

Lot No	Description	Hammer
1	SECTION 1. A 27-piece Royal Albert 'Old Country Roses' pattern part dinner service, comprising plates, a tureen, bowls and cutlery etc. together with a photo frame, a table cloth, six placemats and a Birthday book, all in the same 'Old Country Roses' pattern and a small number of other ceramic wares	70
2	SECTION 2. Various 19th century blue & white printed and painted Pearlware	0
3	SECTION 3. A fifty-piece Royal Doulton 'Wilton' pattern part tea and dinner service, comprising two tureens, cups, saucers, bowls and plates etc.	0
4	SECTION 4. An 18th century Derby porcelain figure group, 'The Tithe Pig.' 17cm high, some losses to bocage, Pastor's neck broken and repaired, together with	0
5	SECTION 5. Three assorted part tea-sets including Royal Doulton 'April V 2000' pattern, Crown Ducal and Woods Burslem 'Hyde' examples, comprising cups,	80
6	SECTION 6 & 7. An extensive matched set of Villeroy & Boch dinner wares of approximately 60+ pieces, from the Country Collection range	60
8	Murano glass clowns, three hand-painted eggs in glazed display cases, a limited edition Tim Henman picture, small Japanese vase, miniature clock modelled as a drum and a four-piece glass train ornament	32
9	SECTIONS 9 & 10. A 108-piece Bernardaud Limoges 'Themis' pattern dinner, tea and coffee service comprising tureens, teapot, coffee pot, cups, coffee cans,	0
11	SECTION 11. Seven assorted Royal Doulton character jugs comprising 'The Falconer', 'Bacchus', 'Old Salt' and 'Dick Turpin' etc.	30
12	modern miniature Cloisonné vases, a pair of Noritake hexagonal porcelain vases, a pair of Johnson Brothers pottery ginger jars, three Rosenthal porcelain plates by Bjon Wiinblad, boxed, etc.	32
13	SECTION 13. A 21-piece Noritake China 'Windrift' pattern tea set	15
14	SECTION 14. A 45-piece Noritake 'Blue Hill' pattern part tea and dinner service, comprising teacups, saucers, a tureen and plates etc.	20
15	SECTION 15. A small collection of assorted ceramics and glass including Royal Doulton character jug 'Beefeaters', two Hummel figures and two items of	15
16	SECTION 16. Seven various Royal Doulton character jugs including 'Henry VIII', 'Athos', 'Rip Van Winkle' and 'Aramis' etc.	30
17	SECTION 17. A small collection of assorted ceramics including a Poole Pottery figure of an owl, a Sylvac bunny, three leaf moulded Sylvac vases and a pair of	35
18	SECTION 18. A collection of assorted mixed ceramics including a Carltonware leaf moulded plate and cover, a small Coalport wash basin and jug, a figure of a	0
19	SECTION 19. A 31-piece Royal Doulton 'Glamis Thistle' pattern part tea and dinner service, signed 'P. Curnock'.	38
20	SECTION 20. Various Victorian pottery vases, large jugs, candlestick etc.	10
21	SECTION 21. A Carltonware teapot with two-each cups and saucers and a Noritake part tea set	20
22	SECTION 22. A small collection of assorted mixed ceramics including a pair of Staffordshire pottery spaniels, three resin sculptures of Scotsmen, a NAO figure of a boy, a porcelain policeman and a boy with parakeet etc.	20
23	SECTION 23. A collection of assorted mixed ceramics including a Royal Doulton figure, 'Fat Boy', a Staffordshire pottery figure of cricketers, and a Chinese	20
24	comprising an Ackroyd & Best Ltd miner's lamp, a brandy sauce warmer, a miniature spirit-level, a small bulkhead clock and a miniature set of brass scales etc.	55

25	SECTION 25. A collection of nine assorted Wedgwood pottery Jasperware and Queens Ware items, comprising a cup and saucer, an ashtray and a vase etc, together with a Lladro porcelain figure of a dancing girl, no. '5375'	55
26	SECTION 26. Two various pottery swan bough pots together with other ceramic vases etc.	10
27	teapot, cups, saucers and plates etc. together with seven small Wedgwood plates, a Royal Worcester plate and a Royal Worcester royal commemorative part coffee set etc.	45
28	decorated with exotic birds, Oriental style vase, horse's head, miniature Coalport cup and saucer, records, gilt-metal mounted porcelain egg, autograph book and a travel clock etc.	20
29	SECTION 29. A fifteen piece Minton 'Marlow' pattern tea set comprising teapot, sugar, cream, 3 teacups and saucers, 2 side plates 4 serving plates	20
30	SECTION 30. Two various large pottery vases together with various ceramic figures	10
31	SECTION 31. A Hendrick's part tea service comprising teapot, six saucers and five cups titled 'A Most UNUSUAL GIN', together with three champagne flutes	10
32	leaves, 19cm diam, and a Doulton Slater's patent inverted blue-ground baluster vase with gold flower band, 22cm high, Wedgwood Jasperware vase and 4D Art pink tiger (4)	48
33	SECTION 33. A small selection of assorted ceramics including four Hummel figures, a Sitzendorf figure and various commemorative cups and pin dishes etc.	32
34	SECTIONS 34 & 35. A collection of wooden, ceramic, glass and composite ducks (on two shelves)	45
36	SECTION 36. A fifty-one piece Spode 'Persia' pattern part coffee and dinner service comprising a coffee pot, coffee cans, soup bowls, saucers and dinner	30
37	SECTION 37. Four assorted Royal Doulton character jugs including 'The Sleuth', 'Capt. Henry Morgan' and 'Porthos', together with two smaller Beswick	20
38	SECTION 38. Approximately 120 assorted boxed model vehicles, largely by Lledo, including 'Days Gone' examples, an Antiques Roadshow van, a 'London's	80
39	SECTION 39. A part set of Adams 'Sharon' tea and dinner wares, Masons jug, jelly mould, 'Cube' teapot, miniature cup and saucer etc.	15
40	SECTION 40. A pair of Staffordshire pottery pen holders modelled as recumbent greyhounds, a Shelly vase, a Wedgwood pottery biscuit barrel with cover, a smaller dish with cover, a Wedgwood style jug, Royal Albert plate etc.	25
41	SECTION 41. Approximately 52 assorted boxed model vehicles, largely by Lledo and Matchbox, including 'Models of Yesteryear' examples, a Pepsi van, a Harrods van and a Heartbeat Pickfords van etc.	45
42	SECTION 42. A good collection of assorted ceramic character jugs including examples by Royal Doulton such as 'Queen Elizabeth I', 'Capt. Ahab' and 'King	30
43	SECTION 43. A small quantity of assorted mixed ceramics including a Wade jug with relief moulded squirrel, Sylvac pottery dogs and three Beswick animals etc.	110
44	SECTION 44. A collection of various mixed glassware including a green lustre vase, a pair of metal and glass light fittings and a basket vase etc.	55
45	SECTION 45. A good collection of assorted Wade Pottery items, some boxed, including assorted 'Whimsies', four boxed 'Noddy' figures and a Viking boat etc.	190
46	SECTION 46. Approximately 60 assorted boxed model vehicles including Lledo and Matchbox examples, a Cadbury's van, a Darling Buds of May van and a	48
47	SECTION 47. A small quantity of assorted collectables including a large lock and metal keys, various hand-held kitchen cutting tools, a framed child's shoe sole	55

48	SECTION 48. A collection of seven boxed Albany ceramic birds and six Royal Doulton owls on fitted wooden stand, together with two various metal figures	90
49	SECTION 49. A large selection of brass figurines including Happy Buddha, Ginesh, brass censor with Dog of Fo on the cover, Tribal resin head, trays etc.	360
50	SECTION 50. A quantity of seashells together with some brass elephant ornaments, a large brass bowl on stand, a bronzed alloy figure of a man with a stick and a shield and some wooden carved Oriental figures	75
51	SECTION 51. A quantity of mixed ceramics and collectables comprising a small collection of assorted plates including five Imari examples, a brass framed wall	30
52	SECTION 52. A collection of assorted mixed ceramics including a graduated six-piece set of condiment pots and covers, a large two handled vase and cover and a number of porcelain figures etc.	30
53	SECTION 53. A Wedgwood Jasperware clock, trinket box and pin tray, together with some Royal commemorative items, Doulton vase and two further various vases, glass fruit bowl and a Falklands glass tankard etc.	20
54	SECTION 54. A small assortment of wooden collectables including two small stools, a three section trinket box, a stamp box and a small locking money box	65
55	SECTION 55. An assortment of mixed wooden items including four carved miniature walking sticks, a sculpture on pedestal base, a figural tree trunk and a	30
56	canisters, two glass bottomed pewter tankards, cribbage board, vintage dice, ordanace survey maps, cased silver plated fish set and a small pair of bellows etc.	15
57	outstretched, approx. 39cm high, together with a rosewood and inlaid mother-of-pearl tea caddy with turned pulls, approx. 31cm wide (lacking the bowl) and a small cast iron and brass canon (3)	40
58	and white on a leather coloured ground with geometric foliage to a blue glazed background with raised foliate decoration and impressed marks to the base, approx. 30cm high	35
59	A creamware frog mug depicting the Iron Bridge over the Wear near Sunderland approx. 11.5cm high (as found)	120
60	a Staffordshire pottery pastille burner, Staffordshire flat-back figure of a couple with a dog, an octagonal press moulded pottery plate, printed with figures and a crest championing the temperance movement, approx. 14cm across, two various paperweights and a cross-section polished blue agate	35
61	turquoise ground, together with a Minton Hollins rectangular blue and white tile and a Minton China Works blue and white tile decorated with a dragon and flowers (3)	30
62	A Delft style pottery tile decorated with an orange and blue stylised tulip, together with a set of ten pottery tiles decorated with rouge geometric floral	38
63	A humorous Parian porcelain owl match holder by Robinson & Leadbeater, modelled as two courting owls, inscribed to the pedestal 'matchmaking,' diamond registration mark for 2nd Aug. 1871, 20cm high	35
64	A collection of twelve Paragon miniature loving cups decorated with stately homes and gilt finish, on wall display unit	25
65	A pair of Cloisonné vases of tapering, cylindrical form and decorated with birds, 18cm high (AF) together with a pair of glass decanters and stoppers	20
66	A Poole Pottery 'Delphis' pattern dish, decorated in shades of red, brown and orange, 27cm diameter	18
67	Three assorted Lladro porcelain figures of Religious subject, comprising a bust of the Madonna, a standing figure of Jesus and a seated Mary, tallest figure	190

68	and 'Boy From Madrid' number '4898' together with a small NAO figure of a recumbent baby and a Tengra figure of a woman with scarf, tallest figure measures 33cm high	35
69	Two assorted boxed Lladro figures comprising 'My Hungry Brood' number 5074 and 'Shepherdess with Dove' number 4660	60
70	A boxed Lladro porcelain figure 'Girl Sitting With Roses' number 5127, 25cm high	65
71	Two various boxed Lladro figures including 'A Lesson Shared' 12319 and 'Girl and Rabbit' number 4826	42
72	A German porcelain centerpiece with pierced and floral encrusted bowl supported by two putti, on Rococo base, 36cm high	0
73	A pair of German porcelain blue-ground ovoid vases, with dome covers, the sides decorated with vignettes depicting flowers and scenes of Watteau-esque courting couples, 22cm tall (restoration to one lid)	0
74	Three assorted boxed Lladro porcelain figures comprising 'Time to Sew' number 5501, 'Bashful Bather' 5455 and 'Girl with hands Akimbo' number 4872	70
75	Four assorted boxed Lladro porcelain figures comprising 'Don't Forget Me' 5743, 'Sleepy Time' number 6497, 'Boy Blowing Kiss' no. 4869 and 'Goose' number	50
76	A 19th century bas-relief moulded terracotta panel, depicting a scene of classical figures and cherubs, mounted, glazed and framed. 15 x 43cm	80
77	A pair of Oriental export porcelain twin-handled vases, of ovoid form, each decorated with scenes of seated figures in polychrome enamels, 42cm high	20
78	globular form, limited edition number 74/350, date symbol of an impressed 'arrow' for 1990, tube-liner Gillian Powell, with WM and impressed factory marks to base. 17cm high	100
79	Goodwin, with date symbol of an 'Anchor' for 2016, design trial piece dated '13.4.16', painteress Hayley Mitchell and with impressed factory marks to base, size 98/5	90
80	Three assorted Royal Doulton ceramic figures comprising 'Best Wishes HN3971', 'Daydreams HN1731' and 'Amy HN3854' together with a Coalport figure of	65
81	Four various Royal Doulton figural ladies comprising 'Wisdom HN4083', 'Cheryl HN3253', 'Sunday Best HN2698' and 'Melissa HN2467'	48
82	Three various Royal Doulton ceramic figures including 'Pauline HN2441', 'Sarah HN3852' and a special edition figure, 'Mary HN3375'	48
83	Four various boxed Royal Doulton figures comprising 'Jayne HN4210', 'Patricia HN3365', 'Elaine HN4130' and 'Christmas Morn HN1992'	48
84	A boxed limited edition Royal Doulton ceramic figure of Jane Eyre, number 749/3,500, HN3842, with certification	80
85	Four assorted boxed Royal Doulton ceramic figures comprising 'Ascot HN2356', 'Helen HN3601', 'Rose HN3709' and 'Fond Farewell HN3815'	60
86	A Middle-Eastern tin-glazed earthenware jar and cover, decorated in green, yellow and blue geometric patterns, 24cm high	0
87	A Spode's Royal Jade pottery figure of a polar bear, with black printed mark to base and impressed number 'K447.' 32cm long	100
88	cylindrical neck, the body decorated with horizontal cut bands, covered in a matt straw glaze and with KM monogram and factory marks to base, 15.5cm high	50
89	Three assorted pottery items comprising a Royal Cauldon jug, 21cm high, a Weatherby 'Falcon Ware' pottery jug, 27cm high and a Spode's 'Royal Jade'	35

90	A large late 20th century Italian porcelain figure of a seated tiger, 74cm high	90
91	A pair of late 17th / early 18th century English delftware wet drug jars of ovoid form with flared rim and spreading foot (some glaze losses and holes to bases),	400
92	A 19th century floral encrusted porcelain ink-stand, of rectangular form with three simulated wooden pails, decorated with polychrome enamel painting, 28cm wide (some cracks and minor losses)	40
93	A Clarice Cliff 'Original Bizarre' pattern cauldron, circa 1929/30, painted with geometric triangles, 7cm high	130
94	A Trentham Art Ware pottery bowl of Art Deco elliptical shape with hollow tubular handles and mottled beige glaze, 38cm wide	0
95	A Herend porcelain model of a seated rabbit, 30cm high	45
96	A pair of 19th century oval porcelain cabinet plates by Villeroy Boch, painted in monochrome with a fox and cubs and a recumbent stag, signed C.F. Deiker (Carl Friedrich Deiker), in glazed giltwood frames, dishes 16x26cm	150
97	A Carltonware 'The Beefeater Yeoman,' 40cm high, together with a Carltonware Shakespeare bust for 'Pick Flowers Keg Bitter.' 26cm high (2)	70
98	A Ruskin pottery vase of globular form with flared neck, mottled blue iridescent glaze, impressed 1930 N, 21cm high	110
99	A set of eight ceramic tiles featuring 'Cries' or street vendors, 6" square, in wooden frames	20
100	A Royal Worcester cabinet plate painted with a Kookaburra perched on a branch, signed R. Austin, 22cm diameter, puce Worcester mark and retailer's	160
101	Five various porcelain figures of British Guards, Fusiliers and Foot soldiers of the Napoleonic period, the tallest 30cm high	0
102	A set of six Limoges porcelain cylindrical drug jars with domed covers, each marked with a different herb, approx 30cm high	30
103	Royal Doulton stoneware jardinière, Royal Doulton stoneware globular match striker and Royal Doulton tyg (3)	100
104	A large cream-glazed Royal Doulton stoneware water storage jar with dome cover, 58cm high, together with an octagonal pottery umbrella stand printed	30
105	A 19th century Staffordshire pottery 'Squire' jug of typical form, seated wearing tricorne hat with ale jug and pipe, 25cm high	20
106	Two green-glazed pottery apothecary jars with domed covers and gilt-printed labels, together with a pink-glazed apothecary jar and two Portmeirion Pottery	35
107	A bronze Tibetan incense burner cast in the form of Mahakana with inset cabochon coloured stones on tripod base, together with a cast figure of	110
108	An archaic Chinese bronze knife coin together with a Pu coin and collection of various Chinese bronze and alloy coins	220
109	F. Schjoth, Chinese Currency, The Currency of The Far East, 1976, gilt-tooled red cloth boards	20
110	Five Japanese carved boxwood netsuke, comprising pig & rat, rhino, Samurai, monkey & rabbit, wolf and skull (5)	140
111	Five Japanese carved boxwood netsuke comprising monkey, swan, cobra, seated figure and crayfish (5)	100
112	Five Japanese carved boxwood netsuke comprising a bat & bamboo, snake & skull, monkey & jar, bug & bamboo and a basket with rat and peeping dog, (5)	85
113	Four Japanese carved boxwood netsuke comprising boy & fish, elephant, eagle head and ball of snakes, together with a pottery seated Buddha and two white	40

114	Four Japanese carved boxwood netsuke comprising turtle with dragon head, bird of prey, ball of rats, ball of dragons together with three resin netsuke (7)	45
115	A Japanese carved boxwood Inro modelled as a monkey wearing a Jerkin, with baby monkey netsuke	100
116	A shelf of assorted crystal glassware including five large twist-stemmed wine glasses, sherry glasses and small wine glasses etc. some Stuart and Webb Corbett examples and a nice quality Georgian style jug among other items	20
117	A Waterford crystal 'Castletown' cut glass decanter with globular faceted stopper, together with a similar Waterford crystal decanter with globular	40
118	A Georgian glass decanter with repaired neck and a mould-blown flask or decanter with floral cut decoration, tallest measures 22cm	0
119	Two assorted glass vases including a French 'splash glass' vase, diameter 47cm	40
120	A small quantity of assorted glass ware including a set of four Royal Doulton champagne flutes, two green glass narrow vases, sundae bowls and other	30
121	A large and heavy cut-glass centrepiece, possibly Waterford, of circular form with separate circular pedestal, decorated with diamond fields and foliate	0
122	A large Neo-Classical cut-glass hanging chandelier, of baluster form, with gilt-metal frames, 110cm high	210
123	A 19th century green glass apothecary bottle of shaft and globe form, painted label to the front 'T. Guaiac,' approximately 30cm high	65
124	and labeled 'Rhubarb,' and similar pink opaque apothecary jar painted with a different heraldic device and labeled 'Peruv. Bark,' each with gilt glass covers , 33cm high (2)	100
125	Five various Swedish clear glass paperweights moulded intaglio with Kingfisher, bear, mouse and robin, all signed (5)	30
126	A quantity of drinking glass and stemware including 10 x Villeroy Boch highball glasses, 7 x Waterford tumblers, and other Waterford stemware etc	210
127	A large quantity of silver-plated flatware, serving spoons, fish slices etc.	85
128	A quantity of silver-plated flatware and cased silver-plated sets including cutlery, egg cups, drinking measures, vase etc.	0
129	A pair of cased silver-plated berry spoons, together with a cased set of silver-plated cake forks and spoons and a cased Walker & Hall part-set of spoons and	0
130	A snuff box of oval form made from a shell casing, engraved on either side with a ship, approx. 10cm long	25
131	A quantity of silver-plated wares including tea and coffee pots, a pair of sugar sifters, tureen and cover, jugs, christening mug, candelabrum, goblet etc.	38
132	A cased set of silver-plated cutlery together with a set of butter knives stamped 'Timothy White Co Ltd Portsmouth', a set of Chinese silver-plated teaspoons	35
133	A Chinese brass table gong in the shape of a bell, engraved with mythical beasts and geometric designs suspended on carved wooden stand, approx. 43cm high, together with a Miner's lamp by E Thomas & Williams Ltd, Aberdare, 1982 (2)	48
134	A quantity of assorted silver-plated items including a small pair of vases, a trivet and various trays, together with a small silver ring tree by Andrew Moodie,	18
135	A Christofle silver-plated teapot, a small white-metal bowl and a small quantity of plated and pewter condiments etc.	10
136	A three-piece silver-plated tea set together with other plated hollow ware	30

137	A small quantity of assorted silver-plate including a candelabrum, galleried oval tray, serving baskets, condiments, a teapot and two cased sets of fish knives	25
138	A collection of assorted silver-plated items including a three-piece tea set, assorted flatware, a set of six glass and silver-plated ashtrays and a small Gesetzl Gesch WMF etc. together with a copper jelly mould	30
139	A 19th century silver-plated oval meat cover with rustic handle and engraved 'Forrest' family crest, together with six Queen's pattern silver-plated teaspoons	70
140	A cased set of six Victorian dessert knives and forks with silver blades and ivory handles, in baize-lined mahogany tray, Sheffield, 1858	70
141	A silver-plated punch bowl of circular form raised on circular foot with rococo embossed decoration, together with twelve matching punch cups and serving	70
142	A canteen of 'Queens' pattern silver-plated cutlery together with a small quantity of silver-plate including a centrepiece with glass bowl etc	40
143	a crown, with shell carved finial, London, 1811, maker's mark of Peter & William Bateman, together with a Georgian silver pierced and carved fish server with the same crest, London, 1804, maker's mark of Peter, Ann & William Bateman, approx. 8.73ozt	140
144	An Arts & Crafts silver dish with planished decoration, applied scrolled handles and embossed decoration to the base, 11.5cm wide not including handles, London, 1901, maker's mark of W G Connell, approx. 8.52ozt	310
145	together with a silver vesta case, three small pill boxes, napkin ring, silver-topped toilet jar and a silver fronted prayer book depicting the Reynolds Angels (8) gross weight approx. 5.55ozt	170
146	A set of six silver-handled butter knives, together with three pairs of silver sugar tongs, a pair of silver pickle forks and a silver shaped teaspoon, approx. 8.5ozt	30
147	A large George III silver basting spoon, London, 1802, maker's mark possibly MD, together with two various pairs of Georgian silver soup spoons (5), approx.	75
148	with cover and blue glass liner and a small silver-cased carriage clock with French movement, London, 1917, maker's mark of Charles & Richard Comyns (3)	200
149	A pair of silver napkin rings, two further various silver napkin rings, together with three silver-plated napkin rings and silver-plated knife and fork	30
150	A silver cigarette case with engine turned decoration and monogram 'CS', Birmingham, 1929, maker's mark of William Neale & Son Ltd, approx. 4.19ozt	35
151	William Bateman, together with five various silver spoons including one marked Dublin, 1826, a silver condiment spoon and a selection of silver-plated flatwares, approx. gross weight of silver items 8.05ozt	50
152	A continental miniature silver group of figures making a coopered barrel, 4.3cm diameter, together with a similar miniature silver model of a toy horse, with removable head revealing snuff bottle spoon, 4.3cm and a silver money clip	220
153	A silver inkwell and watch stand by John Grinsell & Sons, with glass liner, the top with gold-plated Waltham open-faced pocket watch, stand hallmarked London,	270
154	A cased pair of silver shell carved open salts and spoons (AF) together with a cased set of six silver coffee spoons, a cased set of six silver-plated butter knives	30
155	A silver cigarette box of plain, rectangular form by William Hutton & Sons Ltd, weight of silver approximately 5.88ozt	40
156	and 'Brandy' by Richards & Knight, a cased set of six teaspoons, five fiddle pattern teaspoons, a pair of sugar tongs and various other assorted spoons etc. gross weight approximately 15ozt	160

157	A four-piece silver tea set by Harrison Brothers & Howson, comprising a teapot, coffee pot, sugar pot and milk jug etc. hallmarked Sheffield, 1916. Gross weight	370
158	Six early 20th century Mappin & Webb silver dinner forks and tablespoons in the tied-reed and acanthus pattern, Sheffield hallmarks, 36.2ozt, together with a silver photograph frame and Old English pattern teaspoons	350
159	A cased set of fifteen French silver coffee spoons and pair of sugar tongs in demi-lune fitted case 224.5g, together with a five-piece carving set and Hong Kong FA Association trophy shield to Lt. Col P.A. Whitaker, in fitted case	150
160	A four-piece silver backed brush and mirror set, as found	30
161	A silver table-top cigarette box, of rectangular form, blank inscription panel to the engine-turned hinged cover, cedar lining, raised on bracket feet, London,	70
162	A silver curb-link watch chain hung with four silver shield fobs, 133 grams	80
163	An 18th century white-metal and tortoiseshell oval snuff box or tobacco box, of oval form with hinged cover mounted with a white metal bust of Queen Anne,	330
164	black Roman numerals on white enamel dial and subsidiary seconds dial, with heavy 9ct gold Albert chain, (approx. weight of chain 30.4g), two locket and a train charm	370
165	A ladies Zenith Quartz wristwatch, with gold-plated circular case and brushed gold dial with circular marker at 12 o'clock, black croc leather strap	0
166	A small 18ct gold open-face pocket watch, with ornately worked, gilt dial and Roman numerals denoting hours, gross weight approximately 45.6g	310
167	Four assorted pocket watches including a silver cased example and a gold-plated 'Centre Second Chronograph' by Dorey Lester & Co. etc.	80
168	A gents stainless steel Rolex Oyster Perpetual 'Date' wristwatch ref.1500, c.1975, the black dial with gold batons denoting hours and 'cyclops' lens over date aperture, on Oyster bracelet, serial number '3968552'	1400
169	A 9ct gold cocktail watch by Corvette, on 9ct gold bracelet, gross weight approximately 9.8g, together with three assorted yellow metal ladies watches	65
170	A 9ct gold ladies Longines wristwatch, the gold dial with Roman numerals denoting hours, on 9ct gold bracelet. Gross weight approximately 36.8g	300
171	cal. 1382, the gold dial with applied gilt Roman numerals denoting hours and date aperture, chapter ring with batons, on graduated link bracelet with gold tone accents	180
172	A gents stainless steel Omega 'Constellation Quartz Chronometer' wristwatch, cal.1333, the black enamel dial with batons denoting hours, date aperture and gold tone rope-twist bezel, on graduated link bracelet with gold tone accents	280
173	A collection of eight assorted watches, including a 9ct gold example and a ladies 18ct gold cased example, together with a silver cased cocktail watch and a gold-	110
174	A Ladies stainless steel Chopard 'La Strada' wristwatch Ref.8357, the rectangular mother-of-pearl dial with batons denoting hours, Roman numerals at 3, 6, 9 and 12 o'clock positions and subsidiary seconds dial, the bezel after-set with 200 small diamonds, on stainless steel bracelet with concealed butterfly clasp	860
175	A TAG-HEUER Professional 200m gent's wristwatch, blue dial with three subsidiary dials and date aperture, stainless steel case, bezel and bracelet, in	260
176	Four various key-wound silver pocket watches A.W. Waltham & Co	150
177	Three open-face silver pocket watches, including Waltham J.G. Graves, and one keyless half-hunter (af)	140
178	Four various open-face silver pocket watches J.G. Graves "Express English lever,' (AF)	60

179	Four various open-face silver pocket watches (af)	80
180	A silver open-face pocket watch and four white-metal pocket watches, (af)	30
181	Four gold-plated pocket watches including an example from John Purser & Sons, Portsmouth	50
182	An early 19th century silver pair-case watch (lacking outer case), together with three early 20th century silver wristwatches and etc	230
183	A Swatch watch 'Punk by Studio Job,' in original box with all paperwork	50
184	A G-Shock 'Mudmaster' wristwatch in original hexagonal tin and box	150
185	A TW Steel wristwatch with stainless steel case and bracelet, together with a stainless steel Invicta Reserve wristwatch, both in original boxes (2)	90
186	Two silver pocket watches, a Swatch watch, three Russian watches and a watch display case etc	75
187	A Rado mid-size Automatic wristwatch, with Sapphire top crystal, black dial with date aperture at 6 o'clock, gold-plated case and bracelet, and spare link	100
188	Two ladies Fossil watches and two Seiko watches, all three with boxes etc, together with an Avia, Accurist, Lotus and another wristwatch (8)	38
189	A quantity of costume jewellery and watches including a gold necklace, garnet and 14ct gold plated pendant and necklace, pearl necklaces, Tissot data recorder quartz liquid crystal wristwatch 2080, with instructions and box etc.	85
190	Fifteen various dress rings stamped '18KGP' in retailer's boxes, together with various pendants and approximately 45 precious and semi-precious stones in	110
191	A quantity of costume jewellery including two rings stamped '18KGP', pearl necklaces and earrings, bracelets, brooches, pendants and chains etc. in	50
192	A quantity of jewellery including three pearl necklaces with clasps stamped '585', two further pearl necklaces, silver rings, bracelets and necklaces stamped	160
193	A quantity of silver jewellery including pendants, rings, earrings and necklaces together with some costume jewellery and pearl necklaces etc.	130
194	Three various 9ct gold bracelets, approx. weight 15.8g, in retailer's boxes	150
195	A 9ct gold woven necklace, together with two various gold bracelets, one with illusion set white stones, approx. gross weight 23.6g, in retailer's boxes	220
196	with three pairs of yellow metal and pearl earrings stamped '14k' and three pairs of yellow metal, pearl and red stone drop earrings stamped '14k', in retailer's boxes (7)	370
197	Two various gents 9ct gold and citrine rings, together with a 9ct gold ring with two rows of small black stones, approx. gross weight 11.3g, in retailer's boxes	120
198	with red and white stones, approx. gross weight 10.7g, together with a pair of yellow metal stud earrings with blue stones and illusion-set white stones (test as diamonds)	190
199	Ten various dress rings mostly stamped '18KGP', a gold-plated and amethyst coloured bracelet in a floral design, a fine 9ct gold chain, five various pearl	40
200	Approximately 30 pairs of vintage earrings including Dior, Sphynx, some gold and cufflinks, tie clip etc. all boxed	150
201	Approximately 61 necklaces, mostly vintage, some named together with a box of four vintage pendants with chains	55
202	Approximately 18 various pearl necklaces, some vintage, together with 20 pendants and chains including Miracle, Avon & Hollywood	50

203	Approximately 50 various necklaces, mostly vintage, includes Avon etc.	45
204	chains and necklaces from the 1940s-1970s, and approximately 20 mostly vintage brooches including examples by Sarah Coventry, Sphynx & Hollywood etc.	120
205	pairs of 9ct gold and citrine earrings, Liz Claiborne earrings, together with approximately forty brooches including cameos, enamels and examples by Exquisite, Avon and Mizpah, etc.	330
206	A quantity of costume jewellery including approximately 50 brooches including examples by Butler & Wilson, Mizpah, Exquisite etc, and a large quantity of white metal and silver bracelets, vintage bracelets, Sphynx bracelet etc.	350
207	Approximately 120 various necklaces, mostly vintage, including pearls, Napier, Monet etc.	190
208	Approximately 148 brooches, mostly vintage, lots of animal subjects, includes examples by Sphynx, Sarah Coventry, Ciro, Monet, Napier, Miracle etc.	180
209	A gents 18 carat gold ring set with an oval Brazilian Imperial topaz, made by Barbara Tipple, approx. gross weight 12g	230
210	A 9ct gold ring set with an oval opal, size O/P, together with two various yellow metal rings set with purple and pale purple stones, sizes M & N, gross weight	85
211	A 9ct gold rope-twist necklace chain with small white stone set in the safety clasp, length of chain 28", approx. gross weight 12.3g	140
212	pendant with purple and white stones, a 9ct gold brooch modelled as a leaf, two pairs of stud earrings and a tie pin with small seed pearl set within a star, approx. gross weight 17.8g	170
213	A quantity of silver and costume jewellery including St Justin brooch and earrings, silver rings, brooches, pendants and earrings etc.	80
214	A good quantity of costume jewellery including amber and tortoiseshell style necklaces, vintage necklaces and earrings, some names etc.	700
215	Ten various pairs of amber earrings, two silver and amber rings, three white metal and amber brooches, necklace and a necklace and earring set	160
216	A silver spoon with floral pierced and carved handle and large oval amber stone finial, together with a glass tumbler with applied white metal leaf design and	20
217	A quantity of costume jewellery and watches including a silver-mounted bird of prey's claw set with an oval amethyst coloured stone together with a French porcelain collector's doll 'Marquise of Pompadour' boxed (2)	15
218	An 18 carat white gold angled wide band ring set with two rows of princess-cut diamonds. The diamonds I colour, VS clarity, diamond weight approx. 1.72	620
219	An yellow metal (tests as 18 carat gold) square-topped signet style ring set with nine round brilliant-cut diamonds. The diamonds J colour, VS clarity, diamond weight approx. 0.60 carats, total ring weight approx. 7.5g	250
220	A 14 carat gold multi-gem necklace set with amethyst, garnet, blue topaz and green and yellow citrines, gross weight approx. 26.1g	290
221	A yellow metal (tests as 18 carat gold) framed carved red coral brooch, circa 1900, approx. gross weight 5.7g	200
222	A 9 carat gold framed sardonyx cameo brooch carved with a figure of a female bust wearing a bonnet, circa 1890, approx. gross weight 12.9g	160
223	tanzanite measuring approximately 11.01mm x 7.49mm x 5.79mm deep, estimated 3.36ct, further set to the shoulders with 12 round-brilliant diamonds, estimated total diamond weight 0.24ct, total ring weight 5.2grams Insurance Certificate for £5,900	0

224	An 18ct white and yellow solitaire diamond ring, set with RBC diamond estimated 0.15 carats, 4.13g, ring size N	95
225	A 9ct gold necklace set with eight opals, gross weight approximately 2.5g	60
226	A 9ct gold ring set with a large oval cut aquamarine, gross weight approximately 8.2g	65
227	An 18ct gold ring claw set with three emeralds and four small diamonds, gross weight approximately 2.9g	75
228	An 18ct gold ring set with a cabochon coral in plaited mount, gross weight approximately 7.6g	120
229	A pair of yellow metal clip-on garnet earrings made from a 19th century suite of jewellery, together with a matching brooch, centrally set with a large cabochon garnet, surrounded by two graduated rows of Dutch rose cut garnets	80
230	earrings, a yellow metal seed pearl brooch and two strings of pearls etc. together with a cased set of silver-plated fish knives and forks and a brass and enamel plaque, decorated with a relief moulded scene of Christ	0
231	An 18ct gold half eternity ring set with twelve small graduated diamonds, total diamond weight approximately 0.25cts, gross weight approximately 2.3g	65
232	A 9ct gold ring set with a solitaire emerald-cut clear stone, with two small diamonds to shoulders, gross weight approximately 1.7g	40
233	An 18ct white gold ring four claw set with a baguette-cut aquamarine, gross weight approximately 2.8g	60
234	A 9ct gold gate-link bracelet, gross weight approximately 6.5g	65
235	A small collection of assorted 9ct gold items including a pair of cufflinks, a collar stud, a small brooch and an amber cheroot holder with 9ct gold collar, gross	85
236	A collection of three various 9ct gold rings and one 9ct gold and silver ring, together with a 9ct gold compass fob etc. gross weight approximately 15.1g	110
237	A quantity of assorted costume jewellery items including various yellow metal chains, cufflinks, silver and white metal rings, tie pins and two strings of pearls	50
238	A gold (tests as 9ct or above) belcher link chain, gross weight approximately 7.4g	75
239	A white gold ring (tests as 18ct gold) set with nine old cut diamonds and six smaller diamonds to the shoulders, total diamond weight approximately	140
240	A 9ct gold 5-bar gate bracelet with heart-shaped clasp, 12grams	115
241	Two 22ct gold wedding rings and one broken 22ct wedding ring, 17.9 grams	410
242	An 18ct 2-stone diamond ring and 18ct gold pearl ring, 4.8g, together with a 9ct gold Citrine ring and unmarked gold and turquoise ring 3.5g (4) (af)	130
243	A 9ct gold wedding ring, size Z, 8.89grams	85
244	ADDENDUM ALEXANDRITE IS SYNTHETIC A large solitaire Alexandrite dress ring, claw-set in yellow metal, Egyptian hallmarks, the round faceted Alexandrite	80
245	Twelve various ladies 9ct gold dress rings variously set with garnets, amethyst, aquamarine, turquoise and opal, 28.06 grams gross	280
246	An 18ct gold ring set with three round faceted diamonds, 4.77grams	100
247	An 18ct gold ring set with a large oval faceted topaz 'coloured' gemstone, measuring 15.13x11.43mm, 7.34 grams gross	200
248	A 14ct gold seed pearl and ruby ring, 3.98g, together with an 18ct gold and amethyst ring (one stone missing), 5.33g (2)	170
249	Two unmarked yellow metal rings, both testing as at least 9ct+, together with a 9ct sapphire and diamond ring, 10.52 gross	95

250	An 18ct white gold diamond cluster ring, 18ct five-stone ring, and an unmarked yellow metal, diamond and enamel ring (testing as gold), 8.93 grams gross	170
251	An 18ct gold (stamped 750), three-stone aquamarine ring, 5.33g	100
252	Two various 9ct gold watches, three locket, a crucifix, and two 19th century brooches	80
253	An unmarked gold and three-stone sapphire ring, with Gem Testing Certificate, 4.63g	110
254	Eight various silver bracelets and necklace including a silver and agate bracelet, together with various silver sports medals, rings and brooches and pin dish etc	90
255	Various collectables including sewing scissors, MOP fish tokens etc, together with various costumes jewellery, cigarette cards, postcards and an Egyptian	30
256	A 21k gold bangle of of stylise rope-twist design, 14.58g	300
257	A pair of 21k gold pierced filigree earrings modelled as maple leaves, with post and fastenings, 5.40g	110
258	faceted rubies, each measuring approximately 4.60mm x 3.69mm, flanked by two rows of seven round brilliant diamonds, estimated total diamond weight 0.28cts, ring weight 5.53g	0
259	A 9ct gold wedding ring and matching 9ct gold and solitaire diamond engagement ring, estimated diamond weight 0.10 carats, total ring weights	75
260	A 14K gold wedding style ring with pierced Chinese characters, 3.11g, together with a 9ct gold amethyst and diamond cluster ring, 2.46g, a 9ct gold wedding	85
261	A 21K stamped wedding ring, 3.86g	80
262	An unmarked gold ring, testing as 18ct, channel-set with four rubies and three round faceted diamonds, estimated 0.21 carats, 3.14g	70
263	An 18K stamped white gold necklace with 18K yellow and white gold pendant set with a single diamond, estimated 0.10 carats, total weight 6.71g	120
264	A Jade Bi disc with 14K-stamped pendant mount, 25mm diameter	40
265	Four various fine-link 18ct gold bracelets (stamped 750), one with 9ct fastening catch, 10.99g	200
266	A fine 750 stamped necklace with 9ct gold -mounted aquamarine pendant, together with a 750 stamped line bracelet set with thirty-five round faceted	95
267	A .333 gold necklace and 9ct gold pendant mount set with a clear white stone, together with a silver-gilt line bracelet set with red and white stones, and other	45
268	Nine ladies modern gem-set rings, from Gemporia all stamped 9k, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches 19.93 grams gross	240
269	rings, from Gemporia all stamped 9k, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 18.85 grams gross	240
270	Nine ladies modern gem-set rings, from Gemporia all stamped 9k, set with various semi-precious gemstones, including topaz, ametrine, aquamarine, many with certificates and pouches, 25.05 grams gross	270
271	Nine ladies modern gem-set rings, from Gemporia all stamped 9k, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 22.03 grams gross	220
272	Nine ladies modern gem-set rings, from Gemporia all stamped 9k, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 22.60 grams gross	240

273	Nine Ladies modern gem-set rings, from Gemporia all stamped 9k, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 20.38 grams gross	240
274	Nine ladies modern gem-set rings, from Gemporia all stamped 9k, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 20.20 grams gross	220
275	and one yellow gold, all set with various semi-precious gemstones, including topaz, tanzanite, aquamarine and diamond, many with certificates and pouches, 22.06 grams gross	250
276	Thirty one ladies silver rings, mostly marked 925, from Gemporia with various semi-precious stones including topaz, tanzanite, aquamarine, most with	170
277	Nine ladies modern pendants from Gemporia all stamped 9k and 10k, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 15.72 grams gross	180
278	Five ladies gem-set rings from Gemporia, all stamped 10k, with various semi-precious gems including topaz, tanzanite, and a fine 10k gold chain, 14.30 grams	160
279	Ladies modern gem-set rings, from Gemporia most stamped 925 silver, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 150.09 grams gross Separate bag with pouches and certificates	160
280	modern silver gem-set rings, from Gemporia all stamped 925, set with various semi-precious gemstones including topaz, tanzanite, aquamarine, many with certificates and pouches, 149.05 grams gross	170
281	A large quantity of ladies modern silver gem-set rings, from Gemporia all stamped 925, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 149.09 grams gross	180
282	A large quantity of ladies modern silver gem-set rings, from Gemporia all stamped 925, set with various semi-precious gemstones, including topaz, tanzanite, aquamarine, many with certificates and pouches, 151.06 grams gross	170
283	A 22ct gold full sovereign dated 1925, VF condition,	205
284	A 22ct gold Queen Victoria half sovereign dated 1900	95
285	A 22ct gold Queen Victoria half sovereign dated 1900	95
286	A 22ct gold proof-struck half sovereign dated 2009 in presentation box and packaging	100
287	A 22ct gold proof-struck quarter sovereign dated 2010 in presentation box with certificate and packaging	65
288		
289	A George V 1913 22ct gold full Sovereign, gross weight approximately 8g	200
290	A George V 1914 22ct gold full Sovereign, gross weight approximately 8g	200
291	An Edward VII 1910 22ct gold half-sovereign, gross weight approximately 4g	95
292	A George V 1912 22ct gold half-sovereign, gross weight approximately 4g	95
293	Two Britannia £2 silver coins, each 1oz of silver, together with a circular silver pill box commemorating The Royal Wedding of the Prince of Wales and Lady	55
294	Two Waterloo Mint cased part coin sets comprising five bronze coins in total, together with seven assorted imperial and decimal coin sets	45
294	A 2017 Sapphire Jubilee 5oz silver coin in original box, together with 1978 Royal Mint 5-coin set, 1988 set and 1997 deluxe set, together with various gilt-	130

295	A small silver two-handled trophy cup and cover, Birmingham, 1959, together with a Quenn Victoria silver crown 1888 and half crown 1889, 125grams	70
296	Whitman blue vinyl imperial coin books, case imperial and decimal sets, mostly filled, and a good quantity of loose circulated Imperial and some foreign coinage, in two clear plastic boxes	280
297	A cased set of Maundy money, 1907, in fitted box. Condition, uncirculated and with traces original lustre	85
298	A Vincent Van Gogh gilt medallion, Lusitania medallion, and Osaka Japan shipyard medallion and five various medallions	35
299	Six various hammered silver coins including Roman Septimus Severus, Islamic /Turkish, India , Antioch etc	70
300	An early 20th century silver King's Trophy Competition medallion, to 'R. Davey,' together with George V Coronation medal and George VI Faithful Service medal	0
301	An 1893 Silver Shilling (EF), together with a Geo. III 1819 Halcrown, Geo.III Crown and Geo, IV Crown	100
302	A collection of approximately 140 First day covers, ranging from 1980 - 1994	22
303	A small quantity of Valentine's 'Aircraft Recognition' cards, together with a small quantity of topographical postcards	15
304	A small collection of assorted cigarette and tea cards of varying subjects including motor cars, royal interest and naval etc. all in albums	10
305	A collection of approximately 200 assorted postcards including Hong Kong and Chinese executions and 1924 Royal Naval Review cards etc.	65
306	of topographical interest, largely of coastal regions around the UK, predominantly printed with photographs taken by John Hinde, some by E. Nägele etc. together with related information about the photographer	0
307	A small quantity of Royal Mail stamps and Royal Birthday stamps	30
308	Eleven various stamp albums including 2x The Imperial Postage Stamp Album, 3x The Senator Album etc, partially filled, mostly used and hinge mounted, 19th	260
309	A Perkin knife with damascus pamor type blade and bone handle in leather sheath, together with a white metal stiff hinged bangle with foliate design (tests	48
310	An SF Archers bow, with red lacquered aluminium frame, matching tripod bow-stand, A Mighty -VQ sight, Axiom backpack carry case together with a set of	35
311	An ICS airsoft electric gun, model CX100001 with auto and semi auto feature, carbon body with metal grip and stock in box CXP.08IPT-160-1, together with	42
312	Bakelite receiver, monogram 'RTT' to the front and numbered RTT56 to the base, together with five various wooden boxes including a small Mauchline ware box	48
313	A large 'Magazine Camera Type A-5A' case together with a wooden and metal-bound black-painted tool chest (2)	10
314	Six large stained wooden half-fluted colums with Composite Capitals, approx. 208cm tall including Capitals (as found)	150
315	A black metal external sign with 'Goldfingers' painted in gold, formerly hung above a Gentleman's club in Weymouth, approx. 40x160x12cm	48
316	A heavy cast iron book press with screw handle, plate size approx. 29.5x25cm, the underside impressed 'Quality C'	42
317	Three boxes of old printing blocks including letters, lithographic copper and steel images, some marked 'Soldan & Co' together with two printing block trays	170

318	including Clark Gable, Fred Astaire x 2, Ginger Rogers x 2, Richard Greene, Gracie Fields, Richard Dix, Sonja Henie, Spencer Tracy amongst others, and an autograph book	400
319	A silver-topped glass two-part oil and vinegar bottle, together with a small pair of binoculars in leather case, an early 20th century compass, small quantity of cigarette cards, two penknives, two small porcelain figures etc.	75
320	ROSTRUM ANNOUNCEMENT- 9CT GOLD JEWEL REMOVED: A quantity of Masonic jewels including a silver jewel, three aprons, a sash and a book on the	18
321	comprising Ionic, Doric and Corinthian, with brass sconces and capitals, all with square, stepped bases, one baring makers plaque for 'Spencer & Co. Masonic Manufacturers' 102cm tall. (See Christie's South Kensington sale 2nd June 2015, lot 203 for similar set sold for £3,750)	270
322	An alabaster vase of classical form, decorated with a fruiting grapevine, raised on a tapering circular support. 50cm high	20
323	A 'Magneto-Electric Machine (AF) together with a paraffin lamp with opaque shade	10
324	An early 20th century Oriental fan in original box, together with a fan printed with 'The Ritz Restaurant' and four other fans, two advertising perfumes (6)	25
325	Three framed sets of 50 John Player cigarette cards including Footballers, Motorcars and Regimental Standards and Cap Badges, glazed front and back	12
326	Various ceramics including three Adams & Co blue and white plates, a large floral pottery centrepiece, two modern metal wall signs, Marilyn Monroe 1987 calendar, Calvin Klein pens with applied dolphins etc.	20
327		
	A five-piece cane rod by 'Forrest', together with a four-piece cane rod by 'Wells'	55
329	Ten various model ships maps, a monochrome print of a battleship and three miniature bottled spirits etc.	0
330	A group of assorted collectables including a bagatelle board, a boxed set of Britains 'Band of the Life Guards' and other painted lead soldiers and four colour	20
331	talking to two ladies, together with a plain Meerschaum pipe bowl inscribed 'J. Hitschmann' a fishing spear with hand-forged iron barbed rod rattan-bound to wooden haft, 196cm overall, together with a wooden fishing spear with nine barbed tip and tapering haft, 260cm	15
332	A Lancel of Paris black leather handbag, with short strap handles, Lancel branded lining, with protective red cloth storage bag, together with a stainless steel Calvin Klein wristwatch, in original box	38
333	A bronze-cast small urn and cover in the classical style, cast with a figure of Pan finial, masks, and winged monopods, 15cm high	45
334	Stainless Steel hotplate, Heavy-duty matte black pan supports, Multi-function oven, Roll-out grill and Fan oven and Dual circuit grill etc. Original cost £4,000, virtually unused.	1000
335	A small modern stone carved figure of Buddha, 29cm high	30
336	Three various 20th century Oriental black lacquer panels, two with mother-of-pearl scenes of peacocks amidst trees, the other painted with birds and flowers, the largest panel measures 80 x 89cm	38
337	A large silver-painted carved wooden eagle, on naturalistic platform base, wingspan 120cm wide	210
338	A good collection of 34 assorted carved walking sticks, variously mounted with antler-handles, some inset with coins and capped with polished cow horn etc. together with rectangular, compartmented stick stand	280

339	A brown leather travelling trunk, with studded top, brass lock, canvas lining and wooden bars to base, 91cm long, together with a red canvas trunk with	30
340	A wooden and canvas dome top trunk, with metal strap-work and locks, 77cm wide	40
341	Four autograph albums including signatures from various television, sport, music and film personalities including David Jason, Paul McCartney and Frank	80
342	Two assorted cased Mahjong sets, including dice, tiles and counters, housed in fitted, simulated croc-skin cases	40
343	A vintage cast iron 'Bunnies Bank' money box, 21cm long	45
344	An adjustable dress makers mannequin by Chil-Daw, raised on black metal support to bent-metal tri-pod base	50
345	A Parker Duofold Jr. 'Lucky Curve' gilt metal mounted mottled blue lapis finish plastic fountain pen, the barrel detailed 'Geo. S. Parker Fountain Pen Toronto Canada', the gilt pocket clip detailed 'Parker Pat. Sep. 5-16', with a matching propelling pencil, in original fitted case with gilt embossed branding to top	110
346	A vintage brown leather football, together with a boxed Burbank Toys 'Buzby'	18
347	A brass inkwell, tobacco rolling machine with instructions and a pair of spectacles in original case etc.	20
348	Telegraph, each with notable headlines including King Edward VIII abdicating, First man on the moon, Atomic Bomb, Churchill's death and Kennedy's assassination etc.	20
349	Two various scratch built model ships, one depicting HMS Victory, 76cm long, the other with tag reading 'La Bona Espeanza', 40cm long, both on wooden	42
350	A vintage boxed Tonka Trencher No.1089, together with a Tonka Construction Gift Set No.815	40
351	Two assorted medallions including the Railway Centenary Medal, Stockton & Darlington Railway 1825-1925 and another similar medallion relating to George	0
352	A small 19th century ivory diptych, the exterior modelled as a textured pebble of oval form, opening to reveal two relief-moulded allegorical scenes with	130
353	A Teac X-10 Dual Capstan Reel To Reel R2R Recorder, in stained wood effect case, together with a number of reels	55
354	54cm, together with an etching after H.L. Boyle, 'Off Jutland 6.21pm May 31st 1916', two GEC-Marconi guide to military Aircraft cardboard pictures, a photograph of a sailor in uniform, a queen Elizabeth 'Official Cunard Cober', and two books, 'Weekly Illustrated Queen Mary' and 'Flight' etc.	35
355	Two scrap books containing various autographs and pictures, including Leo Sayer and Simon Bates etc. together with a Harrods 'In Bloom' teddy bear, in	0
356	A rosewood and stained oak cigar case of pagoda form, with twelve semi-revolving doors, revealing cigar holders, 26cm high	160
357	A large collection of assorted knives and decorative firearms, including 'General Custer's Revolver' by The Franklin Mint and a wall hanging set of reproduction	240
358	An art deco oak table lamp together with a copper coal scuttle, shovel and two-handled copper pot	20
359	A large Edwardian stained walnut-framed brass dinner gong, with spindled gallery and turned supports, with wooden hammer, 100x70cm	150
360	A Spanish Revival vanathane relief-moulded half-length portrait panel of Spanish Matador El Toro, made by Vanguard Studios, 76x51cm	20
361	A large wooden sculpture of a carp fish, 90x42cm	40

362	Beatles Interest: A collection of Beatles ephemera including 4 x 45rpm picture discs, 28 x Beatles Monthly Booklets, Sgt. Pepper souvenir poster and another, various magazines and cuttings, photographs with facsimile signatures, etc	120
363	A vintage black vinyl car trunk with locks and keys, 80x46cm	15
364		
	Eighty-seven Wisden Cricketer's Almanack, with date ranges from 1899 -2018	600
365	Wooden and metal pill-press moulding table and a two-piece metal suppository mould	70
366	A miniature Victorian 'style' display window for Plumb's Pharmacy, with various drug jars, scales and mortars etc, together with a carved wooden figure of a hippopotamus, 46cm long, and a cast brass letter rack	50
367	An Early 20th C Birdcage Automaton, with single songbird on perch with simulated foliage, the dome-top gilt brass cage with swing handle, in working	540
368	A white metal paperweight hand-made as a log with woodsman's axe, together with a Victorian scrapbook, a pair of horse-riding boots (size 7), two riding crops	30
369		
	Twenty-two Megladon sharks teeth, various sizes 130mm - 50mm in length	280
370	Various collectables including an RAF Benevolent Fund bell reputedly cast from shot-down Luftwaffe parts, together with an early Polaroid camera, nude model table lighter and Lusitania medallion etc	45
371	A Black Forest style cigarette box carved to the hinged cover with a bird feeding amidst fruiting trees, 28x17cm	0
372	1967-68, including the autographs of boxers Jack Dempsey, Ted Kid Lewis, Billy Walker and Johnny Pritchett, and celebrities Tom Jones, Tommy Trinder, Ronnie Corbett, Tony Blackburn and Dave Clark,	50
373	A Praktica MTL 5B camera and various assorted spare lenses and accessories etc. together with a pair of 10 x 50 binoculars in fabric case	15
374	A Canon EOS 10D digital camera with instruction manuals, together with a Minolta 50mm lens and assorted battery packs etc. in padded carry bag	30
375	A Canon EOS Rebel XT camera, together with assorted lenses including an EFS 18-55mm and a 75-300mm zoom etc. in padded carry bag	80
376	A Mamiya Professional S camera, with Mamiya-Sekor zomm lens 100-200mm, Seiko 77mm Skylight lens, RB67 Prism Finder, rubber lens sunshade, Manfrotto 290 adjustable tripod, and foam-lined aluminium hard-case	170
377	A Canon AE-1 SLR camera with Vivitar 52mm wide angle lens, together with a Super-8 Classic home movie camera (2)	20
378	eyes, brown hair, articulated limbs in blue and yellow dress, hat and leather shoes, marked to the back of the neck '390 A.9.M', approx. 70cm tall, together with two further Armand Marseille dolls no. 341, black baby doll dressed in red knitted suit, approx. 20cm tall, in wicker chair, no. 351, (dream baby) in cream dress and bonnet in wicker cot and a 1950s doll with straw stuffed limbs and	50
379	A tin-plate battery operated 'Planet Explorer' with silver, blue and red body, green base and astronaut in cockpit, together with a Tri-ang 'Minic Toys' tractor and a small quantity of assorted toy cars in played with condition	30
380	A tinplate windmill possibly German, with space for candle to make it rotate, together with an unusual tinplate rattle modelled as a fish and a tinplate magic items, comprising various locos including a boxed 'B.R Standard Class 7P6F Britannia' and a '48109' etc. (many have been repaired and worked on) together with a number of 'Zero 1' control units, various rolling stock, a small quantity of scenery, points and a large collection of loose track etc.	100
381		

382	Three various scale model Range Rover toys, together a George W. Bush Aviator doll and various car brochures for Merc 500SE, Jaguar and Range Rover	25
383	A pair of ship's port and starboard lamps by Hoplee & Co, together with a small ship's wheel	70
384	Spirit of Dunkirk' collection, a further set of four from 'The South in Formation', both with display racks, a set of eight small circular plates 'The Chosen Few' with display rack and a set of twelve desk diary plaques with scenes from the works of Terence Cuneo on calendar stand (4)	20
385	boat operatives and 4 un-identified Lead Engineers, 16 of which were Knights Cross holders including Otto Kretschmer who was the most successful German U-Boat Commander of WWII. The Certificate of authenticity signed by Horst Bredow U-288 founder of U-Boot Archiv, Cuxhaven together with a list of all the signatures, U-boats assigned to and notes. Mounted glazed and framed with a Knights Cross, approx. 64x47cm	180
386	(list attached) including Karl Donitz, Otto Kretschmer, Erich Topp and Heinrich Willenbrock, who between them sank 260 ships, glazed and framed, approx. 20x28cm	160
387	no. 31/250 signed with 22 signatures including Helmut Bennemann, Adolf Dickfeld and Heinz Lange etc, mounted, glazed and framed, approx. 50x74cm, with seperate framed certificate of authenticity, together with a further Robert Taylor limited edition print with 6 signatures 'The Homecoming' and a limited edition print by Nicolas Trudgian, 'Ardennes Offensive' with five signatures (3)	300
388	Action', no. 11/65, signed by the artist and four others, 'Battle Over Dover', 'Defiant to the Last' and 'Hunters Over Night', all similarly mounted, glazed and framed, the largest approx. 36x40cm	50
389	A Chinese fire precautions sign salvaged from the demolished wings of the Officer's Mess, glazed and framed, together with a large Davenport porcelain plaque 'Strike Hard, Strike Sure', no. 15/1500, approx. 50x70cm (2)	30
390	Two gun sights, one dated 1943, the other by Cooke, Troughton & Simms Ltd, together with an Empire Junior typewriter and a vintage tape recorder (3)	30
391	After William H. Bishop, 'Prelude to Overlord, Portsmouth 1944,' signed in pencil and numbered 310/975, colour print, together with an oil on board of a square-rigged ship leaving Portsmouth Harbour	10
392	Dock Yard Near Plymouth', with panoramic view of the harbour with numerous fully-rigged ships, above a plan of the harbour framed within scrollwork and vignette, 48x68cm, mounted, glazed and framed	0
393	A reproduction WWII German Nazi diplomat's dagger, with stylised eagle's head pommel and mother of pearl grip, together with metal scabbard	50
394	A WWII Nazi Red Cross dagger, with replacement grip and original scabbard, together with a Lee Enfield No. 4 Mk II Bayonet	170
395	William Lionel Wyllie RA (1851-1931), The Iron Duke Class battleships at sea, with bi-plane overhead, signed in pencil, etching on paper, 17x43cm	310
396	Bishop' in pencil and numbered 24/975, colour print, 33x51cm, together with a Dambusters print, 'Operation Chasties' signed in pencil after John Young, 48x68cm (2)	10
397	A matched set of six graduated copper haystack jugs, 31cm -13cm	60
398	An early 20th century British Lee Enfield bayonet with scabbard and a German jungle-knife with curved blade, metal hilt, wooden handle and scabbard	160
399	A WW1 Iron Cross (William III type), a 1939 Iron Cross together with two Pakistan Independence medals 1947 and 1956, 5x RAF buttons and patch etc	120

400	A 1914 German Iron Cross, together with a silver and tortoiseshell sweetheart brooch for Middlesex Regt. and a WW2 trench art bolt lighter together with	60
401	An 18th Century flintlock musket, with 36-inch barrel, .733inch muzzle bore, walnut stock with brass fore-end cap, trigger guard and butt plate, later ram-	200
402	An early 19th century percussion-lock sporting gun, muzzle bore approximately .685 inch, 29 inch in length, lock plate engraved Burnett and inset gold maker's	0
403	A small quantity of Boer War and WW1 miniature medals with numerous battle clasps, together with a miniature pickelhaube helmet and badges	400
404	A rare early 20th C Sankey & Bilston corrugated copper Life Buoy, with maker's plaque and numbered '18693,' 74cm diam, together with three various copper	200
405	German strategic ariel bombing targets in England including Portsmouth , Southampton, Hamble River, Tilbury Docks, Battersea Power Station etc, HMS Drake cap tally and various military buttons, and a quantity of WW2 photographs from the estate of Henry A. Baldwin deceased	70
406	Two brass quartz carriage clocks, one by London Clock Co the other by Avia, together with a wooden mantel clock (3)	20
407	A stained Vienna wall clock the top with two turned finials, above a glass front exposing white dial with Roman numerals denoting hours, pendulum and brass	32
408	A stained and inlaid silk suspension mantel clock, the white dial with Roman numerals denoting hours and marked 'Cans a' Paris', raised on platform base,	50
409	An Enfield Royal eight-day chiming mantel clock, the silvered dial with Arabic numerals denoting hours, in oak case	0
410	dial with Roman numerals denoting hours and exposed platform escapement, the side panels decorated with relief moulded floral designs and the panelled back door with relief moulded cartouche, raised on bracket feet. 7.5cm tall (handle requires attention)	250
411	A brass bulkhead clock, the white dial with Arabic numerals denoting hours and marked 'Tempora', together with winding jey, 18cm diameter	48
412	A late Victorian stained and carved oak aneroid wheel barometer and thermometer, by T.L. Ainsley of Cardiff, Barry and Newport, 87cm (dial glass	20
413	A brass carriage clock with original red leather-covered velvet-lined carry case with original key and removable panel, together with French brass carriage	75
414	numbers ranging from 43 - 57 together with 12 limited edition posted signed by FHK Henrion including Environmental Design, Post Office and Young America Exhibition etc.	40
415	Hawkins, Sir Anthony Hope - The Prisoner of Zenda. J.W. Arrowsmith of London, 'Arrowsmith's 3/6 series vol. XVIII' at foot of spine, together with Musee Du Luxembourg, a flick-book of assorted monochrome images.	0
416	Damien Hurst book 'I want to spend the rest of my life,' sealed, together with the catalogue 'Romance in The Age of Uncertainty' and Banksy 'Crude Oils.' (3)	65
417	A 19th century bronze-patinated spelter figure of a classical maiden, approximately 50cm high	30
418	of young ladies, on marble socle bases, the first modelled with a rose in her hair, signed to her back "A. Carrier 1866,' 48cm high, (minor chip to base at back), the second modelled with lilies in her hair and signed under the left shoulder '1867 A Carrier,' 51cm high, (the latter with chip to nose, lily petal and piece of socle marble base)	3800
419	Duncan Grant, screenprint, 'Couple' a scene depicting a partially clothed couple embracing, mounted, glazed and framed, approx. 55x53cm	200

420	Two large mixed media studies by Sally Haworth, one titled 'Oriental Landscape', the other untitled, both signed and dated 1990, in perspex box	50
421	Laurence from the Mountain', hand coloured aquatint engraving, 'approx. 36x52cm, together with 'Medina Valley Isle of Wight' watercolour by Cavendish & Concord Morton, signed in pencil, approx. 40x51cm (2)	40
422	Bedfordshire, an antique copper map re-engraved by Francis Grose of Dorsetshire, a black and white map of Hampshire and a colour map of Sussex 'By Ric Blome By His Ma Especall Comand' and a hand-coloured map of Dorset divided into its hundreds by Eman Bowen (5)	30
423	approx. 23x15cm, mounted, glazed and framed, together with a limited edition etching 'Seaside Fish and Chips', a silhouette of a tree frog and a small print of two children eating marmalade (4)	70
424	and framed, approx. 32x42cm, together with a watercolour of a countryside scene and a lithograph entitled 'Postcard from Brighton', artist's proof and four further works by the same artist, all signed bar one (7)	20
425	A pair of posters of Liner Queen Mary & Queen Elizabeth 2, January 1975, together with a Coronation Review 1911 Arrival of the Home Fleet at Spithead and a print of HM Yacht Britannia signed in pencil by John Webster (4)	48
426	A set of four chromolithograph portrait studies by Howard Chandler Christy depicting two men and two ladies, 43 x 26cm	10
427	'Sir William A Bull, property of Mr Thomas Killik, Farmer,' together with 'Cordellia II, All England Champion 1837', pair of reproduction colour printed	20
428	After Edith Scannell, a crystoleum portrait study of a lady wearing a hat, in wooden frame. 24 x 19cm	0
429	Ward (James, 1769-1859). The Right Hon. Adam Duncan, 1798, unframed, mezzotint engraving after J.Hoppner.	55
430	Valle at Rome' hand-coloured etching in carved gilt frame, 26 x 41cm, together with 'A View of Piazza Navona', after 'Le Geuy Del'? hand-coloured etching in matching gilt frame, 26 x 41cm (both trimmed)	30
431	After W.J. Huggins, 'Ships of the General Steam Navigation Company, a pair, in maple frames, 50x72cm	0
432	After James Alder, studies of birds of prey, a pair of colour prints, signed in pencil, 48x34cm	20
433	A Gilbert & George framed and signed colour poster, 'Dirty Words Pictures,' 100x70cm	70
434	A Gilbert & George signed and framed colour poster, 'Was Jesus Heterosexual?' 60x90cm	95
435	Four Gilbert & George signed posters, 3x 'Was Jesus Heterosexual,' (1 portrait and 2 landscape) and 1x Dirty Words Pictures, F_ck,'	80
436	Two Damien Hurst signed posters from the 'Romance in the Age of Uncertainty' exhibition at the White Cube Gallery, together with another framed Damien	85
437	Gilbert & George, 'The Complete Pictures,' Volume 1 & 2, both signed, pub. Tate 2007, with original slipcase and outer packaging	70
438	An original large Bob Marley poster for the release of 'One Love,' together with an original poster for Frankie Goes to Hollywood 'Two Tribes,' both unframed, together with various unframed posters for 'Southsea' etc	55
439	Five various framed posters including an original Saddam Hussein wanted poster from the 2003 invasion (with letter of provenance), a Banksy poster,	50
440	An original Network SouthEast Rail poster, 'Portsmouth b Train,' featuring HMS Victory and HMS Warrior figurehead, after Edward Pond '89' 100x63cm in	130

441	A rocky coastal scene with birds in flight, possibly Cornwall, indistinctly signed J Pettaway?, mounted, glazed and framed, approx. 23x44cm, together with a signed print of a vase by Ulla Ohlson, a Spy print and three further prints (6)	0
442	Frederick James Aldridge (1950-1933), A fully-rigged two-mast sailing ship and steam tug, signed and dated '84, 'watercolour on paper, 34x25cm, mounted, glazed and framed, Provenance: Chichester Gallery, with receipt	110
443	W. Stewart. (fl. 1910-1930), 'Heading for the Fishing Grounds, 'signed, watercolour on paper, 21x35cm, mounted, glazed and framed, Provenance: Bell	30
444	D. Houghton (early/ mid 20th C), 'Bournemouth' children building sand castles with Highcliffe Castle beyond, 14x22cm, together with a watercolour of children paddling in the sea, 17x24cm, and a signed ltd edition 'beach scene' colour print after Kim Raymond entitled 'Yellow Umbrella,' 26x38cm (3)	30
445	Early 20 C English School. Children on a stone bridge over a river with mountain beyond , signed 'LCH,' watercolour, 21x16cm, together with two watercolours	0
446	Colin M. Baxter - Harbour scene with HMS Warrior and Semaphore Tower, signed and dated 'Sun. 30th Oct '88, 10.00am', mounted, glazed and framed. 26	150
447	Fred Lawson (British 1888-1968) Snowy landscape with houses and trees beyond, signed, watercolour, mounted, glazed and framed, 28 x 38cm	90
448	Fred Lawson (British 1888-1968) Country landscape with trees and rolling hills beyond, signed, watercolour, mounted, glazed and framed. 28 x 38cm	0
449	'S.J.Hood', mounted, glazed and framed, 26 x 19cm, together with a Chinese framed silk panel depicting figures amidst trees and animals, 102 x 60cm and a machine made tapestry in the 18th century style, 70 x 70cm	70
450	Christopher Ware, 'Light Through York, colour prnt of steam trains, signed in pencil and numbered 3/100, 40x50cm, and a print of the three-mast fully-rigged ship (3)	30
451	Prest, Harry, rocky coastal scene of Godrevy lighthouse in Cornwall, oil on board, signed lower right 'Harry Prest', mounted and framed, approx. 50x89cm	90
452	Elizabeth Cope, vignettes of Portsmouth including the Round Tower and the Dockyard, oil on board, signed, mounted and framed	0
453	Kurt Heyden (20th century) Country landscape scene with a lake by a forest and mountains beyond, signed, oil on canvas. 60 x 90cm	22
454	Thermopylae leaving Foochow, signed, oil on canvas, 90x121cm (this painting formerly hung in the Royal Naval Club & Royal Albert Yacht Club, Pembroke Road, Old Portsmouth	130
455	Richard Joicey (20th century) 'The Royal Oak, Langstone Mill', signed and dated '71', oil on board, 19 x 24cm	38
456	A late 19th/early 20th century continental school mountainous river landscape with figure by trees and church beyond, unsigned, oil on board. 36 x 60cm	40
457	An interior study depicting an elderly lady with a young boy cleaning a copper kettle, signed E Reese? and dated '89', in carved gilt frame. 59 x 39cm	28
458	19th Century British School. Half-lentgh oval portrait of a red-headed girl wearing a green dress with a Falcon perched on her gloved right hand, oil on	330
459	Hermann Reisz (1865-1920 Austrian), Figures harvesting wheat in the sunshine, signed 'H. Reisz,' oil on panel, 15x30cm	0
460	Leon Arie Feyen (b1947), Dutch landscape with figures on a frozen river with buildings on the banks, oil on board, signed 'L.A. Feyen,' 38x58cm, in giltwood	0
461	19th Century British School. Landscape with pond and mountains beyond, unsigned, oil on canvas in giltwood frame, 75x62cm	40

462	R. Stokes-Smith (20th C), five shipping scenes comprising four oil paintings and one watercolour, all signed, the largest 40x50cm (5)	0
463	B. Bedwell (19th C), A steam packet, and sailing barge close behind, leaving harbour with figures on the quayside and building beyond, signed and dated	200
464	with tuning key and regulating tool, ivory keys and rosewood sound frets, raised on inverted baluster turned supports to brass sabot castors, 174x68cm, with John Paul restoration receipts for £1600 in 1988	440
465	maple back and spruce top with boxwood and ebony stringing. Evidence of old restoration in areas, neck has been extended, retaining original pegbox and scroll, f-hole repairs to both sides of top, with internal studs and with replacement bridge and tuning pegs, original bridge and ebony button have also been retained. Top of back marked 'Perry Dublin', inside bearing label 'Attuned by William Hawes Northampton, December 1920.' Back measures 35.5cm/14",	0
466	A hand-knotted Caucasian rug with brown and cream guls to a deep red ground and geometric multi-border, 195 x 124cm	100
467	A hand-knotted Persian design rug, with central vase shaped medallion, surrounded by stylized flowers two a blue ground, inside cream and red borders	0
468	Two small Caucasian rugs, one with blue and pink medallion to a red ground, the other with brown guls to a dark blue ground with geometric multi-border,	50
469	A hand-knotted Caucasian rug with blue guls to a beige ground and blue border with geometric shapes and stylized flowers. 200 x 120cm	40
470	A hand-knotted, tufted Caucasian camel saddle rug with central green medallion to a dark ground, surrounded by stylized flowers and geometric	60
471	surrounded by a multi-border with stylized flowers, 210 x 130cm, together with a larger hand-knotted rug with blue guls to a beige ground with geometric multi-border, 280 x 200cm	30
472	A large hand-knotted and tufted Caucasian rug, with central blue and cream, diamond medallion, decorated with multiple stylized flowers to an orange ground with blue, red and brown geometric multi-border. 300 x 190cm	100
473	A large hand-knotted and tufted Caucasian rug, with central brown and red medallion to a beige ground, surrounded by stylized leaves and flowers, with a	60
474	A hand-knotted and tufted Caucasian rug, with blue and cream geometric guls to a red ground, surrounded by multi-border, 190 x 126cm	65
475	A hand-knotted Caucasian rug with multiple cream and brown stylized floral guls to a red ground and geometric multi-border, 284 x 188cm	95
476	A Middle Eastern style ceiling lamp with blue, green and yellow glass panels together with a floor standing ethnic style lamp of tapering form in red and	65
477	A maple framed rectangular mirror, approx. 70cm, together with two various arched window style mirrors (3)	35
478	A stained walnut Art Nouveau style mirror, the rectangular bevelled mirror above a shelf, 98cm wide	15
479	A floral-painted brass-framed triptych mirror, together with a convex mirror and three small glass chandeliers and brass kindling box (5)	35
480	A pair of modern Venetian cut-glass mirrors, of cartouche shape with bevelled scrolling foliate decoration, 79x50cm	50
481	A rectangular wall mirror, in naturalistic driftwood frame, 81 x 33cm including frame	20
482	A Victorian mahogany platform toilet mirror, 57cm wide from base	25
483	A Victorian moulded, gilt framed oval mirror with two sconces, together with a rectangular gilt framed mirror, largest measures 90 x 38cm	40

484	A pair of ornate, gilded wall sconces, together with a gilded triple-mirror, 72cm when extended	65
485	Two assorted wall mirrors, one decorated with a scene of swans on water, largest measures 40 x 81cm	40
486	A pair of frosted glass light fittings with metal mounts and hanging chains	80
487	A matched pair of brass oil lamps cast as classical composite columns on stepped bases, with brass reservoirs, glass chimneys and aubergine-coloured	95
488	An 'Oceanic' stainless steel hanging light of inverted funnel design, 43cm high	85
489	A pair of gilt-metal girandoles mirrors in the rococo 'style' each with two candle sconces, 50cm	48
490	A modern Neo-Classical cut-glass hanging chandelier of baluster form, with gilt-metal frame, 87cm high	170
491	A set of three Neo-Classical cut-glass wall lights with mirror-back and metal frames, 55cm long	160
492	A set of four 1920s stained oak standard chairs, drop in seats with peach floral upholstery raised on front baluster turned supports	15
493	A 19th century stained walnut drop-leaf Pembroke table, 92cm long, together with a painted reproduction pine dresser back, 90cm wide	15
494	Five various stained beech wood chairs with caned backs and seats including two carvers and three standard chairs	10
495	A small tilt-top table with floral embroidered top, 51cm diameter, together with a small hanging glazed cabinet, 51cm wide	12
496	A George III mahogany bureau, the fall front enclosing a fitted interior with pigeonholes and drawers, above three long, graduated drawers and raised on	15
497	A set of 6 Queen Anne style standard dining chairs, with blue and white fabric drop in seats, together with another matched chair 104cm high	30
498	A mahogany Pembroke table, raised on squared, tapering supports, 76cm long	15
499	An 18th century oak side table with turned Doric supports and stretcher, 70cm, together with a rectangular mirror with gilt bevelled edges, approx. 73x50cm	50
500	A set of seven 19th century oak chairs comprising two carvers and five standard chairs, all with spindle backs and rush seats	0
501	A small stained mahogany two door cabinet, 64cm wide, together with a stained standard lamp with white shade	15
502	A Victorian pine dressing table, the top section with two small drawers, above two short, over two long graduated drawers, raised on bracket feet. 107cm	42
503	An Edwardian inlaid mahogany hall chair, with cream and gold fabric upholstered back and seat, together with a carved Victorian nursing chair	0
504	An ornately carved and distressed single bedhead, with padded, floral fabric upholstery, 111cm wide	15
505	An antique pine cupboard with single panelled door and a bank of six short drawers with brass pulls to left hand side, 100cm wide	160
506	A modern red leather upholstered tub chair, raised on turned supports to castors	40
507	A small single-seat oak settle, with carved back and hinged seat enclosing storage space, raised on squared supports, 87cm wide	85
508	Three various small child's or dolls chairs	60

509	An 'antique' stained oak side table of rectangular form, with two short frieze drawers and planked under-tier, raised on squared supports, 109cm wide	75
510	A walnut single-door panelled sewing machine cabinet, the hinged top opening to reveal a fold-out Singer 513 sewing machine, 62cm wide	0
511	A 19th century small pine sideboard with two drawers above two cupboards, 81cm wide, together with a pine pot cupboard, 57cm wide	100
512	An 18th century oak side table of rectangular form, with single frieze drawer and brass handles, raised on turned supports with plain stretchers, 86cm wide, together with a 19th century stained wood wool spinning wheel	40
513	A pine chest of two short over two long graduated drawers, 96cm, together with a miniature chest of five drawers, 30.5cm wide	60
514	A small mahogany table-top collectors cabinet of six drawers with turned pulls, 31cm wide	140
515	A painted wooden corner cupboard, comprising two adjustable clear perspex shelves, 49cm wide, together with a set of three painted and carved mahogany open wall shelves and a painted wooden five-peg coat rack	22
516	A coopered barrel washing basket, 65cm high	85
517	A pine dough bin with hinged top enclosing storage space, 81cm wide, together with a towel rail	50
518	A stained walnut chaise lounge with spindle arm-rail and blue fabric upholstery, raised on turned supports to castors, 165cm long	30
519	A late 17th/early 18th century carved, rustic oak stool, with turned supports, together with an oak standard chair with carved and pierced back, plain seat	160
520	A 19th century mahogany chest of two short over three long graduated drawers with turned brass handles, raised on shaped bracket feet. 93cm wide	80
521	A small ash stool on squared, tapering supports, together with a circular two-tier table, 46cm diameter	15
522	A pair of stained mahogany folding coaching chairs, with leather upholstered seats and studded details, raised on squared supports	38
523	A stained mahogany breakfront bookcase, the raised central section with single shelf, flanked by two further sets of shelves and raised on platform base, 113cm	20
524	A Victorian mahogany drop-leaf Pembroke table with single frieze drawer and opposing faux drawer, raised on turned supports. 91cm long	25
525	A small coopered bucket and a small wooden stool, together with a green fabric upholstered footstool	48
526	A table top writing desk with pigeonholes above a sloped scribe, opening to reveal storage space, 53cm wide, together with a small stained stationary box	0
527	inset panelled top carved with a dragon within a scrolling cloud band, the frieze carved with flowering foliage and masks, raised on winged monopod stylised dragon supports, 96cm wide	95
528	An Edwardian mahogany chest of two short and two long drawers with satinwood cross-banding and brass loop handles, raised on square tapering	45
529	A Victorian mahogany chest of two short and three long graduated drawers with turned pulls, 101cm wide	110
530	An early 20th century mahogany folding card table of rectangular form, on square supports and castors with shaped stretcher, 91cm wide	40
531	Edwardian walnut chest of two short and two long drawers with horizontal reeded fronts and brass handles, on plinth 108cm wide	0
532	An Edwardian stained mahogany Sutherland table together with a stained walnut ladies workbox with single drawer raised on cabriole supports, (2)	15

533	An Edwardian walnut and satinwood triple wardrobe-linen press, with central mirrored door enclosing sliding trays and a chest of two short and two long drawers with flush brass handles, further hanging space above covered laundry storage compartment, 188cm wide, together with a matching pot cupboard (2)	0
534	A mahogany captain's swivel chair with green leather upholstery	90
535	A late Victorian burr walnut Davenport /whatnot desk, with gilt-tooled red leather scribe on hinged slop, enclosed stationery compartments and shaped	40
536	A pair of William Maclean laminate circular occasional tables, raised on tapering octagonal columns to concave quadripartite bases, 59cm diameter	30
537	A William Morris 'style' stained walnut two-tier square occasional table, 43cm, together with an oak firescreen with glazed floral silkwork panel, (2)	110
538	A Chubb safe / fireproof two-drawer filing cabinet in bare metal finish with brass handles, approx. h75 x d80 x w45cm with key	50
539	drawers and 8 further larger drawers, with lower storage space raised on castors, approx. 118x91x30cm together with a wooden 24-drawer storage cupboard with embossed brass handles (2)	250
540	An 18th century oak oval gate-leg, drop-leaf dining table with turned and tapering supports to pad feet, 120cm long	65
541	A large 18th century oak gate-leg dining table, raised on turned supports, 170cm long when extended	150
542	An 18th century oak kitchen dresser, the top section with planked back and shelves above six small drawers, over three short frieze drawers and open	200
543	A Victorian rosewood folding card table, the top lifting to reveal a green playing baize and raised on a shaped octagonal column to carved and splayed supports	60
544	A set of four painted standard chairs, each with shaped rail backs, wildlife fabric upholstered drop-in seats and raised on turned front supports	0
545	A stained walnut inverted break-front pedestal desk, with central frieze drawer, flanked by two short drawers over two panelled cupboards and raised on	0
546	An antique stained oak coffer/bible box with five individual locks, wrought iron strapped sides and hinges, on later oak stand, 79cm wide	140
547	A late 17th/early 18th century stained elm drop-leaf dining table of rectangular form with planked top and cleated ends, raised on plain square supports and gate-legs, table has been cut down, 104cm wide	110
548	A pine drop-leaf Pembroke table with single frieze drawer and raised on turned supports, 92cm long	20
549	A three-tier Globe-Wernicke style bookcase, each section with standard 'up and over', glazed fronts, 118 x 87cm	110
550	A contemporary Italian glass oval dining table, raised on 'S' shaped glass base. 160cm long	50
551	A stained teak sofa with scrolled arms in the early 19th century style, with brown leather upholstery an loose cushions (as found)	140
552	A stripped pine kitchen table of rectangular form on turned supports together with six pine and beech wood stickback chairs	60
553	A pair of Baroque 'style' heavily carved teak throne chairs, with double-caned panels to the backs and seats, pierced scrollwork and lion's masks monopods to	0
554	4 x bottles of 'Wine Society' Chateau La Rose Pourret 1964 St. Emilion, level lower neck (4)	60
555	A 750ml bottle of 1995, Domaine de la Garenne 'Touraine' with red wax sealed cork.	20

556	anniversary of the company's founding in 1724. A blend of old and rare cognacs said to range between 80 and 100 years old, in original wooden crate box, with certification and cork for when opened	350
557	A single bottle of Chateau Mouton Rothschild ER 1977, wine level lower shoulder, label whole and intact but peeling	35
558	A bottle of Grand Vin de Chateau Lator Premier Grand Cru Classe 1959 - Pauillac-Medoc, level mid shoulder, capsule intact, label with some nicks and scuffs	250
559	A bottle of John Haig & Co Ltd Gold Label Liqueur Scotch Whisky, level is into shoulder of bottle, some tears to labels	90
560	A collection of ten assorted bottles of champagne and spirits including Lanson, Glen Moray Speyside, three bottles of Gordon's gin and a litre bottle of Bacardi	320
561	Veuve Clicquot Ponsardin Vintage Reserve 1998 x 3 bottles	110
562	Laurent-Perrier Champagne Cuvee Rose Brut x 2 bottles and Veuve Clicquot Ponsardin Champagne x2 bottles (non vintage)	85
563	Grande Annee Bollinger 1995 x1 bottle, La Grande Annee 1999 x1 bottle and Bollinger Cuvee non vintage x1 bottle (3)	120
564	Dom Perignon Vintage 1995 x1 bottle and Veuve Clicquot La Grande Dame 1995 vintage x1 bottle (2)	160
565	Cockburn's 1970 Vintage Port x1 bottle and Churchill's Crusted Port 1988, (2)	65
566	Dow's Trademark Port Finest Reserve x2 bottles, Chelsea Village Wines 1995 Bourgogne Cotes D'Auxerre x1 bottle and James Herrick Chardonnay 1998 x1	25
567	1x 500ml bottle Remy Martin Napoleon Cognac, 1x 1L bottle of Laphroaig 10 yr Old Single Malt Whisky, and 1x 700ml bottle The Glenlivet Archive Pure Malt	380
568	and Natalie Press, a Honda C90 'step-Though' scooter, 1979, red with white leg-shields, mileage showing 23,760, recently running. Provenance: Comes with copy of letter of provenance signed by the film director Pawel Pawlikowski, and a copy of the DVD	0
569	with new black vinyl hood, 8-inch wheel, recently fully restored to concours condition and thousands spent. A rare machine and real head turner! (Viewing by Appointment Only)	0