992 & 1995, together with a Christmas present, Snowman and a Christmas tree (6) all boxed | 260 |
| 99 | Four Swarovski crystal Christmas tree snowflake decorations Nos. 1992, 1994, 2004 & 2009 (one unboxed), together with a Swarovski crystal angel (hand and wand detached but present) (5) | 240 |
| 100 | A Tudor crystal drinks set comprising four decanters and eight glasses on fitted wooden and brass tray, approx. 46cm wide | 55 |
| 101 | Eighteen Swarovski crystal ornaments including three tulips on stand, cat, dog, swan, chick, yellow heart with ballet shoes on, red heart pendant and various other flowers etc. All boxed and some certificates | 80 |
| 102 | Twenty three Swarovski crystal ornaments including a large mouse, owl (as found), hermit crab, lion fish, star fish etc. and various smaller examples, all boxed and some certificates | 90 |
| 103 | A pair of Murano glass figures of a man and a lady in 18th century style court dress, in red and yellow, approx. 37cm high | 28 |
| 104 | A Caithness Art Nouveau collectors purple vase, two Royal Doulton crystal vases, Onar metal bust and a Purje blue glass vase, all boxed | 20 |
| 105 | Two various coloured glass figures of swans, largest measures 52cm long | 40 |
| 106 | A pair of good quality, heavy, cut glass vases, possibly Waterford, of oval form with flared necks and star-cut decoration. 38cm tall | 150 |
| 107 | A Victorian opaque glass lustre drop vase with gilt foliate bands, raised on circular base, 43cm high | 48 |
| 108 | A collection of seven assorted Murano glass figures modelled as clowns, together with three Murano glass ashtrays also modelled as clowns | 70 |
| 109 | A glass yard o' ale by Thomas Webb & Sons, in original packaging | 20 |
| 110 | A pair of Victorian pink opaque glass lustre vases with clear prism drops, and | 240 |

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| | polychrome floral enamel decoration, together with another similar single lustre vase (3) | |
| 111 | A pair of 19th century Bohemian overlay white opaque glass and clear cut glass lustre vases with clear prism drops, 27cm | 80 |
| 112 | Three various Victorian Cranberry glass lustre vases with clear prism drops, the tallest 30cm high | 70 |
| 113 | Three various cut-glass lustre vases including one with green prism drops | 35 |
| 114 | A large Victorian opaque blue glass lustre vase with crenelated rim, together with two smaller single green opaque glass and white opaque glass lustre vases (3) | 50 |
| 115 | Five pieces of modern coloured freeform glass together with various coloured and clear cut and cut-glass and press-moulded glass | 40 |
| 116 | A Victorian Cranberry glass epergne with five flutes. (small piece missing from base) | 22 |
| 117 | A pair of Whitefriars cylindrical 'tangerine' bark vases, 15cm high, together with four similar tangerine 'style' vases and clear glass example (7) | 70 |
| 118 | A pair of late Georgian glass rummers together with a 19th century three-ring mallet decanter (3) | 95 |
| 119 | A cut glass bonbon jar and cover, together with a 19th century tazza, glass rinser and two vases (5) | 30 |
| 121 | A three-piece silver-plated tea set, together with a hip-flask with white metal mounts. | 30 |
| 122 | A large silver-plated two handled oval tray with carved decoration, raised on shaped feet. 76cm long including handles | 10 |
| 123 | A quantity of silver-plated wares including tureens and covers, Samovar, various sized trays and a large ornate silver-plated bell with hinged cover, bearing lozenge mark, inscribed with an extract of Edgar Allan Poe's poem 'The Bells' and dated 1884? | 80 |
| 124 | A pair of three-light candelabra with removable drip pans, raised on Corinthian columns to stepped pedestal bases, converts to a pair of candlesticks, approx. 48cm high | 200 |
| 125 | A large silver-plated centre piece of oval form, lattice worked to sides, raised on shaped foot, together with a silver-plated epergne by James Dixon & Sons, approx. 43cm high, both as found | 30 |
| 126 | A good quantity of silver-plated and stainless steel cutlery, predominantly Elkington & Co. plate, housed in three-tier oak canteen with flush brass handles | 130 |
| 127 | A cased set of six butter knives with loaded silver handles, together with a horn serving set comprising fork and spoon with white metal ferules | 15 |
| 128 | A quantity of silver-plated flatware including knife rests, hip flask, condiments etc. | 15 |
| 129 | An early 20th century brass gimbal table lamp, together with a quantity of assorted metalware and trench art including WW1 shell cases and a flask etc. | 32 |
| 130 | A silver-plated teapot with shield and foliate carved decoration together with a cased silver plated fish set and a cased wooden handled cutlery set | 15 |
| 131 | A Selangor pewter vase of baluster form, approx. 18cm high, in original box, together with a set of brass butcher's weights | 30 |
| 132 | A small quantity of assorted brassware including a fender, various irons and a bucket etc. | 10 |
| 133 | A small selection of assorted silver-plated items including a teapot, cutlery, a miniature scuttle and a picture frame etc. | 0 |
| 134 | A quantity of assorted silver-plated items including a small pair of vases, a trivet and various trays, together with a small silver ring tree by Andrew Moodie, hallmarked Birmingham, 1909 | 0 |

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| 135 | A canteen of assorted silver-plated cutlery including knives, forks and soup spoons, together with a silver-handled fork, a silver napkin ring and a set of six silver-plated lobster picks etc. | 30 |
| 136 | A two-tier oak canteen of silver-plated cutlery, together with another oak canteen of silver-plated cutlery and two various candelabra (4) | 35 |
| 137 | A Christofle silver-plated teapot, a small white-metal bowl and a small quantity of plated and pewter condiments etc. | 0 |
| 138 | various silver plate including sugar scuttles, candlesticks and rose-bowls | 25 |
| 139 | A four-piece silver-plated tea set together with a wine bucket, bottle stand and other plate and metalware | 20 |
| 140 | A three-piece silver-plated tea set together with other plated hollow ware | 0 |
| 141 | Seven various trays and platters | 22 |
| 142 | A quantity of silver-plated and metalware circular trays and serving baskets | 20 |
| 143 | A silver-plated tri-shell nut dish together with various plated rose-bowls etc | 20 |
| 144 | A quantity of goblets and spill vases etc | 30 |
| 145 | A quantity of silver-plated spill vases, candlesticks a large quantity of candle sconce flame finials | 20 |
| 146 | A cut-glass globular serving jug with ice cooler and silver-plated mount and hinged cover, together with various plated flatware and salvers etc | 35 |
| 147 | A Reed & Barton large silver-plated hot water jug decorated in the 'Aesthetic' style, with ceramic liner, 35cm high | 40 |
| 148 | A quantity of silver-plated and pewter items including Armada part tea set, Huikée Swatow tankard engraved 1934, various teapots, another tankard and jugs etc. | 0 |
| 149 | A white-metal ice bucket with stag handles and planished finish, together with various similar napkin rings and a champagne-bottle glass serving stand | 65 |
| 150 | A silver-plated circular bread basket with swing handle, together with a circular salver, oval galleried tray, hexagonal porcelain stand and a blue & white pottery jug & basin | 20 |
| 151 | A silver golf trophy for 'The Vizianagaram Cup' etched with various winner's names and supported on three golf clubs, 22cm high. Gross weight approximately 8.7ozt | 140 |
| 152 | A silver pin cushion by Sampson Mordan & Co. modelled as a chick with red back, hallmarked Chester, 1908 | 90 |
| 153 | A three-piece silver miniature dolls house tea set, on galleried silver tray by Levi & Salaman, hallmarked Birmingham, 1909, together with a miniature silver armchair | 40 |
| 154 | A small collection of assorted silver items including a jug, a small carved cigarette case, a small dish, a coin holder charm and a silver mounted glass jar, together with a silver-plated sauce boat etc. gross weight of silver items approximately 7.02ozt | 40 |
| 155 | Five 19th century silver 'fiddle' pattern teaspoons, gross weight approximately 3.6ozt, together with three EPNS berry spoons | 30 |
| 156 | A silver spiral fluted Vesta case, Birmingham 1891 stamped 'JH', together with a silver 'envelope' postage stamp holder, a miniature cylindrical perfume bottle and a Georgian silver teaspoon | 65 |
| 157 | A silver hip flask of oval form, London, 1859, maker's mark of Brownett & Rose, together with a silver vesta case, Birmingham, 1911, maker's mark of Smith & Bartlam, approx. gross weight 5.7ozt | 100 |
| 158 | A Victorian silver three-piece christening set engraved with figures and foliate decoration, comprising knife, fork and spoon, London 1863, maker's mark of Chawner & Co, approx. gross weight 6.5 ozt, together with two serving forks with silver ferrules | 190 |
| 159 | A silver-backed mirror engraved with ornate floral decoration, Chester, 1909, | 60 |

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| | stamped WJM & Co, together with two silver-topped cut glass perfume bottles | |
| | A silver bell engraved in commemoration of the Queens Silver Jubilee, London 1977, maker's mark ERS, together with a silver bonbon dish, Birmingham 1903, maker's mark of Walker & Hall and a silver-plated vesta case, weight of silver | |
| 160 | approx. 6.37 ozt | 70 |
| | A small selection of assorted silver items including a silver-backed brush, a comb, | |
| 161 | mustard and spoon and napkin rings etc. | 40 |
| | A collection of assorted silver items including an eggcup, two 19th century | |
| 162 | teaspoons, a cigarette case, a triple picture frame, a spill vase and a silver-topped toilet jar etc. | 60 |
| | A canteen of Kings-pattern silver-plated cutlery, together with a pair of loaded | |
| 163 | silver spill vases and a claret jug with silver-plated mount | 60 |
| | A large silver salver with gadrooned pie-crust rim, raised on four hoof feet, | |
| 164 | London, 1927, engraved to the centre to Walton Heath Golf Club, 45ozt, 36cm diam | 330 |
| | A silver oil lamp together with two pairs of silver salts, pair of peppers, brush and | |
| 165 | spoons etc | 100 |
| | A large silver desktop cigarette box of rectangular form with engine-turned cover | |
| 166 | and cedar lining raised on scrolled feet, 26cm wide, Birmingham, 1970 | 150 |
| | An Edwardian silver trophy cup by Mappin & Webb, London, 1905, together with | |
| 167 | another on ebonised socle and two small silver trophy cups | 150 |
| | A finely cast and chased silver model of an owl mounted on turned wooden socle | |
| 168 | with un-engraved plaque, London, 1967, maker 'AC,' owl 13cm high | 500 |
| | A George V silver and blue guilloche-enamel pocket cigarette case with mounted | |
| 169 | naval crown, Birmingham, 1931 | 95 |
| | A pair George V pierced bon-bon dishes each raised on ball feet, Birmingham, | |
| 170 | 1932, together with a silver foliate-engraved cigarette case and vesta case with sunburst engraved decoration (4), 10oz | 100 |
| | A William Eley & William Fearn silver sugar sifter, London, 1804, together with a | |
| 171 | George IV fiddle-and-shell pattern silver sauce ladle, Edinburgh, 1824, J&W Marshall, three pairs of sugar tongs, three spoons and a silver-MOP pocket knife, 7.5ozt | 60 |
| | A Victorian silver sugar castor of cylindrical form with foliate embossed | |
| 172 | decoration, London, 1892, together with an Edwardian silver sugar castor of urn form, London, 1910, 7.64ozt | 130 |
| | A Victorian silver christening tankard, of oval-belly form with acanthus engraved | |
| 173 | decoration and scrolled handle, blank cartouche, London, 1861, 7.84ozt | 200 |
| | A late Victorian ivory page-turner with gadrooned silver handle, Birmingham, | |
| 174 | 1897, 45cm long | 100 |
| | A cased pair of Victorian open circular silver salts and one matching spoon, | |
| 175 | London, 1885, together with two various mustards with blue glass liners, a pepperette and small trophy for 'Spring Marathon Portsmouth 1924,' 8.17ozt | 110 |
| | Two various silver-backed hand-mirrors, a squat candlestick and capstan inkwell | |
| 176 | together with two various silver-plated wine bottle coasters | 50 |
| | A ladies 9ct gold, manual wind Omega 'Geneve' wristwatch c.1975, the square gilt | |
| 177 | dial with batons denoting hours, on textured bracelet to 9ct gold clasp. Gross weight approximately 38.9g. | 310 |
| | A ladies 9ct gold Omega wristwatch, with circular white dial measuring approx. | |
| 178 | 16mm not including winding crown, batons denoting the hours, black hands, pave woven style bracelet with clasp, ticking, with original guarantee and service receipt, gross weight approx. 17.6g | 200 |

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| 179 | A Waltham '8 Days' travel watch, the silvered dial with Arabic numerals denoting hours, housed in folding leather case, the top embossed with the initials A.K. | 40 |
| 180 | A 9ct gold ladies wristwatch, the white dial with blue Arabic numerals denoting hours and subsidiary seconds dial, on 9ct gold expanding bracelet, gross weight approximately 15.8g | 60 |
| 181 | A ladies 9ct gold Rotary cocktail watch, the rectangular champagne dial with batons denoting hours, on 9ct gold bracelet, gross weight approximately 12.8g | 75 |
| 182 | A ladies gold-plated Tudor wristwatch, the square silvered dial with batons denoting hours, on textured bracelet and in original fitted box, outer cardboard box and with certification | 30 |
| 183 | A mid-20th century GSTP pocket watch by Jaeger LeCoultre, the white dial with Arabic numerals denoting hours, in chrome-plated case, the watch being housed in a fitted silver display case by Walker & Hall | 55 |
| 184 | A 9ct gold Garrard wristwatch, the silvered dial with batons denoting hours and Arabic numerals at 3, 9 and 12 o'clock positions and subsidiary seconds dial, presented to 'H.R Blastland by the directors of the De Havilland Aircraft Co. Ltd for 20 years service 1941-1961', in original box, together with related photographs and ephemera | 85 |
| 185 | A gents horseshoe shape wristwatch with CZ set bezel and fine gold ingot to the centre of the dial. | 40 |
| 186 | A gold-plated Omega De Ville Quartz wristwatch, on brown leather strap (AF) | 50 |
| 187 | A ladies French 18K gold open-face pocket watch with white enamel dial, subsidiary seconds dial, Roman numerals denoting the hours, together with a 9ct gold watch chain | 460 |
| 188 | Four keyless pocket watches including a Waltham Watch Co silver-cased open-face pocket watch, an oversized pocket watch by Shephard & Company, a gold-plated Rotary pocket watch and a Bravingtons pocket watch with broad-arrow military stamp (all working when wound) | 110 |
| 189 | A ladies early 20th C 9ct gold cocktail watch with expanding bracelet, another 9ct gold watch with leather strap, silver watch with expanding bracelet and and four other ladies watches | 80 |
| 190 | A late 1950s vintage gentlemen's IWC (International Watch Co) dress watch, 18ct gold plain circular case with Automatic movement, champagne dial and batons denoting the hours, later 9ct gold mesh bracelet, (ticking nicely) | 2300 |
| 191 | A ladies gold-plated Tag Heuer wristwatch, with ratchet bezel, gold dial, calendar aperture, batons denoting the hours, sapphire crystal, original soft case and outer two-piece box and slip case | 100 |
| 192 | A ladies Zenith Quartz wristwatch, with gold-plated circular case and brushed gold dial with circular marker at 12 o'clock, black croc leather strap | 0 |
| 193 | A Heuer stopwatch with black-lacquered case | 30 |
| 194 | A ladies 9ct gold Tissot cocktail watch with circular case, plain champagne dial with batons denoting the hours, integral 9ct gold mesh bracelet, (movement working) | 110 |
| 195 | Eleven various watches including brands Guess, Next, Casio etc, and a Harmonica | 15 |
| 196 | A ladies 9ct gold Rolex cocktail watch with later gold bracelet | 100 |
| 197 | A ladies Rolex Oyster Precision wristwatch, stainless steel case and Oyster bracelet, silvered dial with battens denoting the hours, in Rolex box | 500 |
| 198 | WITHDRAWN A gents Cartier Ballon Bleu automatic wristwatch, c.2016, the black dial with gilt Roman numerals denoting hours, discreet 'Cartier' at VII and date aperture, in stainless steel circular case and on bi-colour steel and rose gold bracelet. Complete with box and paperwork including original purchase receipt | 0 |

from 2016. Watch remains in generally good order throughout

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| 199 | A 19th century yellow metal Pinchbeck brooch, decorated with an ivory carved deer in a landscape. 6.5 x 5.5cm. | 20 |
| 200 | A 15ct gold and seed pearl stick pin in fitted retail box | 20 |
| 201 | A shell carved cameo brooch carved with a female follower of Bacchus in yellow metal mount, approx. 6cm wide together with another shell carved cameo carved with a female figure riding a chariot, in yellow metal mount, both in retailers boxes (2) | 80 |
| 202 | A 9ct gold memento brooch mounted with a Kings Army badge in retailers box, together with a City of Portsmouth Boxing Team Presidents medal with ribbon | 30 |
| 203 | A 14K white gold Art Deco filigree bracelet with central illusion-set white stone and blue elongated triangle stones either side, 10.1g | 0 |
| 204 | A 10k white gold Art Deco filigree bracelet set with a sapphire-coloured lozenge-cut stone, 5.7g | 0 |
| 205 | A 9ct white gold cluster ring set with thirteen small illusion set diamonds and six ruby coloured stones, gross weight approximately 3.8g | 30 |
| 206 | A small collection of assorted 9ct gold and silver earrings, together with a small quantity of mixed costume jewellery including bangles, brooches and chains etc. | 30 |
| 207 | A 10ct gold reeded, stiff bangle, gross weight approximately 16.0g | 160 |
| 208 | A yellow metal (tests as 18ct gold) bar brooch, set with a single blister pearl, gross weight approximately 4.7g | 80 |
| 209 | A two row necklace of uniform cultured pearls, measuring 5.7mm, with 18ct gold sapphire and diamond set clasp | 260 |
| 210 | An 18ct gold ring eight claw set with a solitaire diamond and a rubover set with a small ruby to each shoulder. The round brilliant cut diamond weighing 0.50 carats. Total weight of ring 2.6 grams. | 200 |
| 211 | A five row freshwater pearl necklace with 14ct gold clasp | 120 |
| 212 | A single row graduated cultured pearl necklace with 9ct gold clasp. The pearls measuring 5.5mm to 9.0mm | 50 |
| 213 | A single row of uniform cultured pearls, measuring 5.5mm, with 18ct gold clasp | 55 |
| 214 | A 22ct gold diamond and sapphire ring, centrally set with a baguette sapphire, flanked by two small diamonds. Gross weight approximately 6g | 130 |
| 215 | A 22ct gold wedding band, gross weight approximately 4.6g | 120 |
| 216 | A 9ct gold, sapphire and diamond ring, gross weight approximately 2.4g, together with two small silver topped scent bottles, a silver Singapore coin and a silver and amber necklace etc. | 50 |
| 217 | An 18ct white gold, Tanzanite & Diamond dress ring, claw-set an oval faceted tanzanite measuring approximately 11.01mm x 7.49mm x 5.79mm deep, estimated 3.36ct, further set to the shoulders with 12 round-brilliant diamonds, estimated total diamond weight 0.24ct, total ring weight 5.2grams Insurance Certificate for £5,900 | 0 |
| 218 | A platinum solitaire diamond ring, by Barbara Tipple, diamond weight 0.25ct, estimated VS Clarity and H-colour or better, together with a matching platinum wedding band by Barbara Tipple, rings size 'J' | 320 |
| 219 | A pair of Barbara Tipple platinum and diamond solitaire stud earrings, each diamond estimated 0.20ct (0.40ct in total) | 460 |
| 220 | A Swarovski Crystal white-metal necklace set with red heart-shaped cut crystals and white crystals, together with a pair of matching earrings, in original box | 85 |

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| 221 | An antique Platinum & Diamond Ring, centrally six double-claw set with an oval faceted diamond estimated 1.50 carats, I-colour and VS-clarity, further set to the shoulders with ten round Old Cut diamonds, estimated 0.70 carats, I-colour and SI1-clarity (Insurance valuation for £9,800) | 2800 |
| 222 | An 18ct Gold and Platinum Solitaire Diamond ring, claw set a round brilliant cut diamond estimated 0.25ct, 2.1 grams | 75 |
| 223 | An 18ct gold five-stone diamond ring, Old Cut diamonds, estimated total diamond weight 0.80 carats, 3.1 grams | 190 |
| 224 | An 18ct gold, turquoise and diamond ring, claw-set carved head, cabochon cut turquoise, rose-cut diamonds, 3.5 grams | 85 |
| 225 | A 22ct gold wedding band, 7.7 grams, ring size T, together with a 9ct gold wedding ring, 1.5 grams, ring size P (2) | 210 |
| 226 | An 18ct gold five-stone diamond ring, estimated total diamond weight 0.40 carats, 2.5 grams | 140 |
| 227 | An unmarked yellow metal bloodstone seal ring (probably 18ct) 5.5 grams gross (shank has been cut) | 65 |
| 228 | A 9ct gold hollow hinged bangle with foliate chased decoration, together with a pair of 9ct gold cuff links, 18.5 grams gross | 165 |
| 229 | An early 20th century 9ct gold pocket watch chain with 9ct gold crucifix, 23.5 grams | 220 |
| 230 | An 1896 One Pond gold coin, mounted with suspension loop and 9ct gold T-bar, 13.1 grams | 230 |
| 231 | A Chinese Export Silver brooch by Tack Hing, modelled as the Chinese symbol for happiness and good fortune, in original retail box | 20 |
| 232 | A ladies 18ct gold necklace and solitaire diamond pendant, claw-set a round brilliant cut diamond spreading approximately 1/2 carat, total weight 4.00 grams | 270 |
| 233 | A pair of Platinum, diamond and 18ct yellow gold hoop earrings by Andre Bogaert, each set with a single round brilliant cut diamond, 6.6grams | 180 |
| 234 | An 18ct white and yellow solitaire diamond ring, set with RBC diamond estimated 0.15 carats, 4.13g, ring size N | 0 |
| 235 | An 18ct yellow gold and diamond ring, the top of swirl design channel-set with seventeen small RBC diamonds, estimated total weight 0.34 carats, 3.48grams | 180 |
| 236 | A Platinum, Pearl and Diamond stock pin/ brooch, 5mm pearl surrounded by sixteen old-cut diamonds, in Harrods retail box | 75 |
| 237 | A pair of diamond solitaire stud earrings, each round brilliant cut diamond, weighing approximately 0.33 carats, (0.66 in total), claw-set | 310 |
| 238 | A 9ct gold and garnet tiered-cluster ring together with a costume jewellery brooch | 30 |
| 239 | A 9ct gold necklace, bracelet and three rings, together with various earrings | 170 |
| 240 | A 14K gold, emerald and diamond cluster ring, 2.77grams | 45 |
| 241 | Two 22ct gold wedding bands, size M and size J, 9.82 grams | 250 |
| 242 | An 18ct gold diamond daisy-cluster ring and a 9ct gold Owl bar brooch, together with a silver pocket knife | 80 |
| 243 | A good quantity of costume jewellery brooches, necklaces etc, mostly boxed | 130 |
| 244 | Three various silver thimbles together with various silver and white-metal rings, earrings and bangles etc | 40 |
| 245 | Seven various 9ct gold rings, variously set with cameo, garnet, opal etc, 22.10 grams gross | 210 |
| 246 | An 18ct gold, ruby and diamond ring, textured shank, illusion-set diamond surrounded by eight rubies, 6.23 grams | 105 |
| 247 | Three pairs of 9ct gold earrings, together with 9ct gold ruby and diamond pendant, and 9ct gold necklace with pendant | 120 |

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| 248 | A unmarked yellow metal diamond and sapphire cluster ring, centrally set around-facetted sapphire, surrounded by eight round brilliant cut diamonds, estimated total weight 0.80 carats, ring weight 2.71 grams | 480 |
| 249 | A 18ct diamond ring, of crossover design, set with two round Old Cut diamonds, estimated total diamond weight 0.50 carats ring 2.62 grams in total weight | 380 |
| 250 | A 22ct gold plain wedding band, 7.29grams, size-M | 195 |
| 251 | A plain platinum wedding band, 3.92 grams, size J/K | 60 |
| 252 | A ladies 9ct gold 13-charm bracelet, 22.18 grams | 210 |
| 253 | Various 9ct gold including pair of cufflinks, 3x pairs of earrings, heart-shaped pendant and necklace, broken Citrine pendant and a crucifix, 13.93g gross | 105 |
| 254 | Four various brooches including gold and diamond butterfly brooch, golf club and a 15ct, platinum and pearl 'D' bar brooch (4) 11.40g | 140 |
| 255 | A 9ct gold bangle and three unmarked gold rings, 16.38 grams gross, together with an enamel silver brooch, a dimonti Naval Crown, Merchant Navy and RAF sweetheart brooch | 160 |
| 256 | A cultured pearl necklace together with various costume jewellery and ladies compacts etc | 120 |
| 257 | A cased set of silver cake forks, silver & tortoiseshell cylindrical rouge pot and hand mirror, together with a silver sugar caster and silver-topped ivory powder jar, Birmingham, 1882 | 80 |
| 258 | An 1889 Queen Victoria gold sovereign, Jubilee head, Melbourne Mint | 200 |
| 259 | An 1893 Queen Victoria gold sovereign, old head, Melbourne Mint | 195 |
| 260 | An 1889 gold sovereign, Queen Victoria Jubilee head | 190 |
| 261 | A George V 1912 half sovereign | 95 |
| 262 | A 2018 Proof Struck gold sovereign, in plastic capsule, wooden box and certificate | 330 |
| 263 | A 1911 George V gold sovereign, in red fitted box | 200 |
| 264 | A 1957 ERII gold sovereign, first portrait, in red fitted box | 200 |
| 265 | A 2000 ERII gold sovereign, brilliant uncirculated, fourth portrait | 190 |
| 266 | A 2001 ERII gold sovereign, brilliant uncirculated, fourth portrait | 190 |
| 267 | A 2006 ERII gold sovereign, fourth portrait Brilliant uncirculated, in original packaging | 190 |
| 268 | A 1957 ERII gold sovereign, First portrait, Gillick, in plastic capsule, case with certificate | 200 |
| 269 | A 2010 ERII gold sovereign, brilliant uncirculated, fourth portrait, original packaging | 200 |
| 270 | A 2009 gold sovereign, brilliant uncirculated, fourth portrait, original packaging | 190 |
| 271 | A 2004 gold sovereign, brilliant uncirculated, forth portrait | 200 |
| 272 | A 2008 gold sovereign, brilliant uncirculated, fourth portrait, original packaging | 200 |
| 273 | A 2005 gold sovereign, Timothy Noad George & Dragon, fourth portrait, brilliant uncirculated, original packaging | 200 |
| 274 | A 2003 gold sovereign, brilliant uncirculated, fourth portrait, original packaging | 190 |
| 275 | A 2007 gold sovereign, brilliant uncirculated, fourth portrait, original packaging | 190 |
| 276 | A World War 1 centenary sovereign pair, 1914 & 1918, in plastic capsules and large fitted box with certificate | 390 |
| 277 | A 2004 half-sovereign, brilliant uncirculated, fourth portrait | 95 |
| 278 | 2008 gold half-sovereign, brilliant uncirculated, fourth portrait, original packaging | 95 |
| 279 | 2007 gold half-sovereign, brilliant uncirculated, fourth portrait, original packaging | 95 |
| 280 | 2006 gold half-sovereign, brilliant uncirculated, fourth portrait, original packaging | 95 |
| 281 | 2003 gold half-sovereign, brilliant uncirculated, fourth portrait, original packaging | 95 |

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| 282 | 2009 gold half-sovereign, brilliant uncirculated, fourth portrait, original packaging | 90 |
| 283 | 2010 gold half-sovereign, brilliant uncirculated, fourth portrait, original packaging | 90 |
| 284 | 2002 Jubilee gold half-sovereign, proof struck, fourth portrait, obverse Royal Arms Shield, original packaging and red velvet fitted box and certificate | 100 |
| 285 | 1912 gold half-sovereign, George V, about VF | 90 |
| 286 | 2001 gold half-sovereign, brilliant uncirculated, fourth portrait | 90 |
| 287 | 2000 gold half-sovereign, brilliant uncirculated, fourth portrait, red velvet-lined box | 90 |
| 288 | A year 2000 gold Five Pounds Piece, fourth portrait, EF+ | 900 |
| 289 | A 2002 Jubilee Gold Five Pounds Piece, brilliant uncirculated, Royal Arms Shield to obverse, plastic capsule, green velvet fitted box and certificate | 1350 |
| 290 | A 2017 Alderney Remembrance Day Gold Proof Quarter Sovereign | 50 |
| 291 | A 2005 gold half-sovereign, fourth portrait, Timothy Noad George & Dragon, brilliant uncirculated, original packaging | 100 |
| 292 | A George V gold sovereign, 1913, EF | 210 |
| 293 | A collection of assorted circulated world coinage, some decimal etc. | 22 |
| 294 | A cased set of three Royal Air Force Diamond Jubilee medallions, together with a small brass name plate etched, 'Van Gogh'. | 25 |
| 295 | Two 'George III' Silver Crowns, two half crowns and other silver and copper coinage | 75 |
| 296 | Various mint uncirculated commemorative Crowns and coins including Britannia £2 Silver Crown, 2001 Victorian Anniversary crown, 2002 & 2003 UK Coin sets, Golden Jubilee UK Crown, together with four replica medals | 180 |
| 297 | An 1889 Jubilee Head silver Crown, together with a quantity of circulated imperial and decimal coinage and various banknotes, commemorative Crowns etc | 55 |
| 298 | An album of approximately 60 FDC's | 20 |
| 299 | A collection of approximately 140 First day covers, ranging from 1980 - 1994 | 0 |
| 300 | A small quantity of Valentine's 'Aircraft Recognition' cards, together with a small quantity of topographical postcards | 0 |
| 301 | A box containing a schoolboy album of stamps and some loose | 20 |
| 302 | A small collection of assorted cigarette and tea cards of varying subjects including motor cars, royal interest and naval etc. all in albums | 0 |
| 303 | A collection of approximately 200 assorted postcards including Hong Kong and Chinese executions and 1924 Royal Naval Review cards etc. | 0 |
| 304 | A large collection of assorted cigarette cards including examples by John Player & Sons and Wills's etc. and subjects including Military Uniforms, Wild Flowers and Aircrafts etc. some loose and some in albums | 35 |
| 305 | A large quantity of GB and world used stamps, some across nine part-filled albums and stock books, largely hinge-mounted, the rest loose on and off paper | 55 |
| 306 | Approximately 517x packs of Royal Mail Mint Stamps 1970s-onwards, 6x packs of Definitive Stamps, 3x RM High Value and 36x FDCs, together with a quantity of loose stamps, in two blue plastic crates (a lot) | 360 |
| 307 | A large quantity of cigarette cards, cigar cards and tea cards, mostly loose, some in books, in blue plastic crate | 30 |
| 308 | A set of three early 20th century Masonic oak candlesticks, the three columns comprising Ionic, Doric and Corinthian, with brass sconces and capitals, all with square, stepped bases, one bearing makers plaque for 'Spencer & Co. Masonic Manufacturers' 102cm tall. (See Christie's South Kensington sale 2nd June 2015, lot 203 for similar set sold for £3,750) | 0 |
| 309 | A pair of Christian Louboutin 'Top Street 100 velvet Mary Jane pumps', size 3, | 80 |

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| | worn once, with branded dust bag, original box and copy of the original purchase receipt for £495 | |
| 310 | A Chinese green silk gown, decorated with embroidered scenes depicting figures amidst trees and buildings. | 20 |
| 311 | Five assorted composition-moulded figures including two mice and a money etc. together with two carved stone African heads. Tallest figure measures 15.5cm high | 20 |
| 312 | A white painted wooden rocking horse, with padded leather saddle, metal rockers and supported on blue painted wooden base. 90cm long (For restoration) | 90 |
| 313 | An HMV wind-up table gramophone in mahogany case, complete with handle and spare needles, 47cm wide | 150 |
| 314 | Fifteen assorted early 20th century silver football medals, in framed box. | 48 |
| 315 | A Boxed Colt Python .357 Revolver Air Gun & Accessories, together with a toy revolver and four various western style leather holsters etc. | 40 |
| 316 | An alabaster classical form vase, decorated with a fruiting grapevine, raised on a tapering circular support. 50cm high | 0 |
| 317 | A WWI trench art money box fashioned from a brass shell with brass base and etched '1914 1918' with a red cross, 17cm tall, together with a small terracotta figure of a suffragette holding a sign 'Votes for Women' 24cm high including sign | 28 |
| 318 | A fine antique continental bronze urn, cast in relief with putto, a goat and fruiting grapevine, with stylized serpent strap handles and splayed foot-rim. 20cm high | 200 |
| 319 | A 'Magneto-Electric Machine (AF) together with a paraffin lamp with opaque shade | 0 |
| 320 | An early 20th century Oriental fan in original box, together with a fan printed with 'The Ritz Restaurant' and four other fans, two advertising perfumes (6) | 0 |
| 321 | A mahogany twelve-drawer watchmakers or spice tabletop cabinet with brass knobs, approx. 35cm wide | 55 |
| 322 | A sycamore four-division cylindrical spice box, approx. 15cm high | 120 |
| 323 | A 19th century small rectangular Tunbridge ware box, the top with 'The Euclid Puzzle', enclosing wooden puzzle pieces, together with a Mauchline ware printed wooden egg and eggcup and a burr wood small octagonal box | 80 |
| 324 | A 19th century rectangular Tunbridge ware wooden box, a small box with mother-of-pearl inlaid top, modern burr wood box with sewing implements including some ivory implements and a Victorian marquetry inlaid rosewood two division tea caddy | 40 |
| 325 | A set of Perry & Co Post Office scales, slide rule, and other cased technical drawing and artist's implements | 38 |
| 326 | A pair of brass Altar style slanted three-arm candelabra with scrolled decoration and circular bases, together with two meat grinders | 40 |
| 327 | An early 20th century Ernst Plank static table-top steam engine with twin-pistol flywheel crank, mounted on wooden base, approx. 23cm long | 430 |
| 328 | A wooden and metal hand-held printing block and a wooden printing block with floral designs, together with an Oriental orange lacquer three-tier box | 40 |
| 329 | A quantity of linen, lace, christening gown, silk shawl etc. together with a Victorian scrap book and four papier-mâché eggs | 30 |
| 330 | Three framed sets of 50 John Player cigarette cards including Footballers, Motorcars and Regimental Standards and Cap Badges, glazed front and back | 0 |
| 331 | Eleven Die-cast metal aeroplanes and three framed sets of Players cigarette cards including Dickens | 20 |
| 332 | An African Ovimbundu tribal mask, together with an African carved Wuri game, a stone carved bust of an African man, a hardwood carved bust and two small | 20 |

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| | carved wooden dishes (6) | |
| 333 | A taxidermy study of a pair of white pheasants on stone effect base, together with a taxidermy study of a rook on circular mossy base | 90 |
| 334 | A taxidermy study of a stoat carrying a dead bird on a log base, together with a taxidermy study of a fox's head on wooden plaque | 50 |
| 335 | A taxidermy study of a deer mounted on wooden plaque, together with a taxidermy study of a fox on a plaque inscribed 'Killed at Urchill 22-9-48' | 40 |
| 336 | A Roberts Rambler radio together with a Roberts RM20 radio | 0 |
| 337 | Various ceramics including three Adams & Co blue and white plates, a large floral pottery centrepiece, two modern metal wall signs, Marilyn Monroe 1987 calendar, Calvin Klein pens with applied dolphins etc. | 0 |
| 338 | A wind up musical cigarette holder by Selcol, together with a small display cabinet with twelve miniature Japanese perfume bottles (2) | 30 |
| 339 | A Linea Argenti boxed ornate silvered mirror with carved decoration which can be converted to a photo frame, together with a Solingen double-tiered cutlery set with gilt edging | 40 |
| 340 | Two 1972 Pirelli calendars in original packing together with a small schoolboy album of stamps and some loose | 45 |
| 341 | A Richard Wheatley aluminium 16-compartment fly-fishing tin with various flies | 30 |
| 342 | A collection of eleven African stabbing spears with metal shoe-piece and each with black, red and white beadwork sleeved wooden shafts, 144cm long | 0 |
| 343 | A large green hardstone (possibly jade) model of a three-legged Jin Chan (money toad) with coins on its back, raised on shaped pedestal base, 40cm long, together with original purchase receipt | 210 |
| 344 | A five-piece cane rod by 'Forrest', together with a four-piece cane rod by 'Wells' | 0 |
| 345 | A collection of approximately 30 assorted ladies compacts and mirrors including examples by 'Stratton' etc. | 25 |
| 346 | A collection of approximately 30 assorted ladies compacts and mirrors, predominantly boxed, including examples by 'Stratton', Estée Lauder and a silver example with Indian decoration etc. | 40 |
| 347 | A collection of assorted treen items and wooden sculptures including a cannon and a baby lying on a bed etc. | 0 |
| 348 | Two small classical bronze figures on pedestal bases, tallest measuring 16cm high, together with a Wedgwood pottery plate, decorated with relief moulded flowers | 40 |
| 349 | A Chinese black lacquer papier-mache work box, decorated with gilt panels depicting scenes of figures talking, the interior with removable tray and lidded compartments, raised on gilt dragon mask feet. 21cm wide | 50 |
| 350 | A blue and white pottery foot bath, decorated with figures and buildings, together with a coopered log bucket, with rope handle and filled with pine-cones and chopped wood | 45 |
| 351 | A Praktica MTL 5B camera and various assorted spare lenses and accessories etc. together with a pair of 10 x 50 binoculars in fabric case | 0 |
| 352 | Ten various model ships maps and a monochrome print of a battleship and three miniature bottled spirits etc. | 0 |
| 353 | A white painted, wooden rocking horse with grey speckled detail, blonde mane and tail, 120cm long | 0 |
| 354 | A small stained tea caddy, together with a WWI tin, two brass shell cases, a Royal Engineers badge and a silver and amber cheroot holder in fitted case etc. | 32 |
| 355 | A 19th century brass bound mahogany writing slope, the hinged top with engraved brass plaque reading 'W. F. Elliot' and enclosing a fitted interior with secret compartment etc. each side with flush brass handles. 53cm wide | 32 |

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| | A Model 40 'Avometer' in original fitted case and with manual, together with a metal safe box, the exterior decorated with wood effect design, the interior with concealed, triggered alarm system to base, 25cm wide and a framed portrait study | |
| 356 | of a man, signed, Patrick Luno? 57 x 44cm | 30 |
| 357 | A hand-made painted wooden model of a gypsy caravan approx. 30cm high, together with a wooden model of a hay cart | 30 |
| 358 | A quantity of approximately 40 pairs of Revlon sunglasses in soft rubber cases | 20 |
| 359 | A group of assorted collectables including a bagatelle board, a boxed set of Britains 'Band of the Life Guards' and other painted lead soldiers and four colour prints of 19th century conflict etc. | 0 |
| 360 | A compartmented wooden box of assorted Meccano including bolts, cogs and metal pieces, together with various instruction manuals etc. | 15 |
| 361 | Three assorted antique clothes irons | 15 |
| 362 | A 19th century twin-handled stained rosewood sarcophagus tea caddy, the interior with three lidded compartments, proud ivory escutcheon and raised on brass claw and ball feet, 36cm wide | 40 |
| 363 | A 1930's/40's obstetric surgeons kit in fitted case, together with an Overbecks Rejuvenator 'Supreme Model' in fitted case and with manual etc. | 120 |
| 364 | A pair of 19th century patinated spelter 'emblematic' figures, each modelled kneeling atop a lion on rocky base and socle, 70cm high | 55 |
| 365 | Two pairs of 19th century spelter figures in the classical style, with later painting, 50cm high | 35 |
| 366 | A pair of 19th century spelter figures emblematic of music & dance, on socle bases, later painted, 65cm high | 50 |
| 367 | Two pairs of 19th century 'later painted' spelter figures of Marly Horses, 45cm high | 42 |
| 368 | A pair of 19th century cast spelter figures of the Marly Horses, 44cm high | 50 |
| 369 | A pair of patinated spelter figures emblematic of 'Commerce' and 'Industry,' together with four various spelter figures including a fireman with child (6) | 32 |
| 370 | A pair of patinated spelter figures of the Marly Horses, together with three various single Marly Horse figures and two brass horse figures (7) | 40 |
| 371 | A pair of woollen stump-work pictures of thatched cottages, 26x37cm, together with a pair of 'feather collage' pictures of exotic birds, (4) | 20 |
| 372 | An HMV gramophone retailed by Dale, Forty & Co, together with a set of four wooden bowls by Thomas Taylor, in vinyl case | 150 |
| 373 | A hand-painted ceramic 'Illuminated Christmas Village' in original box and packaging | 10 |
| 374 | A vintage tan leather suitcase with leather straps, metal locks and labels to lid, 64cm wide | 25 |
| 375 | A small collection of assorted ephemera and books relating to Portsmouth including a photograph of Southsea common and a newspaper cutting etc. together with a small quantity of various W.L Wyllie interest items including two prints and two books etc. | 15 |
| 376 | An autograph book with signatures including Margaret Lockwood, Petula Clark and Derek Bond etc. together with a collection of assorted ephemera including WW2 related papers such as General clothing books, Battle of Britain books and postcards etc, theatre programmes and a box of 'Precious Promises' among other items. | 20 |
| 377 | A copy of The Times dated Thursday October 24, 1793, together with a cased 'Ultra Lens' | 0 |
| 378 | A Bavarian porcelain tobacco pipe bowl painted with huntsman and his dogs | 0 |

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| | talking to two ladies, together with a plain Meerschaum pipe bowl inscribed 'J. Hitschmann' with white-metal mounts and fitted case, (2) | |
| 379 | Various boxed Parker pens and pen sets together with a small quantity of silver-plated fruit knives etc | 60 |
| 380 | A partially completed kit form model of a Clyde Puffer boat on wooden stand, together with a small quantity of related ephemera. Stand measures 80cm long. | 0 |
| 381 | A small collection of assorted model camper vans including a Corgi 'Mazda Camper Van' and a Majorette 'Minnie Winnie' etc. together with a set of four Thomas Taylor, size 4 bowls in carry bag. | 25 |
| 382 | Paul Comolera (1818-1897), a 19th century bronze sculpture of a recently deceased sparrow, signed under wing, on wooden pedestal base. 15cm long. | 0 |
| 383 | A 1977 silver crown and a replica 1797 copper penny, together with a framed set of boat racing flags. | 15 |
| 384 | A pair of Lieberman & Gortz 20x65 binoculars Field 3, No. 25115, with coated lenses, plastic lens covers and leather carry case, together with a pair of opera glasses with copper-clad tubes embossed with cherubs in Classical scene (2) | 25 |
| 385 | A Mervi Spanish acoustic guitar, with two-piece mahogany back and spruce top, together with banjo with MOP inlaid fretboard | 30 |
| 386 | A quantity of Guinness collectables including mirror, neck ties and glasses etc | 40 |
| 387 | A Lancel of Paris black leather handbag, with short strap handles, Lancel branded lining, with protective red cloth storage bag | 0 |
| 388 | An Edwardian mahogany kidney-shaped serving tray with brass handles and inlaid Conche shell, together with a Victorian walnut oval platform toilet mirror, (2) | 20 |
| 389 | A 19th century rosewood tea caddy, of rectangular sarcophagus form with two lidded caddies and cut-glass mixing bowl, 34cm wide | 75 |
| 390 | A bronze-cast small urn and cover in the classical style, cast with a figure of Pan finial, masks, and winged monopods, 15cm high | 0 |
| 391 | A large carved two-piece 'staddle stone' 72cm high | 100 |
| 392 | Various collectables including Doulton US Patent biscuit barrel presented by North Allerton Cycling Club, copy of The Court Journal, 18/9/14, 1916 postcard of Capt. G.F. May RMAC, etc | 20 |
| 393 | A collection of 24 ships crests including 'Daedalus', 'Dolphin' and 'Finwhale' etc. | 40 |
| 394 | A WW1 Victory & War medal given to 'PTE T.F. Watts' and a WW1 star given to 'PTE A. E. Baker' together with various service paper relating to 'Rawlings' and a small collection of postcards etc. in WW1 Christmas tin and another tin. | 100 |
| 395 | Five assorted medals comprising a WWI Croix de guerre, a WWI German cross, a 1906 Oxfordshire Light Infantry medal, a US air-force badge and a cast metal cross reading 'For Valour Wilhelm II' | 70 |
| 396 | A WWII Royal Air Force 'Azimuth Circle No.4' Compass as used in the Lancaster & Halifax Bombers, in fitted wooden case. | 50 |
| 397 | An early 20th century silk work of a Royal coat of arms, glazed and framed, approx. 44x39cm, together with a chalk picture of a tree in a graveyard, mounted, glazed and framed (2) | 20 |
| 398 | Six brass artillery shells including two engraved for Falklands and a glazed map of Stanley Minefield and Area Clearance Situation Map as at 7 Jun 83 | 20 |
| 399 | A bronze WWI memorial plaque (death penny) engraved to Peter Fuller | 48 |
| 400 | A Robert Mole & Son's 'Steamer' machete, blade no. 'B335', in tan leather sheath stitched 'Trinidad', 55cm long including grip, together with two tourist Zulu assegais, longest measures 87cm long | 0 |
| 401 | A brass Inclinator by Negretti & Zambra, on shaped wooden wall hanging plaque, previously on-board H.M.S Reclaim. 51cm long. | 150 |

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| 402 | Two various Royal Air Force swagger sticks, each with white metal handles decorated with 'Per Ardua Ad Astra' crests, longest measures 90cm | 50 |
| 403 | A pair of Second World War Nazi binoculars by Carl Zeiss Jena, marked with a Swastika and eagle and D. F. 7x50 2060739 N Nr. 14863, in associated 'desert' canvas satchel | 580 |
| 404 | A South Atlantic 'Falklands' Medal with Rosette clasp, 'Alwem (R) S D Banham D132163K HMS Ambuscade' and ribbon bar with rosette, together with a copy of 'War and Peas' by Rear Admiral John Lippiett CB MBE and associated ephemera and a related glass mug etc. | 420 |
| 405 | A WWII tan leather motorcycle dispatch rider's satchel with military marks and brass buckle | 30 |
| 406 | A fishing spear with hand-forged iron barbed rod rattan-bound to wooden aft, 196cm overall, together with a wooden fishing spear with nine barbed tip and tapering aft, 260cm (2) | 0 |
| 407 | A 19th century metal-clad Persian Dhal decorated with engraved foliate decoration, 48cm diameter | 100 |
| 408 | A horn-carved sectional Hookah pipe, with coronet, reeded and spiral sections, 95cm overall | 0 |
| 409 | A four-section painted beechwood map / chart / architects chest of twenty drawers 122cm wide x 182 high x 89cm deep together with an early 20th century cast iron and wooden adjustable architect's / technical drawing table, with pulley feature, by B.J. Hall & Co, Westminster, 148x146cm | 100 |
| 410 | A collection of navigational sea charts including: Southampton Water, Berry Head to Portland, Approaches to the River Clyde, Port of Cork, Eastern Approaches to the Solent, English Channel, Eastern and Western Portions, Cork Harbour, Trevoise Head to Dodman Point, British Isles, and a Symbols chart, together with an original brass, metal and wooden printing block for the Portsmouth Sea Scouts charge certificate | 0 |
| 411 | A WW1 War Medal and Victory medal to 266657 Pte E. Webber Somerset Light Infantry | 40 |
| 412 | A WW2 and LSGC Royal Navy medal group to F.J. Cooper P.O. HMS Victory, comprising 1939-45 Star, Atlantic Star with F&G bar, Burma Star, Italy Star War Medal with MD oak-leaf, together with ribbon bar, photograph of F.J. Cooper in uniform, various silver-gilt football medals, two bosun's calls, cloth patches etc | 120 |
| 413 | A WW2 Imperial Japanese Shin-Gunto sword, with 24" polished blade (good), plain Habaki, foliate-pierced Tsuba, cloth-bound Tsuka-Ito and three-flower Menuki, brown lacquered scabbard with mounts and traces of gilding, together with a Japanese Tanto with 8" blade and snakeskin grip (2) | 760 |
| 414 | A mid-20th Century 'Climbing Fireman' by Marx of Great Britain, with plastic clockwork fireman, metal ladder and in original cardboard box. 56cm high | 32 |
| 415 | A mid-20th century plastic and tin-plate METTOY clockwork 'Chair-O-Plane', with original cardboard box, 21cm tall | 40 |
| 416 | A tin-plate battery operated 'Planet Explorer' with silver, blue and red body, green base and astronaut in cockpit, together with a Tri-ang 'Minic Toys' tractor and a small quantity of assorted toy cars in played with condition | 0 |
| 417 | A battery operated Tin-plate model of a 'Monkeemobile' by Aoshin (Japan) lithographed tin car in red, with four figures, 30cm long | 70 |
| 418 | A Denys Fisher 'The Six Million Dollar Man' Colonel Steve Austin action figure, in original box, together with a Marx Toys Match-Play Golf set and a Chad Valley soccer game | 30 |
| 419 | Ten handmade silk doll's house rugs and carpets including Aubusson, 1:12 scale | 80 |

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| 420 | A dolls house modelled as a Christmas shop named 'Samuel Smith's' fully-furnished with counter, shelving, table, day bed, figures, sleigh, Christmas decorations and items for sale, approx. 47cm wide | 80 |
| 421 | A dolls house modelled as a fully-fitted workshop with removable top, a garage door, windows and side door, with work benches, tools, ladders etc. and a scooter, approx. 41cm wide | 40 |
| 422 | A lithographed tinplate clockwork three-funnel ship on wheels, by Ingap, approx. 28cm long | 120 |
| 423 | A lithographed tinplate clockwork 1920s car with driver, printed in orange and red and the tyres printed 'Balloon Tyres', registration J.D.5681, approx. 30cm long | 320 |
| 424 | A lithographed tinplate clockwork motorcycle and rider, with tyres printed 'Union Cord', badge on the bike reads 'KA & Co', registration A643, approx. 20cm long | 210 |
| 425 | An Arnold lithographed tinplate clockwork Santa, approx. 10cm high | 55 |
| 426 | A tinplate windmill possibly German, with space for candle to make it rotate, together with an unusual tinplate rattle modelled as a fish and a tinplate magic lantern | 0 |
| 427 | A German lithographed tinplate clockwork toy train and single carriage with goods shed and station, approx. 35cm long, together with various tinplate carriages, some paper carriages and a tub of spare tinplate parts and keys etc. | 140 |
| 428 | A collection of various oriental miniature figures, animals, buildings etc. and a wooden puzzle, etc. | 30 |
| 429 | A child's plastic theatre show entitled 'Pollocks Theatre', together with other vintage board games and books, boxes etc. | 20 |
| 430 | A Steiff 2002 bear made for Danbury Mint with yellow tag, medal and care label, together with a House of Fraser bear and two others (4) | 42 |
| 431 | A Hornby 'OO' gauge set including 'Duchess of Sutherland' loco, tender and three carriages, together with a selection of track, plug and separate boxed transformer etc. | 60 |
| 432 | Three various Elmo soft toys, together with an assortment of TY toys etc. | 20 |
| 433 | Corgi Aviation Archive: 11 x boxed 1:144 scale die-cast Military model aeroplanes and 1 x 1:72 scale, as new (12 models all boxed) | 70 |
| 434 | Corgi Aviation Archive: 11 x boxed 1:144 scale die-cast model aeroplanes including Classic Propliners and Frontier Airlines (11 models all boxed) | 60 |
| 435 | Thirty-four boxed Airfix, Starfix and Matchbox scale model aeroplanes and plastic model US, British and German soldiers | 80 |
| 436 | Ten unmade scale kit model ships and boats including Revell USS Constitution 91x68cm, Titanic, Graf Spee, HMS Belfast Heller 1:400 Tirpitz, 3x various Queen Mary and Biling Boats 1:67 Will Everard (10) | 80 |
| 437 | Seventeen various unmade scale model battleships and aeroplanes including Bismark, HMS Iron Duke, Ark royal and Dornier Do X, etc | 80 |
| 438 | Thirteen various unmade scale model combat aeroplanes and battleships | 48 |
| 439 | A Hornby 00 Gauge 'The Midland Flyer,' together with a GMR 'Suburban Passenger Set,' and a Triang Express tinplate train (3) | 80 |
| 440 | Thirteen various unmade model airplanes including Matchbox gift sets, Airfix and Revell (13) | 60 |
| 441 | Eighteen various static scale model steam locomotives and accompanying info binder of 'Great Locomotives' | 38 |
| 442 | A brass carriage clock with exposed platform escapement, the white enamel dial with Roman numerals denoting hours and raised on platform base. 14cm tall including handle. | 50 |
| 443 | Five various anniversary clocks with glass domes (5) | 50 |

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| 444 | Four various anniversary clocks, two brass carriage clocks and a wine dispenser | 40 |
| | A 1920's style walnut cased wall clock by Gustav Becker, silvered dial with Arabic numerals, fluted columns and stepped base, the sides carved with initials GB, with key, approx. 77cm high | 25 |
| 445 | A mercury stick barometer in marquetry, mahogany and walnut case, with silvered scale inscribed 'Joseph Torre & Co of Chichester', approx. 100cm high | 100 |
| 446 | A French brass carriage timepiece by R&C Paris, together with two early 20th C mantel clocks and a marble-mounted aneroid barometer (4) | 20 |
| 447 | Two French brass-cased carriage clocks, one with original protective case and key | 50 |
| 448 | A George III flame mahogany longcase clock, the hood with three brass eagle finials, the white dial with Roman numerals denoting hours, subsidiary seconds dial, calendar aperture and painted arch decorated with a small house on a hill, raised on shaped bracket feet. 46cm wide | 150 |
| 449 | An ornate gilt spelter mantel clock, the case with floral finial and red dial with Roman numerals denoting hours, flanked by a cherub and putti and raised on shaped platform base with bun feet, housed in a glass dome. 34cm high excluding dome | 130 |
| 450 | An Edwardian mercury wheel barometer with thermometer, hygrometer, small convex mirror and leveling feature, stained mahogany veneered case with boxwood stringing, 100cm high | 30 |
| 451 | A stained Vienna wall clock, the glass front exposing the white dial with Roman numerals denoting hours and pendulum, flanked by two pilasters, 83cm long | 25 |
| 452 | An eight-day longcase clock movement with painted dial, wooden platform and two weights, | 55 |
| 453 | A stained Vienna wall clock the top with two turned finials, above a glass front exposing white dial with Roman numerals denoting hours, pendulum and brass weight, 106cm long | 0 |
| 454 | A stained and inlaid silk suspension mantel clock, the white dial with Roman numerals denoting hours and marked 'Cans a' Paris', raised on platform base, 21cm high | 0 |
| 455 | A 19th century French Ormolu mantel clock in the baroque style, with 8-day movement striking a bell and stamped P. Ltre, 20, the bronze case cast with foliage and surmounted by winged beasts supporting a classical porcelain urn, and inset with porcelain panels painted in polychrome enamel colours with flowers and musical trophies, 46cm high | 350 |
| 456 | A 19th century gilt-spelter mantel clock modelled with a boy and plough horse, on rococo foliate base, with eight-day movement striking a bell and stamped Dumoulinneuf & H. Molle, raised on ebonised plinth under glass dome 38cm high | 170 |
| 457 | A late 19th century French gilt-spelter mantel clock with eight-day movement striking a bell, the case modelled with trophies and surmounted with a boy in pastoral clothes with a dog, enamel dial with floral swags and Arabic numerals, 31cm high | 130 |
| 458 | A late 19th century gilt-spelter mantel clock with eight-day movement striking a bell, the case cast with a house and a figure carrying a hobo-sack, on ebonised oval base with glass dome, 30cm high | 180 |
| 459 | A late 19th / early 20th century pottery mantel clock case printed with classical figures, together with an ebonised pagoda clock with pineapple finials, both with replacement quartz movements (2) | 20 |
| 460 | A Victorian black slate clock of classical temple form together with a similar ebonised wooden example and a stained-wood mantel clock of pagoda form | 55 |
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| 462 | An early 19th century eight-day longcase clock, by 'J Cameron & Sons of Kilmarnock', with eight-day movement striking a bell, subsidiary seconds dial and calendar aperture, painted arched dial with figures emblematic of the arts, mahogany case with swan-neck pediment, arched door and pedestal base, approx. 230cm high | 200 |
| 463 | Three various clocks including a Junghans Electronic carriage clock and a Bentima mantel clock etc. | 20 |
| 464 | An early 20th century aneroid barometer by Dolland, London, No.6279, in carved oak case, 87cm | 50 |
| 465 | A modern mahogany stick barometer in the Georgian style, together, with a brass bulkhead aneroid barometer and oak-mounted aneroid barometer (3) | 55 |
| 466 | An early 20th century Japanese woodblock printed story book, together with various other contemporary Chinese printed paperback books | 520 |
| 467 | Lady Brassey, 'In The Trades, The Tropics, & The Roaring Forties', published by Longmans, Green & Co. of London, 1885 | 30 |
| 468 | Wells (H.G.) 'The First Men in the Moon', first edition, published by George Newnes Ltd. London, 1901 | 100 |
| 469 | A set of eleven volumes of Robert Latham and William Matthews 'The Diary of Samuel Pepys', in green cloth cover with illustrated dust jackets | 20 |
| 470 | After Sir John Everett Millais, 'Bubbles' Pears print, mounted, glazed and framed. 70 x 50cm. | 15 |
| 471 | A head and shoulders pencil portrait study of a young sailor boy in profile, together with a colour print after Snape and a photograph of HMS Bristol. Largest piece measures 40 x 50cm | 0 |
| 472 | After Henry Thomas Alken (1785-1851) Four hand-coloured prints depicting hunting scenes including 'Swell and the Surrey', 'The Hounds in Full Cry' and 'Mr. Jorrocks Telegraphs The Fox' etc. 16 x 21cm | 0 |
| 473 | A pair of monochrome prints depicting a woman and a child, in ornately carved oak frames. 52 x 43cm including frame | 20 |
| 474 | Five prints of KM Bismark signed in pencil by Baron Von Mullenheim Rechburg, Gunnery Officer, together with three Royal Naval posters and a poster of The British Army (9) | 20 |
| 475 | Eric Ravilious (1903-1942) 'HAMS' lithograph as published in 'High Street', approx. 23x15cm, mounted, glazed and framed, together with a limited edition etching 'Seaside Fish and Chips', a silhouette of a tree frog and a small print of two children eating marmalade (4) | 0 |
| 476 | Cannon, Margaret, 'September Ditch', etching, numbered 1/1, mounted, glazed and framed, approx. 32x42cm, together with a watercolour of a countryside scene and a lithograph entitled 'Postcard from Brighton', artist's proof and four further works by the same artist, all signed bar one (7) | 0 |
| 477 | Three various unframed signed ltd edition prints of WW2 RAF interest, comprising 'Advance into Europe and 'Normandy Fighter Sweep,' by Nicolas Trudgian (multi signed), 52x75cm & 35x34cm John Young 'A new Dawn for Europe,' signed by the artists, Johnnie Johnson and others, 45x75cm, | 90 |
| 478 | Motor Racing Interest: After Alan Fearnley, 'Practice Over' sign by artist and Stirling Moss, and 'The Birth of the Prancing Horse, signed by the artist, 45x62cm (unframed) | 42 |
| 479 | A pair of advertising posters for Saxoleine and Peppermint, mounted, glazed and framed, approx. 42x29cm, together with a limited edition print depicting a horse and carriage with figures, 'Diligencia en los Champs-Elysees. 1881. (3) | 10 |
| 480 | Three framed posters together with a limited edition signed print and a signed | 40 |

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| | menu relating to RMS Queen Mary and Queen Mary II, glazed and framed (5) | |
| | A pair of posters of Liner Queen Mary & Queen Elizabeth 2, January 1975, together with a Coronation Review 1911 Arrival of the Home Fleet at Spithead and a print of HM Yacht Britannia signed in pencil by John Webster (4) | 0 |
| 481 | | |
| | A 19th century engraving after Edwin Landseer (British 1802-1873), 'The Highland Whiskey Still', approx. 41x52cm, together with a WWI print of Tommies 'Eyes Right' (2) | 20 |
| 482 | | |
| | Luc de Decker, portrait of a dark haired woman, print, mounted, glazed and framed, approx. 44x38cm, together with a small watercolour of figures in a rural scene, a Lawson Wood print and two further prints (5) | 0 |
| 483 | | |
| | Robert Taylor (b.1946) 'Last Flight Home' and 'Bombers Moon' signed limited edition prints, 'Last Flight Home' signed by five Victoria Cross recipients including Leonard Cheshire and Norman Jackson etc. Mounted, glazed and framed. 37 x 55cm. | 30 |
| 484 | | |
| | A framed and glazed cutting depicting a Victorian guards band in relief. Scene measures 16 x 45cm, together with a small pen and ink sketch of a Boer war bugler on horseback, signed R.P.F. and dated 1907, 23 x 18cm, a watercolour and gouache study of WWI French soldiers, 19 x 25cm and a pair of small faux-ivory oval scenes depicting 'The Victory' and 'The Royal Charles' on faux ivory ground. 10 x 8cm. | 10 |
| 485 | | |
| | After Edward King (1829-1910) Two inner-city street scenes with figures and buildings, signed, aquatints, mounted, glazed and framed. 29 x 39cm | 40 |
| 486 | | |
| | Three assorted colour etchings and prints including two coloured etchings of street scenes after E Sharland, a George Baxter colour print of a young Queen Victoria | 25 |
| 487 | | |
| | After Piranesi (Giovanni Battista, 1720-1778) 'A View of St.Andrews Church della Valle at Rome' hand-coloured etching in carved gilt frame, 26 x 41cm, together with 'A View of Panfilus's Palace, Spain', after 'Le Geuy Del'? hand-coloured etching in matching gilt frame, 26 x 41cm (both trimmed) | 20 |
| 488 | | |
| | A large collection of over 100 assorted ordnance survey maps including Melton Mowbray and Carlisle etc. | 20 |
| 489 | | |
| | A set of four chromolithograph portrait studies by Howard Chandler Christy depicting two men and two ladies, 43 x 26cm | 0 |
| 490 | | |
| | A pair of early 20th C colour lithographs of an angel watching over an infant child, 37x28cm in ebonised gilt frames, together with another pair of religious colour lithographs (4) | 30 |
| 491 | | |
| | A pair of Victorian colour lithographs of an infant in cradle, 50x33cm with shaped mounts, together with a print of a courting couple, after 'C. Detti.' (3) | 20 |
| 492 | | |
| | After William H. Bishop, 'Prelude to Overlord, Portsmouth 1944,' signed in pencil and numbered 310/975, colour print, together with an oil on board of a square-rigged ship leaving Portsmouth Harbour | 0 |
| 493 | | |
| | St. Clair Miller, Frances a limited edition hand coloured etching 'Luxembourg Gardens I', No. 10/50 signed in pencil, glazed and framed, approx. 8x10cm, together with four reproduction Angelica Kauffman oval prints and another (6) | 0 |
| 494 | | |
| | Camille Pissarro (1830-1903), 'Port De Rouen,' with figures unloading boats at a quayside with buildings beyond, etching and aquatint on paper, mounted glazed and framed. Believed to be one of less than 20 original unpublished pulls before the plate was destroyed, mounted , glazed and framed, 11x13cm, With original gallery purchase receipt. | 360 |
| 495 | | |
| | After Thomas Milton, 'A Geographical Plan and West Elevation of His Majesty's Dock Yard Near Plymouth', with panoramic view of the harbour with numerous | 0 |
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| | fully-rigged ships, above a plan of the harbour framed within scrollwork and vignette, 48x68cm, mounted, glazed and framed | |
| 497 | After John Everett Millais (British, 1829-1896) "Cherry Ripe" Pears print, mounted, glazed and framed. 71 x 45cm. | 20 |
| 498 | Colin Baxter (20th century) Three small watercolour studies, two mounted in the same frame, all signed and dated, largest piece measuring 11 x 20cm. | 0 |
| 499 | Two watercolour studies of cottages, one by W.F. Caswell entitled 'Cottage at Stanton', signed by the artist, the other of a thatched cottage, unsigned. largest measures 27 x 35cm. | 15 |
| 500 | A 19th century verre eglomise portrait silhouette of 'Wilhelm König Von Württemberg' 31 x 31cm. William I of Württemberg 1st half 19th century. his uniform picked out in gilt and silver, within a red, gold and black leaf border, reserved on a green ground with gilt oak branches, in a gilt wood frame. | 40 |
| 501 | B.Newman? (20th century) Abstract river city-scape, indistinctly signed, acrylic. 80 x 55cm | 30 |
| 502 | Attributed to Leonard Hamilton Mellor (1890-1953) River landscape scene with cows by water and mountains beyond, signed, watercolour, 53 x 35cm, together with James William Walker (British 1831 - 1898) Country landscape scene with trees and rolling fields beyond, signed, watercolour. 15 x 23cm | 0 |
| 503 | Robert Warner, gauche on paper, collage of people and buildings, signed R Warner 71, together with a Nigel Grundy signed print of Broad Street and 'Point', Old Portsmouth, 'A Winter Walk', indistinctly signed print limited edition 426/1500 and three various watercolours of poppies (6) | 0 |
| 504 | A pair of Chinese hand-painted silks depicting a wedding processions, glazed and framed, approx. 24x63, together with two Oriental feather art pictures of a crane and two smaller birds, character marks, mounted, glazed and framed | 70 |
| 505 | S.S Good? A 19th century study, 'H.M.S Victory and ships of the British fleet off Cadiz, October 1805' signed and dated '1893' watercolour, mounted, glazed and framed. 48 71cm (Some tears to paper in areas) | 100 |
| 506 | John Henry Dearle (British, 1860-1932) 'Pirbright Common Cottages' country landscape scene with ducks on a pond, farmers harvesting crop and houses beyond, signed and dated '87', watercolour, in ornate gilt frame. 46 x 74cm | 250 |
| 507 | Four various watercolour studies including a small seascape study with ships, signed 'G.Boorman', an unsigned country landscape scene with rolling fields and a street scene etc. | 30 |
| 508 | Charles Edward Dixon (1872-1934), Various sailing barges, steam ships and other shipping, signed and dates (18)96, watercolour on paper, 22x30cm, mounted, glazed and framed | 400 |
| 509 | Frederick James Aldridge (1950-1933), A fully-rigged two-mast sailing ship and steam tug, signed and dated '84, 'watercolour on paper, 34x25cm, mounted, glazed and framed, Provenance: Chichester Gallery, with receipt | 0 |
| 510 | W. Stewart. (fl. 1910-1930), 'Heading for the Fishing Grounds, 'signed, watercolour on paper, 21x35cm, mounted, glazed and framed, Provenance: Bell Fine Art, with receipt | 0 |
| 511 | A Smart (20th century), Figure with cart unloading a fishing boat at low tide, signed and dated (99), oil and wash on paper, mounted, glazed and framed, 43x60cm | 15 |
| 512 | Gisela Van Oepen (1943- German), Untitled country landscape, signed in pencil, watercolour on handmade paper, mounted and framed, 58x76cm, together with a pair of Continental street scene studies, watercolour on paper, one indistinctly signed in pencil 'Giles' 55x45cm (one lacking perspex glazing) (3) | 55 |

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| 513 | D. Houghton (early/ mid 20th C), 'Bournemouth' children building sand castles with Highcliffe Castle beyond, 14x22cm, together with a watercolour of children paddling in the sea, 17x24cm, and a signed ltd edition 'beach scene' colour print after Kim Raymond entitled 'Yellow Umbrella,' 26x38cm (3) | 0 |
| 514 | Early 20 C English School. Children on a stone bridge over a river with mountain beyond , signed 'LCH,' watercolour, 21x16cm, together with two watercolours and pair of fruit prints (5) | 0 |
| 515 | John Bampffield (b.1947) Harbour scene with square rigged ship, signed, impasto oil on canvas, in gilt frame, 75 x 50cm | 60 |
| 516 | A late 19th/early 20th century continental school mountainous river landscape with figure by trees and church beyond, unsigned, oil on board. 36 x 60cm | 0 |
| 517 | John Bampffield (British b.1947) 'Thin Red Line' signed, impasto oil on canvas, in gilt frame, 30 x 40cm | 55 |
| 518 | Jerome Patrick Connolly (20th century), portrait of a red Macaw parrot, signed, acrylic on board, approx. 29cm x 39cm | 75 |
| 519 | Elizabeth Cope, vignettes of Portsmouth including the Round Tower and the Dockyard, oil on board, signed, mounted and framed | 0 |
| 520 | Kurt Heyden (20th century) Country landscape scene with a lake by a forest and mountains beyond, signed, oil on canvas. 60 x 90cm | 0 |
| 521 | A still life study of lilies, unsigned, oil on canvas, in gilt frame, 92 x 59cm | 22 |
| 522 | Charles West Cope (1811-1890) Portrait study of a young lady sewing in profile, signed with initials 'C W C' and dated '1877' oil on panel, in carved gilt frame, 30 x 23cm | 460 |
| 523 | H.R. Hall (Active 1895-1905), Highland cattle by a Loch with ducks landing on the water, signed, oil on canvas, 50x70cm | 110 |
| 524 | C. Hill. (20th century), still life of flowers, signed, oil on canvas, 75x60cm | 65 |
| 525 | Barry G. Price (20th C), Sunderland Aircraft of 204 Squadron RAF landing on water and another in the sky, signed and dated 1991, oil on canvas, 49x75cm, in gilt frame, together with two horse racing prints, one signed by Geoff Lewis (3) | 140 |
| 526 | Bill Cheesman (1924-2011), After Montague Dawson, The 'Tea Clipper' Thermopylae leaving Foochow, signed, oil on canvas, 90x121cm (this painting formerly hung in the Royal Naval Club & Royal Albert Yacht Club, Pembroke Road, Old Portsmouth) | 0 |
| 527 | A John Grey & Sons 'Dulcetta' banjo mandolin in fitted carry case | 28 |
| 528 | A Hohner 'Double-Ray' accordion and a Hohner single octave accordion, both with leather straps | 95 |
| 529 | A Hohner double octave accordion and a Hohner single octave accordion | 230 |
| 530 | A hand-knotted Caucasian rug, worked with stylised guls within geometric multi-borders, 125cm x 200cm | 60 |
| 531 | A Caucasian hand knotted rug with geometric border, central frieze on deep maroon ground with blue, orange and cream stylised foliate decoration, approx. 2m long | 75 |
| 532 | A hand-knotted tufted Caucasian rug, with deep red field worked with stylized flowers and foliage within a continuous palmette border, 166x102cm together with a flat-woven geometric runner, 245x105 (the latter with wear-hole off centre) | 100 |
| 533 | A pair of oval mirrors in scrolling, floral gilt frames. 66 x 50cm including frames | 65 |
| 534 | A pair of brass and cut glass three-tier lights with circular droplets, approx. 30cm from ceiling plate to base (as found), together with a tall brass lamp, approx. 105cm high (2) | 50 |
| 535 | A pair of brass and cut glass four-tier lamp shades, approx. 25cm wide and 30cm from rim to base | 90 |

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| 536 | A rectangular wall mirror with bevelled glass and gilt frame, 75x125cm, together with a pair of gilt-framed botanical prints, 53x43cm (3) | 30 |
| 537 | Two various Victorian oil lamps with glass shades | 48 |
| 538 | A maple framed rectangular mirror, approx. 70cm, together with two various arched window style mirrors (3) | 0 |
| 539 | Two various gilt framed mirrors, the largest measuring 59 x 80cm including frame. | 10 |
| 540 | An oval Art Deco style mirror with fanned edges together with an octagonal oak framed mirror approx. 74cm wide (2) | 40 |
| 541 | A gilt framed oval mirror, 90 x 65cm including frame | 20 |
| 542 | A stained walnut Art Nouveau style mirror, the rectangular bevelled mirror above a shelf, 98cm wide | 0 |
| 543 | Seven assorted theatre spotlights (AF) | 40 |
| 544 | A Murano cut glass electrolier with clear and coloured glass drops, three sconces with simulated candles and brass fittings | 55 |
| 545 | Two various modern patinated composition table lamps modelled as two classical maidens and winged figure with maiden, both with opaque glass globular shades, 63cm and 76cm respectively | 80 |
| 546 | Two similar modern patinated composition figural table lamps, one modelled as two maidens, the other a young semi-naked couple, 65cm high | 100 |
| 547 | Two white composition figural table lamps with glass bell-flower shades, 62cm high, together with a white-painted spelter Marly Horse table lamp, (3) | 42 |
| 548 | A gold-painted spelter figural table lamp modelled as Conquistador, 56cm, together with a patinated composition figural lamp modelled as a fairy, 40cm | 35 |
| 549 | A patinated spelter figure of a horseman 'Quentin Durward,' together with a small mounted Saxon figures, a cherub figure and Renaissance 'style' gilt metal ewer (4) | 45 |
| 550 | Two various composition busts of the Apollo Belvedere, the tallest 35cm, together with figural Putti table lamp and Renaissance style vase, (4) | 55 |
| 551 | A floral-painted brass-framed triptych mirror, together with a convex mirror and three small glass chandeliers and brass kindling box (5) | 0 |
| 552 | Two various modern gilt-framed rectangular wall mirrors, 105x74cm | 45 |
| 553 | A large rectangular gilt-framed wall mirror with bevelled glass, 99x127cm, together with a rectangular gilt-frame mirror in rococo 'style' gilt frame, 128x54cm | 55 |
| 554 | A pair of modern Venetian cut-glass mirrors, of cartouche shape with bevelled scrolling foliate decoration, 79x50cm | 0 |
| 555 | A reproduction antique style oak joint stool, together with a stained walnut Sutherland table | 30 |
| 556 | An Edwardian inlaid mahogany display cabinet, the central open section with mirrored back, above a cupboard, flanked by two bowed glass doors enclosing shelves leading to an under-tier and raised on cabriole supports. | 60 |
| 557 | A pair of Gothic style carved oak hall chairs, with caned seats and raised on turned supports | 35 |
| 558 | A stained mahogany piano stool with studded cream leather seat, together with a stained mahogany pot cupboard and an inlaid occasional table | 20 |
| 559 | A pine cupboard with two short frieze drawers above two panelled cupboard doors enclosing shelf, raised on shaped bracket feet. 99cm wide | 30 |
| 560 | A 19th century stained walnut drop-leaf Pembroke table, 92cm long, together with a painted reproduction pine dresser back, 90cm wide | 0 |
| 561 | Two industrial style yellow metal ten-drawer filing cabinets, approx. 71cm high | 95 |
| 562 | Five various stained beech wood chairs with caned backs and seats including two carvers and three standard chairs | 0 |
| 563 | A stripped pine blanket box with handles either end, approx. 90cm wide, together | 35 |

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| | with a painted wooden towel rail | |
| 564 | An Edwardian inlaid mahogany dressing table, with two short, over two long graduated drawers, raised on squared, tapering supports, 107cm wide, together with a mahogany sideboard with two short, oak-lined frieze drawers, above two panelled cupboard doors enclosing shelf, raised on turned supports. | 0 |
| 565 | A low oak chair with pierced and scrolled back, together with a mahogany platform mirror, a walnut pull-out step commode with green leather top raised on turned supports and a small three-legged oak stool | 22 |
| 566 | An oak side table with two short frieze drawers, raised on turned supports. 97cm wide | 10 |
| 567 | A 19th century oak washstand with tiled back-splash and marble top, above a single panelled door and raised on turned supports to castors, 92cm wide | 60 |
| 568 | An ebonised carved wood carver chair, with floral and pierced carved back, raised on turned supports to castors | 130 |
| 569 | An ebonised aesthetic music cabinet with single frieze drawer above a pair of panelled cupboard doors decorated with flowers and enclosing shelves, with under-tier and raised on turned supports. 67cm wide | 130 |
| 570 | An 18th century mahogany carver chair in the Chippendale style with shell capped crest rail, together with an oak armchair with circular motif pattern to back | 80 |
| 571 | A small tilt-top table with floral embroidered top, 51cm diameter, together with a small hanging glazed cabinet, 51cm wide | 0 |
| 572 | A mahogany pot cupboard with white marble top and short frieze drawer, above a panelled cupboard door and under-tier, raised on sabot castors, 43cm wide | 40 |
| 573 | An ornately carved Oriental hardwood cocktail cabinet, with central pull-down flap, above two panelled doors and flanked by two cupboards to each side, raised on shaped supports. 74cm wide | 38 |
| 574 | An Edwardian inlaid mahogany single door display cabinet, the glazed door enclosing two shelves, raised on squared, tapering supports. | 25 |
| 575 | A George III mahogany bureau, the fall front enclosing a fitted interior with pigeonholes and drawers, above three long, graduated drawers and raised on shaped bracket feet, 92cm wide | 0 |
| 576 | A mahogany single-door display cabinet with lattice-glazed door | 15 |
| 577 | A pair of Edwardian upholstered oak standard chairs, together with an Edwardian walnut octagonal occasional table, raised on square fluted column to quadripartite base, approx. 54cm wide | 0 |
| 578 | A George III stained mahogany bookcase with astragal glazed doors enclosing adjustable shelves, sloped front enclosing pigeonholes and drawers, above two short and two long graduated drawers on bracket feet, 96cm wide | 20 |
| 579 | A set of four mahogany standard chairs, each with cane backs and seats, raised on squared tapering supports. | 15 |
| 580 | A William IV mahogany standard chair, 19th C balloon back standard chair and a painted Lloyd Loom tub chair | 10 |
| 581 | A set of 6 Queen Anne style standard dining chairs, with blue and white fabric drop in seats, together with another matched chair 104cm high | 0 |
| 582 | A mahogany Pembroke table, raised on squared, tapering supports, 76cm long | 0 |
| 583 | A Jacobean style carved oak table, raised on cup and cover supports and with central stretcher. 144cm long. | 80 |
| 584 | An Edwardian inlaid mahogany two-seater sofa with pierced and carved floral back, cream fabric upholstered seat and raised on squared, tapering supports to brass sabot castors. 134cm wide. | 120 |
| 585 | A 19th century mahogany chest of two short over three long, graduated drawers | 110 |

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| | with original brass loop handles and escutcheons and raised on shaped bracket feet. 125cm wide | |
| 586 | An 18th century oak oval gate-leg, drop-leaf dining table with turned and tapering supports to pad feet, 120cm long | 0 |
| 587 | A 19th century rosewood games table/work table, with chess board top, a single frieze drawer with embroidered well and raised on turned support to quadripartite base and bun feet. 50.5cm wide | 60 |
| 588 | A Victorian inlaid mahogany Davenport, the raised back with lid enclosing storage space, hinged, sloped front with brown leather scribe enclosing further storage space, above a panelled front, one side with four short graduated drawers and opposing faux drawers, raised on bun feet. 56cm wide. | 90 |
| 589 | A blackamoor dumb waiter with red hat, blue blazer and red trousers holding circular plate, raised on square platform base. 96cm tall | 32 |
| 590 | An 18th century oak side table with turned Doric supports and stretcher, 70cm | 0 |
| 591 | An oak chest of four long, graduated drawers, each with oval brass handles and escutcheons, raised on shaped bracket feet. 93cm wide | 110 |
| 592 | An Ercol light elm, rectangular dining table, raised on splayed, squared tapering supports, 150cm long, together with a set of six Ercol, beech and elm chairs, comprising two carvers and four standard chairs, all with spindled hoop backs | 350 |
| 593 | An Ercol light elm 'Windsor' sideboard, with three central graduated drawers, flanked by two cupboards and raised on castors, 155cm wide | 0 |
| 594 | A late 19th / early 20th century French burr-walnut veneered triple armoire with mirrored central door, with satinwood cross-banding and gilt-metal mounts, 174cm wide, together with the matching double bedstead, 154cm wide | 130 |
| 595 | A Victorian mahogany dining table with cabriole legs, comes with extra leaf and winder, 122cm wide extending to 168cm | 45 |
| 596 | A modern Barcelona chair after Ludwig Mies van der Rohe, with bent chrome frame and black button-back leather squab cushions, together with the matching footstool | 260 |
| 597 | A late Georgian mahogany extending dining table with three extra leaves, the D-ends with reeded edge top, plain frieze on turned, reeded and tapering supports to brass sabot castors, 151cm wide x 265cm long when extended | 560 |
| 598 | A Victorian 'Harlequin' set of eight walnut balloon back standard chairs with rouge upholstered drop-in seats | 140 |
| 599 | A bottle of 1967 Gilbey's 'Black Velvet' Canadian rye whisky, in original protective tube. | 30 |
| 600 | A 750ml bottle of 1995, Domaine de la Garenne 'Touraine' with red wax sealed cork. | 0 |
| 601 | A bottle of Saumur Brut and a bottle of 2007 Cairanne, together with two various bottles of Georges Duboeuf 2006 red wines etc. | 20 |
| 602 | A Wade ships decanter with full Pussers rum contents | 75 |
| 603 | A bottle of Laphroaig 21 Year Old Islay single malt Scotch whisky. A marriage of 9 casks selected and set aside by distillery manager John Campbell to commemorate the opening of Terminal 5 (T5) at Heathrow Airport, London in 2008. This is limited edition bottle number 200 of 750, in original protective display tube. | 0 |
| 604 | A 70cl bottle of Glenfiddich 12 year old Caoran Reserve, single malt scotch whisky, in cardboard retail tube | 50 |
| 605 | A bottle of 1965 Knockando Extra Old Reserve, Fine Single Malt Scotch Whisky, 25 year casked, 75cl, 43%, seal intact, label good, in original fitted presentation box | 0 |
| 606 | An unopened limited edition bottle of Rémy Martin celebrating the 250th anniversary of the company's founding in 1724. A blend of old and rare cognacs | 0 |

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| | said to range between 80 and 100 years old, in original wooden crate box, with certification and cork for when opened | |
| 607 | J & F Martell 260th Anniversary Cognac 1715-1975 Released in 1975, 70cl bottle with wax seal in fitted wooden presentation box | 420 |
| 608 | A bottle of 1992 Fortnum & Mason 'Madeira' in fitted wooden box, together with a bottle of 1989 Marks & Spencer Vintage Port with glass decanter, in original wooden crate | 40 |
| 609 | A bottle of Glenfiddich 'Pure Malt' Scotch Whisky, in branded retail tin | 22 |
| 610 | A bottle of Sandeman Vintage 1977 port, with Silver Jubilee stencil, bottled 1979, 75cl | 35 |
| 611 | A bottle of Whyte & Mackay 30 Years Old Rare Reserve Blended Scotch Whisky, 70cl, 40% volume, in original branded presentation box. | 32 |
| 612 | A large 2 Litre bottle of Dimple Scotch Whisky | 70 |
| 613 | A magnum of Chaumet together with five various sparkling white wines | 10 |
| 614 | A bottle of Monkey Shoulder Batch 27 Blended malt Whisky in Harrods box, a Glenfiddich Pure Malt in tin, and Glenfiddich Pure malt 8 years (level lower shoulder), together with a bottle of Drambuie and empty large Bells Bottle | 55 |
| 615 | A 1 litre bottle of Remy Martin VSOP Cognac, together with Cognac Gautier Fisher Ball and Armagnac Napoleon (all boxed) | 90 |
| 616 | A bottle of Glenmorangie Natural Cask Strength Single malt Whisky, casked 1990, bottled 2004, bottle No.119, signed label | 100 |
| 617 | A single bottle of Chateau Mouton Rothschild ER 1977, wine level lower shoulder, label whole and intact but peeling | 0 |
| 618 | Eight various Bells Whisky commemorative ceramic bells decanters, together with a bottle of World Cup 90 wine in trophy bottle and various Celebration ales | 50 |
| 619 | Eight various Commemorative Bells Whisky decanters in original tubes and packaging | 85 |
| 620 | A bottle of Teacher's 60 Reserve Stock Whisky, together with a Beam's Regal China Decanter (with full contents), and a Beneagles 'ceramic decanter (3) | 40 |
| 621 | A case of 12 bottles of Dow's 1977 Jubilee Edition Port, OWC, bottles condition good | 560 |
| 622 | A wooden case of 3x bottles of 2004 Agneau Red Baron Philippe De Rothschild, 2x Anciano Gran Reserve 2008 aged 7 years, 1x Campo Rojo Gran Selection 2008 and 1x bottle Baron Del Cega 2003 and a Louis Jadot Beaune Chateau de Julienas 1997 in wooden case, (8 bottles total) | 70 |
| 623 | A bottle of Warre's Fine Crusted Port 1980, mid neck, owc, bottle of Delaforce 1988 lbv, owc, and a bottle of The Navigators Tawny Port (3) | 40 |
| 624 | 1x bottle Chateau Brane-Cantenac Margaux 1986 Gran Cru Classe, lower neck, 1x bottle Le Vieux Donjon Chateauneuf-du-Pape 1989 and a bottle of Chateau Grand-Puy-Lacoste 1984, lower neck, (3) | 55 |
| 625 | 5x bottles of 'Wine Society' Chateau La Rose Pourret 1964 St. Emilion, level lower neck (5) | 50 |
| 626 | Three bottle of Champagne comprising 1x bottle of Moet & Chandon 2002 Grand Vintage, boxed, together with 1x bottle of Petit-Marlette and 1x Bredon Brut (3) | 60 |
| 627 | A 1960s bottle of Benedictine, a later Bottle Benedictine and later Half-bottle (3) | 25 |
| 628 | Two 1960s bottles of Haig's Dimple Scotch Whisky, gold foil spring cap, wires intact, together with a bottle of Dewar's Ancestor Rare Old Scotch Whisky, Chivas 12 Yr Blended (boxed) and bottle of Jonnie Walker Red Label (5) | 100 |
| 629 | 3 x stoneware flagons of Ye Olde Liqueur Mead 30% proof each 20 Fl Oz | 20 |

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| | ADDENDUM - ONLY THREE BOTTLES NOT FIVE AS CATALOGUED. A 1950s bottle of Courvoisier Old Liqueur Cognac (original tissue wrapper and box), 1x bottle of Courvoisier Luxe Cognac, 1x bottle of Grand Armagnac Janneau (boxed) | 85 |
| 630 | A Christmas bundle comprising Grand Marnier, Cointreau, Cockburn's Port, Tia Maria and Harvey's Bristol Cream (5) | 40 |
| 631 | Eighteen various bottles of Liqueurs, spirits and Port etc | 75 |
| 632 | ADDENDUM - SIX BOTTLES NOT TEN AS CATALOGUED. Six various bottles of wine including a bottle of Nuits-St-Georges Grand Vin De Bourgogne, 1x Seigneuret Cotes de Dusas 1984, etc (6) | 42 |
| 633 | Approximately 80+ miniature bottles of spirit including Whisky, Cognac, Gin, and various liqueurs (in two shoe boxes) | 45 |
| 634 | A 74cl bottle of Napoleon VSOP brandy Reserva 1968, boxed, together with a 1L bottle of VSOP Napoleon Brandy Major, a bottle of Metaxa grande Fine and a large 2L bottle of Black & White Scotch Whisky | 75 |
| 635 | Twenty various bottles including gin, rum, vodka and wine etc | 75 |
| 636 | Twenty-one various bottles including gin, Benedictine, rum whisky etc | 75 |
| 637 | A 75cl bottle of The Singleton of Auchroisk single malt whisky 1978, boxed, together with a 1L bottle of Glenfiddich Pure Malt | 70 |
| 638 | A 75cl bottle of Grande Chartreuse 9 Century edition 1984, bottle of Creme De grand Marnier and 500ml bottle of Massandra White Muscat 26.09.05 (3) | 70 |
| 639 | A Magnum bottle of Moet & Chandon Premiere Cuvee | 48 |
| 640 | Two Jeroboam size Bordolese bottles of Italian 'Barolo' red wine, Piedmont, 1974 Vintage, labels and seals good | 110 |
| 641 | A bottle of Grand Vin de Chateau Lator Premier Grand Cru Classe 1959 - Pauillac-Medoc, level mid shoulder, capsule intact, label with some nicks and scuffs | 0 |
| 642 | A Novelty 'Classic Car' bottle of Jim Beam Kentucky Straight Bourbon Whiskey | 25 |
| 643 | A 1970s bottle of Haig's Dimple Scotch Whisky | 30 |
| 644 | A ceramic Wade ship's decanter of Pusser's Rum, together with two commemorative Wade ceramic decanters of Bell's Whisky, with cardboard cylinders (3) | 110 |
| 645 | A 75cl bottle of Haig Gold Label Blended Scotch Whisky, 40% vol, together with a 75cl bottle of Crawford's Special Reserve Blended Old Scotch Whisky, Godshill Cider IOW stoneware flagon (filled) and tin of 1953 Coronation Brew (4) | 35 |
| 646 | Two small pocket-flask size bottles of Haig Gold Label Blended Scotch Whisky, 70% proof, 1950s or 1960s, with foiled spring-tops | 28 |
| 647 | ADDENDUM - NOT IN CATALOGUE A bottle of Harvey's Grande Champagne Cognac, half bottle of Calvados reserve 6 ans, and four bottles of white wine | 85 |
| 648 | | |