

LotNo	Description	Hammer
1	SECTION 1. An 80-piece Royal Worcester 'Sandringham' pattern dinner and coffee service, comprising two tureens, plates, gravy boat, coffee cans and a coffee pot etc. (Appears unused or very little use)	350
2	SECTION 2. Various 19th century blue & white printed and painted Pearlware	12
3	SECTION 3. A fifty-piece Royal Doulton 'Wilton' pattern part tea and dinner service, comprising two tureens, cups, saucers, bowls and plates etc.	0
4	SECTION 4. An 18th century Derby porcelain figure group, 'The Tithe Pig.' 17cm high, some losses to bocage, Pastor's neck broken and repaired, together with various ceramics	0
5	SECTION 5. A small collection of assorted chromium-plated and Art Deco items including two various mantel clocks, a pair of bottle holders modelled as shoes and lamps etc. including one an opaque Lalique style, modelled as a pair of female dancers	1250
6	SECTION 6. A pair of 'Britons All' Edward VII and Alexandra portrait plates by Royal Doulton, together with a Baden Powell plate, three pot lids and various other ceramics	30
7	SECTION 7. A small collection of assorted ceramics including three graduated wall plaques modelled as mallards, two Beswick Mallards, a Carlton Ware leaf moulded dish and a small quantity of Sylvac items etc.	38
8	SECTION 8. A 35-piece Shelley 'Wild Flowers' pattern tea and coffee set, comprising cups, saucers, a teapot, a coffee pot and plates etc.	95
9	SECTIONS 9 & 10. A 108-piece Bernardaud Limoges 'Themis' pattern dinner, tea and coffee service comprising tureens, teapot, coffee pot, cups, coffee cans, saucers and plates etc.	0
11	SECTION 11. A pair of Franklin Mint porcelain candlesticks modelled as cherubs playing harps, together with 7 various glass items including a Mdina paperweight in the shape of a pear, handkerchief bowl and vases etc.	0
12	SECTION 12. A small collection of assorted ceramics and collectables, including a Poole Pottery plate, a Coalport vase, two Royal Doulton character jugs and Wedgwood salt and pepper pots etc.	0
13	SECTION 13. A small selection of assorted glassware including Lalique style opaque figures and light shades etc.	180
14	SECTION 14. Various ceramics including Staffordshire figure groups, Crown Derby, Wade Pussers miniature, Copeland Spode Italianate and an elephant pie funnel etc.	20
15	SECTION 15. An 80-piece Midwinter 'Spanish Garden' pattern part-tea, coffee and dinner service, comprising cups, a coffee pot, dinner plate and side plates etc.	25
16	SECTION 16. A 60-piece Royal Albert 'Queen's Messenger' pattern tea set, comprising cups, saucers, a teapot and plates etc.	0
17	SECTION 17. A collection of assorted glassware including a small selection of cranberry coloured glasses, two opaque green dishes modelled as shells and a small number of scent bottles etc.	45
18	SECTION 18. A collection of assorted mixed ceramics including a Carltonware leaf moulded plate and cover, a small Coalport wash basin and jug, a figure of a donkey and a teapot etc.	10

19	SECTION 19. Three pairs of Victorian pottery vases painted with various countryside scenes and a pair of porcelain vases painted with scenes of courting couples	0
20	SECTION 20. A large collection of glass items including Carnival glass bowls, Murano goldfish, glass Golfer's tankard, 1960's Avon glass cologne grandfather and an Art Deco style milk jug clock etc.	20
21	SECTION 21. A Royal Albert 'Japan' pattern part tea set comprising 2 x cake plates, 11 x side plates, 11 x cups and saucers and a milk jug	35
22	SECTION 22. A 30-piece Crown Ducal, blue, white and gilt part-dinner service, comprising two tureens, plates, a gravy boat and side plates etc.	0
23	SECTION 23. A 22-piece Royal Doulton 'Vanborough' pattern tea set, comprising cups, saucers and a teapot etc.	45
24	SECTION 24. A Bohemian blue and white overlaid glass vase together with a pair of porcelain baluster vases, a Meissen figure group of children picking apples (as found), miniature pottery longcase clock and a Wedgwood Jasperware teapot etc.	200
25	SECTION 25. A Capodimonte porcelain figure-group of three birds on a branch and five Border Fine Arts figures of hunters and deer etc.	48
26	WITHDRAWN SECTION 26. Four large pewter and crystal dragons from The Tudor Mint collection, including 'The Defender' No. 3340, 'Crystal Dragon' No. 3315, 'The Romanesque Dragon' no. 3365 and 'Dragon of Arctic Crystals' No. SIG10, all in original packaging and boxes (4)	0
27	SECTION 27. Six pewter and crystal figures from The Tudor Mint collection, including dragons, wizards etc. all in original packaging and boxes (6)	0
28	SECTION 28. A pair of Staffordshire seated spaniels, a pair of yellow and black glass vases, two Continental pastoral bisque figures of a man and a lady with fruit and poultry and a ceramic biscuit jar modelled as Thomas the Tank Engine	45
29	SECTION 29. A quantity of wooden carved Balinese style figures, together with some Oriental brass and copper figures, candlestick, elephants, figures with a camel etc.	80
30	SECTION 30. A quantity of carved wooden Oriental figures including a boxwood fish etc. together with a brass bell with stylised dragon suspended from an ornately carved frame, resin Buddhas etc.	55
31	SECTION 31. An assortment of Oriental ceramics including teacups and saucers, perfume bottles, resin figures, pair of leather children's shoes, brass bowl and 3 various spoons etc.	42
32	SECTION 32. A selection of assorted silver-plated flatware and hollow-ware comprising spoons and cups etc. together with an anniversary clock and a small quantity of mixed glass items	0
33	SECTION 33. A 19-piece Wedgwood 'Palatia' pattern part coffee service comprising coffee cans, a coffee pot, saucers and a cream jug etc.	60
34	SECTION 34. A 46-piece Royal Doulton 'Forsyth' pattern part dinner service, comprising soup bowls, plates, two tureens and a gravy boat etc.	45
35	SECTION 35. An Edwardian wash basin set and four 19th century ale glasses etc.	40
36	SECTION 36. Eleven assorted Royal Crown Derby ceramic paperweights modelled as birds and a cat etc.	180

37	SECTION 37. A section of mixed ceramics including a Bernard Bloch style tobacco jar and match striker, Sylvac jugs and figures, Capodimonte figure, Staffordshire flatback figure group, Limoges vase etc.	40
38	SECTION 38. A small collection of 19 pieces of assorted Royal Crown Derby 'Derby Posies' pattern tea and dinner wares, including cups, plates and a teapot etc. together with two Limoges plates	30
39	SECTION 39. A pair of cut and etched glass flower vases of 'waisted' form decorated with fruit, 26cm high, together with various Victorian glass and two blue glass soda syphons etc	75
40	SECTION 40. A 1960s Hornsea Pottery slipware anvil vase, 29.5 cm wide, together with other ceramics including Crown Staffordshire and five studio produced owl figurines in rosewood, etc. (9)	15
41	SECTION 41. A small collection of yellow Crown Staffordshire pottery tea wares, two silver-plated teapots and a pair of opera glasses etc.	0
42	SECTION 42 & 43. A collection of handbells and doorbells together with various lamps, copper and brassware	90
44	SECTION 44. A quantity of copper and brassware including kettles, cooking pot, trivet, harvest jug etc.	70
45	SECTION 45. An Art Deco Chiparus 'style' seated clown playing a mandolin, on onyx base with rear light fitting, approx. 14cm high together with 10 other metal and composite Art Deco style figurines including dancing girls, figure of a lady with a bow and arrow etc. (11)	540
46	SECTION 46. A set of four reproduction Art Deco composite figures modelled as classical maidens together with five other Art Deco figures including a large clown playing a mandolin (head loose but present) and a ballerina etc. (9)	85
47	SECTION 47. An Art Deco Chiparus 'style' seated clown playing a mandolin on marbled base, together with 9 other Art Deco figurines (some as found) including dancing jesters and a reclining lady on a marble base etc. (10)	140
48	SECTION 48. Eight various Art Deco figurines together with a pair of black marble bookends and a pair of Staffordshire pottery figures (as found)	70
49	SECTION 49. Four various large Art Deco style ladies on marbled bases together with two Art Deco style lamps, one with a figure of a dancing lady with a green, pink and white fanned background (6)	180
50	SECTION 50. A section of 34 assorted crystals including amethyst, quartz and minerals	85
52	Fourteen assorted pill / trinket boxes including a white metal box stamped '835', Wedgwood Jasperware heart shaped trinket box and a small metal ashtray etc.	30
53	Five Royal Worcester items including a blush ivory tusk jug no. 1116, approx. 17cm high, a small vase with lion masks and polychrome enamels raised on pedestal base, no. 2301, a small ewer decorated with roses no. 1047 an urn decorated with roses no. 2158 (lacking cover) and an ivory ground flat-back jug no. 1094 (5)	80
54	A Royal Doulton figure 'Bass Drummer Snowman' no. DS9, approx. 13.5cm high, together with a ceramic jar and cover modelled as a Kookaburra and a pair of orange glass vases (4)	30

55	A mid-20th century Norwegian wall plate by Rolf Hansen, of square form, with stylised bird painted in blue, yellow and green, to blue ground with green rim, signed verso 'Rolf Hansen, Kongsberg, Norway', approx. 30cm square	28
56	A Ruskin mottled pottery vase, of inverted baluster form with spreading foot, decorated in blue and brown, impressed mark to base 'Ruskin 1927 England', approx. 26.5cm high	75
57	A Pilkingtons Royal Lancastrian vase, of ovoid form, decorated in blue and green, impressed marks and 'E.T.R' for Edward Thomas Radford, Gladys Rodgers monogram in blue, approx. 27cm high	0
58	A Wedgwood 'Garden' pattern part coffee set designed by Eric Ravillious, comprising six coffee cups, four saucers, coffee pot, milk jug and sugar bowl (13)	820
59	Six various porcelain and gilt pill boxes decorated with flowers, together with a Winston Churchill pocketwatch, a necklace in the shape of a starfish and a Celtic style brooch	25
60	A Moorcroft pottery vase in the 'Everglade Flamingo' pattern designed by Philip Gibson, signed over-glaze in gold, copyright 1999, date symbol of a 'key with MM for teeth' for 2000, with WM and impressed factory marks to base, 31cm / 12" high with Moorcroft box	0
61	A Minton 'style' Majolica jardiniere on stand, decorated with a floral and foliate design to blue ground, with shaped top and pedestal base to shaped spreading foot, approx. 95cm high	60
62	Two matched early 20th century painted terracotta garden ornaments one modelled as a cherub, the other a putto, each model carrying fruiting grapevines, painted in polychrome, 113cm & 82cm high respectively (both as found)	180
63	A German porcelain centrepiece with pierced and floral encrusted bowl supported by two putti, on Rococo base, 36cm high	40
64	A pair of German porcelain blue-ground ovoid vases, with dome covers, the sides decorated with vignettes depicting flowers and scenes of Watteau-esque courting couples, 22cm tall (restoration to one lid)	0
65	A Middle-Eastern tin-glazed earthenware jar and cover, decorated in green, yellow and blue geometric patterns, 24cm high	35
66	A Trentham Art Ware pottery bowl of Art Deco elliptical shape with hollow tubular handles and mottled beige glaze, 38cm wide	0
67	A pair of Doulton stoneware Slater vases of Persian design, 40cm tall	80
68	A Clarice Cliff Bizarre nasturtium pattern Bon Jour preserve pot and cover, with printed marks to base, 12.5cm high	180
69	A large ceramic figure of a black and white Great Dane, together with a small ceramic figure of a dalmatian puppy, tallest measures 92cm	50
70	An early Royal Doulton ceramic figure 'The Bather' HN.687, modelled by Leslie Harradine, 20cm tall	100
71	Three 19th century 'Pallisy' style grotesque circular pottery wall plates, two modelled with frogs, lizards and snakes, the larger modelled with a large snail, surrounded by a large snake. Largest measures 24cm diameter and base with impressed mark 'Jose A. Cunha, Portugal Caldas Rainha'	420
72	A Royal Doulton 'Bunnykins' candle holder designed by Barbara Vernon, with impressed '8345' mark to base, 17cm high	140

73	Seven various novelty ashtrays including an unusual Art Deco style advertising ashtray by Royal Doulton for Park Lane Hotel and a Doulton Lambeth 'Glazed Stoneware Pipes' advertising example etc.	50
74	A Royal Doulton King's Ware 'Memories' jug, 12cm tall, together with two Royal Doulton Dickens Ware items comprising an 'Artful Dodger' jug and a 'Mr Pickwick' teapot etc.	35
75	A Portuguese pottery vase of globular form, with tapering, cylindrical neck, decorated with bands of flowers, base stamped 'Louca Estremoz' 23cm tall	0
76	A set of five Wade Natwest piggy banks, four with stoppers, tallest measures 19cm tall	48
77	A small collection of assorted ceramics including a Franz porcelain 'Hummingbird' pattern tray and a Wedgwood 'Peter Rabbit' cup etc.	25
78	A 19th Century Sitzendorf porcelain figural centrepiece, modelled as a courting couple in 18th C court costume against a floral encrusted tree supporting a pierced inverted conical basket, 40cm high	60
79	A matched Continental porcelain figural bonbon or sweetmeat garniture set modelled with a courting couple and female figures supporting baskets on floral encrusted rustic bases, 52cm & 35cm high, (3)	90
80	A Clarice Cliff pottery star sign modelled in relief with Taurus and painted in polychrome, 18cm	270
81	A Clarice Cliff 'Bizarre' range pierced circular wall plaque moulded and painted with flowers, 33cm diam	130
82	A Clarice Cliff 'Crocus' pattern water jug and three side plates, together with a 'Gayday' circular shallow bowl. (5) Condition: Jug good, wear to flowers of bowl, two plates chipped and paint wear	75
83	A 19th century Sunderland pink lustre rectangular wall plaque printed with the arms of the Temperance Society, 15x19cm	60
84	A quantity of various porcelain lady's half-dolls/ torsos, 3-7cm in height, together with a novelty lady-in-boat ashtray, two porcelain top-hat match pot-strikers, a Worcester porcelain small pot and other fairings etc	40
85	A pair of Continental pottery figures modelled as a 18th century couple in court dress, standing on rococo bases, 50cm high, and wooden stands	70
86	A Royal Doulton Ltd edition pottery two-handed jug 'D'ye Ken John Peel,' modelled with riding crop and fox-head handles, the body moulded with figures and hounds, number 316/500, 23cm high	110
87	Édouard Marcel Sandoz for Théodore Haviland, Limoges, A scarce pepper pot, modelled as a rabbit, painted and printed marks 6cm long	30
88	A pair of Crown Devon Fieldings porcelain plaques painted with roses, each signed G. Cox, 18x23cm in oak frames	230
89	A large gold and black painted composite figure of a seated Buddha head raised looking left, holding a bowl on lotus leaf base, approx. 60cm high	60
90	Three various carved ivory Netsuke figures, a warrior, a man carrying a wide brimmed hat and a boy kneeling on a fan (3)	65
91	Three various carved ivory Okimono figures, one a group of acrobats, one a man in traditional Japanese dress and one a man holding a double gourd vase and a broom, next to a small boy holding a pot (3)	90
92	A Japanese Imari porcelain ginger jar and cover, 35cm tall including cover	0

93	A shelf of assorted glassware including a set of six wine glasses, five various coloured glasses, five pewter goblets, large bowl, jug, wine glasses, tumblers etc. (38 pieces)	55
94	A clear cut-glass Whitefriars paperweight together with a millefiori Caithness paperweight and a Royal Doulton hand-cut glass atomiser, all in original boxes (3)	0
95	A Whitefriars glass 'bark' vase in red, approx. 16cm high	35
96	Three various large Murano glass clowns, the largest holding a ball, measuring approx. 41cm high (3)	0
97	Three various large Murano glass clowns, one leaning up against a lamp post, the tallest 38cm high (3)	0
98	Three various large Murano glass clowns, one modelled as a decanter, the tallest approx. 35cm high (3)	0
99	Four various Murano glass clowns, the tallest approx. 25cm (4)	38
100	Four various Murano glass clowns, the tallest approx. 25cm (4)	40
101	Four various Murano glass clowns, the tallest approx. 25cm (4)	42
102	Four various Murano glass clowns, the tallest approx. 25cm (4)	40
103	Three various Murano glass clowns, one modelled as the Mad Hatter, the tallest approx. 25cm (3)	38
104	A shelf of assorted glasswares including a decanter, large vase, metal-topped glass Stein, tankard, sherry glasses and champagne flutes etc.	10
105	A Georgian glass decanter with repaired neck and a mould-blown flask or decanter with floral cut decoration, tallest measures 22cm, together with a glass jug and stopper with pewter stand, 40cm tall	22
106	A collection of assorted glassware comprising five various decanters, a set of six Stuart wine glasses, six Brierley champagne glasses, six Davinci wine glasses and two tumblers, bonbon dishes, paperweights including Mats Jonasson, Sweden etc.	95
107	A collection of assorted glassware comprising three decanters and stoppers, a set of five Royal Doulton tumblers and a number of stemmed drinking glasses etc.	30
108	Four limited edition Caithness paperweights, Mystique 33/750, Space Flower 779/1000, Black Gem 175/1000 and Alien 45/2000, together with a Perthshire miniature Millefiori green glass paperweight 216/600, all boxed with certificates and two paperweight books	70
109	A pair of Victorian tall spill vases with gilded decoration and painted with flowers in polychrome, 60cm high	200
110	A pair of Victorian green opaque glass hanging lustre vases with gilded decoration, 25cm high	90
111	Five various 19th century green glass dumpy paperweights with flower and mushroom bubble inclusions, pontil marks to base (5)	130
112	A pair of gilt and blue-flashed glass lustre vases, 22cm high	140
113	A pair of Victorian opaque white glass hanging lustre vases with gilded decoration, 28cm high	150
114	ADDENDUM 5 NOT 4 AS PER CATALOGUE. Two 19th century Stourbridge double-ended ruby glass perfume/ vinaigrette bottles, together with a similar green glass example, an amethyst coloured cut glass scent bottle and a yellow cut glass scent bottle (5)	170
115	A quantity of silver-plated flatware and cased silver-plated sets including cutlery, egg cups, drinking measures, vase etc.	38

116	A pair of cased silver-plated berry spoons, together with a cased set of silver-plated cake forks and spoons and a cased Walker & Hall part-set of spoons and four others	20
117	A pair of silver-plated tureens and covers, a pair of plated sauce boats and a large two-handled tray, together with a silver fronted easel clock etc.	70
118	An 8-place Arthur Price silver-plated canteen of cutlery in the 'Old English' pattern with beaded edges	110
119	A small collection of assorted silver-plate, comprising muffin dishes, a cruet stand, salts, a sugar bowl, a winkle picker and a candelabrum etc.	30
120	Addendum: Two pewter tankards have been removed: A small selection of assorted silver-plated items and pewter wares comprising tankards and jugs, together with five various crowns and a pair of Negretti & Zambra 'The Princess' binoculars etc.	20
121	A large quantity of assorted silver-plated items, comprising cased and loose flatware, some examples by Elkington and Mappin and Webb and a teapot, together with a small silver inkwell and three silver picture frames etc.	60
122	An oak cased canteen of silver-plated cutlery, comprising spoons and forks and fifteen stainless steel items of flatware	0
123	A Victorian silver-plated folding biscuit box of shell form, together with a shaped and pierced four-division sandwich server and cream jug	65
124	A cased pair of silver-plated fish servers with pierced blades, ivory handles and silver ferrules, together with a cased stainless steel set of fish servers	15
125	Various silver plate including six-bottle cruet, circular salver, spirit kettle etc, together with a cased chromium and guilloche enamel brush set	75
126	A cased set of six silver teaspoons, Sheffield, 1914, maker's mark of Thomas Bradbury & Sons Ltd together with a quantity of silver-plated items including trays, teapots, jugs etc.	25
127	A silver model of a standing Greyhound, London, 1978, maker's mark of Edward Barnard & Sons Ltd, 10cm high, approx. 7.71ozt, together with a smaller white metal standing greyhound and a Walker & Hall silver-plated photo frame (3)	130
128	A Victorian silver 'fiddle' pattern soup spoon, London, 1846, maker's mark of Robert Wallis, together with a Victorian silver basting spoon, a silver muffineer and a quantity of silver-plated items including flatware, teapot and condiment set etc., approx. weight of silver 7.3ozt	45
129	Four various silver topped/collared glass perfume bottles together with a white metal collared globular perfume bottle and a silver collared decanter (6)	90
130	A silver cigarette case, Birmingham, 1921, maker's mark of William Henry Sparrow, a small silver pocketwatch and a Mappin & Webb silver hand mirror with green guilloche back, together with a silver-plated cigarette box, silver-plated spill vase base and a small perfume bottle (6)	90
131	An Edwardian circular silver pill box by Lawrence Emanuel, the removable lid with enamelled flowers to a silver guilloche enamel ground, hallmarked London, 1902, 3.9cm diameter, gross weight approximately 14.7g	45

132	A late Victorian two-piece silver nurses buckle by William Comyns & Sons, with pierced foliate decoration, hallmarked London, 1900, gross weight approximately 2.08ozt and six various graduated silver and white metal buttons, all in fitted case, together with a sterling silver 'Everpoint' propelling pencil	70
133	Four various items of silver comprising a George III preserve pot, a cream jug, a pepper shaker and a small basket etc. gross weight 13.5ozt	140
134	A pair of silver candlesticks by Hawksworth Eyre & Co. modelled as Corinthian columns, raised on stepped, loaded pedestal bases, hallmarked Sheffield, 1891. 23cm tall	250
135	A Victorian silver teapot of compressed globular form by Edward & John Barnard, the lid with pomegranate and leaf pattern finial, the entirety decorated with scrolled, floral decoration, raised on splayed circular foot-rim, hallmarked London, 1860. Gross weight approximately 25.5ozt	240
136	A pair of silver wine coasters by S J Rose & Son, with pierced sides and turned wooden bases, together with two various pepper pots, two salts and a pair of small bowls etc. gross weight of silver approximately 19.2ozt	150
137	A George IV silver Christening mug, makers mark possibly Joseph Biggs, hallmarked London, 1822, together with another George IV mug by William Bateman, hallmarked London, 1818, gross weight approximately 9.5ozt	220
138	Three items of silver comprising a two-handled cup by S W Smith & Co, a silver pepper grinder by James Dixon & Sons and a caster etc. gross weight approximately 11.96ozt	80
139	A small collection of assorted silver and silver-plated wares including a silver open-faced 'Acme Lever' pocket watch, a cased set of six silver coffee spoons and sugar tongs and two cased sets of silver-handled flatware, together with assorted plated flatware etc.	75
140	Four assorted silver-handled button hooks, together with three various metal button hooks and six pairs of silver-plated sugar tongs etc.	0
141	A five-piece silver brush and mirror set by Henry Matthews, hallmarked Birmingham, 1902, together with a silver cigarette case and a white metal bangle modelled as a serpent (AF)	50
142	Two small silver-topped toilet jars and two silver-plated items, together with a cased set of five yellow metal and mother of pearl buttons, two horn beakers and a horn spoon etc.	42
143	A white metal (tests as silver) model of a two-masted ship, marked 'S925', on blue stand. 17cm long. Gross weight approximately 5.4ozt	50
144	A small collection of assorted silver items, comprising a kilt pin/brooch by Joseph Cook & Son, modelled as a Scottish basket-hilt sword, 5cm long, four assorted bangles and two small bracelets etc. Gross weight approximately 2.8ozt	30
145	Two assorted items of Indian silver comprising a sugar bowl decorated with relief moulded panels of flowers, raised on three feet and a milk jug decorated with panels depicting animals amidst trees with serpent handle, gross weight approximately 6.3ozt	85
146	A Mappin & Webb silver and blue guilloche enamel rectangular easel photograph frame, 12cm high, and another 'Stirling' rectangular photo-frame with black and white enamel decoration (2)	460

147	A silver sugar caster of baluster form, together with a silver ink stand, (lacking inkwell) and two silver-mounted easel photograph frames (4)	140
148	A George V wooden ink stand with silver-mounted nib wipe, capstan inkwell, stamp wetter-roller and associated pen, Birmingham, 1915	150
149	An Edwardian silver-mounted domed pin cushion, together with a novelty 'Duck' pin cushion (as found), silver thimble and two cloisonne thimbles etc	140
150	Various silver items including two cigarette cases, two vesta matchbox covers, napkin ring, cup, cylindrical pot and cover and spoon, 11.0 ozt	80
151	Six silver folding penknives with MOP handles (one in fitted box), together with a button hook, heart-shaped photograph frame and silver-mounted snakeskin calling card case	55
152	A Sampson Mordan large silver bookmark-magnifying glass, engraved 'Xmas', Chester, 1908, 155mm	170
153	A silver Yard-O-Led, matchbook cover, Asprey lighter (af), two silver sovereign cases and a silver watch chain with bloodstone seal	200
154	Three cased amber coloured cigar holders including one with gold mount, a gold mounted long ivory cigarette holder, two cigar cutters etc	65
155	A silver-topped glass sugar caster, silver-mounted glass open salt and a silver-mounted pocket watch easel stand (stand af), etc	28
156	A Victorian silver pepper caster together with a cased pair of silver open salts and spoons, silver Quaich with Celtic-cast handles, a silver Armada dish, 12cm diam, and a Maltese silver scoop-spoon, 243.39gms	150
157	An Ottoman white-metal cuff bangle, embossed with lunettes and fish, together with an Egyptian white metal torque bangle and another converted to a dish, approx. 9ozt	130
158	Two Egyptian white-metal circular silver coin dishes, together with an Egyptian silver calling card case (af), cylindrical pot and coin spoon, approx. 6ozt	40
159	Two early 20th C silver pocket calling card cases with hinged tops, both engraved, together with a silver infant-pusher, 124grms	40
160	An early 20th century silver table-top cigarette box, with hinged cover enclosing a cedar wood compartmented lining, engraved cover, London hallmarks, 14cm wide	45
161	A pair of late Victorian silver fish servers with engraved blades and leaf-capped carved ivory handles, Sheffield, 1898	50
162	A George V silver tankard, of oval bellied form with leaf-capped scroll handle, raised on circular spreading foot, 13cm high, 11ozt	80
163	A rectangular silver and silver-gilt pocket cigarette case, with engine-turned outer decoration, gilt interior, Chester, 1926	48
164	A silver cigarette case with engine-turned decoration, together with a spoon, oval top, three open face pocket watches (AF), and a silver and agate buckle etc	80
165	A ladies 9ct gold cased cocktail watch, the white enamel dial with Roman numerals denoting hours on 9ct gold expanding bracelet. Gross weight approximately 25g	145
166	An open-face pocket watch by Garrard, the white enamel dial with Arabic numerals denoting hours and subsidiary seconds dial, in gold filled case, inscribed to case-back, in original fabric slipcase and outer-box	80

167	A Juvenia stainless steel wristwatch, the silvered dial with batons denoting hours and automatic movement, on expanding bracelet	30
168	A 14ct gold full hunter pocket watch by the International Watch Company, c.1913, the white enamel dial with Arabic numerals denoting hours and subsidiary seconds dial, keyless movement, in ornate case with engine turned decoration	560
169	A Suter 'Duamatic' wristwatch, on expanding bracelet, together with a white metal, open-face pocket watch, a ladies cocktail watch, a two-tone ring and two crowns etc.	30
170	A 9ct gold ladies wristwatch, the white enamel dial with Arabic numerals denoting hours, subsidiary seconds dial and with retailers name WM Bruford and Son, on 9ct gold expanding bracelet, together with a 9ct gold hinged bangle (AF) gross weight approximately 22.8g	130
171	An early 20th century silver half-hunter wristwatch, together with an open-face pocket watch and Albert chain, mid-size pocket watch and chain and three ladies silver pocket watches (6)	150
172	A Ladies Omega 9ct gold wristwatch, with square case and champagne gold dial with batons denoting the hours, Omega woven gold bracelet, 34.9g gross	280
173	A Ladies 9ct gold Omega cocktail watch with circular case, batons denoting the hours, later 9ct gold bracelet, 29.1g gross	230
174	A small quantity of costume jewellery including a broken 9ct gold ring, cultured pearl necklace, silver brooch and a Boucher brooch etc. in small heart shaped trinket box and a papier mache trinket box	22
175	Six various brooches including Christian Dior, Exquisite, a silver coloured celtic style brooch with blue coloured stones and one modelled as a rose with an amber coloured head etc. (6)	50
176	Thirty five various white metal bracelets mostly stamped '925' in original retailer's boxes and packaging	70
177	A quantity of costume jewellery including bracelets, charms, earrings etc. some stamped '925'	80
178	Four various pendant and earring sets, one with green coloured and clear-cut stones plus an additional pendant, one with yellow coloured stones includes a ring, together with a necklace with a yellow coloured stone and a pair of earrings with pink and clear-cut stones, some marked 18k	50
179	A quantity of costume jewellery including two pearl necklaces, pearl earrings, four various linked bracelets with coloured panels, diamante necklace with emerald coloured central stone, cameo brooch, two necklaces with filigree leaf shaped pendants and a silver pin dish, Birmingham, 1983 etc.	160
180	Two boxes of jewellery making equipment including wire, ribbons, tools, beads, connectors etc. together with a box of retailer's packaging in various sizes, 3 ladies purses (un-used) and five various jewellery boxes (3)	50
181	Approximately 38 various gem-set white metal rings with labels attached, stamped '925', in large purple organiser box	50
182	Two boxes of jewellery making beads, pearls, silver items, Swarovski, gems of distinction, semi-precious stones with certificates etc. and two organiser boxes of connectors, beads etc. (2)	120

183	Approximately 30 various gem-set white metal rings with original labels attached, stamped '925', in pink organiser box	60
184	Thirty four various large gem-set white metal rings with original tags, set with topaz, quartz etc. stamped '925' in purple organiser box	80
185	Twenty nine various pendants with amber coloured stones, stamped '925', in retailer's plastic wallets	28
186	Approximately 50 various pairs of white metal earrings stamped '925, all with original labels, in green organiser box	55
187	An 18ct gold solitaire diamond ring, six-claw set with a round brilliant-cut diamond, I colour, P2 clarity, total diamond weight approx. 1.00ct, total ring weight 5g, approx. ring size M/N	0
188	An 18ct gold and diamond ring, corner and tension set with four princess-cut diamonds and claw-set with four small diamonds to each shoulder, total diamond weight approx. 0.80 carats, total ring weight approx. 4g, ring size O	400
189	An 18ct gold enamelled parrot brooch set with diamonds, approx. weight 13.8g (as found)	660
190	A gents 18ct gold square topped ring, with three-row ridged shoulders set with nine round brilliant-cut diamonds, I colour, SI clarity, total diamond weight approx. 0.70 carats, total ring weight 14.3g, ring size P	500
191	A platinum solitaire diamond ring corner set with an emerald-cut diamond, H colour, SI2 clarity, total diamond weight approx. 1.04 carats, total ring weight 4.4g, ring size approx. L/M	0
192	A necklace of Baltic amber beads, approx. 50cm long	60
193	A row of uniform 6.0mm cultured pearls, 20" in length with 9ct gold clasp	75
194	Two green organiser boxes containing white metal bracelets, earrings, pendants etc. and a quantity of jewellery making pieces including beads, hoops, connectors etc. mostly stamped '925' (2)	55
195	A quantity of pendants, bracelets, gems, earrings etc. some marked '925', in three organiser boxes (3)	110
196	A quantity of gem-set white metal jewellery including pendants, earrings etc., mostly stamped '925' with original labels in two orange organiser boxes (2)	50
197	A 9ct gold woven necklace, together with two various gold bracelets, one with illusion set white stones, approx. gross weight 23.6g, in retailer's boxes	220
198	Two various gents 9ct gold and citrine rings, together with a 9ct gold ring with two rows of small black stones, approx. gross weight 11.3g, in retailer's boxes (3)	85
199	A 9ct gold 18" necklace chain, together with a 9ct gold necklace chain and floral pendant with purple and white stones, a 9ct gold brooch modelled as a leaf, two pairs of stud earrings and a tie pin with small seed pearl set within a star, approx. gross weight 17.8g	160
200	An 18ct gold ring set with a cabochon coral in plaited mount, gross weight approximately 7.6g	150
201	A 750 stamped gold, diamond and ruby ring, claw-set with a row of five oval faceted rubies, each measuring approximately 4.60mm x 3.69mm, flanked by two rows of seven round brilliant diamonds, estimated total diamond weight 0.28cts, ring weight 5.53g	0

202	A good collection of assorted costume jewellery, to include a quantity of pearl necklaces, a number of marcasite brooches, various pairs of white and yellow metal earrings, bangles, buckles and chains etc. together with six various watches	190
203	A 9ct gold tri-colour bracelet and a similar 9ct gold bi-colour bracelet, each modelled as a string of 'X' shape links. One with one gold layered clasp. Gross weight approximately 14.8g	160
204	Five assorted 9ct gold rings, each set with various cut stones, gross weight approximately 15.9g	140
205	An Edwardian 15ct gold No.8 thimble, Chester hallmarks, J.W.K. maker's mark	130
206	A 9ct gold gent's signet ring, 9ct locket, two 9ct gold-framed small photograph pendants and an 18ct gold ladies watch (af)	80
207	An 18ct gold, Sapphire and diamond ring, with scroll-carved head, four round faceted sapphires and six rose-cut diamonds, 3.42g, together with a yellow metal and turquoise ring and silver marcasite ring (3)	220
208	An 18ct gold Ruby and rose-cut diamond ring (one diamond lacking), together with a broken 18ct gold ring, 6.08g	110
209	A large 22ct gold wedding band with bright-cut decoration, 10.75g	240
210	A 22ct gold plain wedding ring, 6.45g	150
211	A 9ct gold short Curb-Link Albert chain bracelet 21.38g	200
212	A 9ct gold curb-link Albert chain charm bracelet, 29.04g	270
213	An Edwardian 15ct gold open scrollwork pendant set with seed pearls and aquamarine, 4.65g	140
214	An 18ct gold diamond ring, 1.64g, together with a 9ct gold ring, necklace and pair of unmarked yellow metal hoop earrings, 7.10g	95
215	A 9ct gold fine necklace chain, 2.87g, together with a papier-mache rectangular snuff box, modern silver crucifix and chain, boxed, various costume jewellery and two pearl necklaces	48
216	A 9ct tri-colour gold bangle, 17.49g, in retail box	160
217	A 14K gold, emerald and diamond ring, claw-set, three round faceted emeralds, eight small diamonds, 3.10g	80
218	An 18ct gold, emerald and diamond ring, emerald cut 6.11x4.86mm, estimated diamond weight, 0.24pts, 4.16g	250
219	An 18ct gold seven-stone diamond ring, RBC diamonds estimated 0.70cts	240
220	A modern cultured pearl necklace, pearls approximately 6mm, approx. 54cm long	60
221	A silver charm bracelet with nineteen charms, together with a silver rosewater bottle and funnel, and a white-metal necklace and earring set, all boxed	65
222	A quantity of costume jewellery including a freshwater pearl and amethyst necklace etc, in red leather jewellery box	55
223	A solitaire Diamond and Platinum ring, old Victorian cut diamond weighing approximately 2.5 Carats, in six- claw setting, estimated colour J/K, Clarity PK, weight 5.0 grams	1800

224	18ct Yellow Gold and Platinum Diamond Daisy-cluster ring, centrally set with a round brilliant cut Diamond spreading approximately ½ carat, surrounded by six smaller brilliant cut Diamonds, estimated total Diamond weight 1.5 carats to 1.7 carats, colour of diamond estimated at H/I, clarity VS1-VS2, 4.40 grams	720
225	An 18ct yellow gold three-stone diamond ring, estimated total diamond weight 0.40 Carats, 2.10 grams	110
226	22ct Gold wedding ring 6.7 grams	150
227	A Platinum wedding band with chased decoration, 3.50 grams	70
228	An 18ct yellow gold gents solitaire diamond ring, with white gold top, estimated total diamond weight 0.25 carats, estimated H Colour, VS2 clarity, 10.8 grams	200
229	A Diamond Ruby and Gold Brooch/Pendant, in unmarked yellow gold, of crescent design and set with 22 graduated Victorian-Cut diamonds, ranging from 0.05pts to 0.01pts, estimated total diamond weight approximately 0.80 carats, further set with 17 oval faceted and graduated rubies, in open claw-setting 7.8 grams	1700
230	A 14ct gold hinged bangle, claw-set to the top with 12 small round faceted Sapphires, 12.80 grams	190
231	A Ladies 18ct Gold, Ruby, Sapphire and Diamond brooch, modelled as a ladies M.B.E Medal, item weight, 5.7 grams, estimated total diamond weight 0.7 carats	210
232	A 1908 King Edward VII gold half-sovereign with George and dragon design, very fine, 3.972g	135
233	A 1930 Switzerland gold 20 francs coin, Helvetia head, extremely fine, 6.448g	205
234	An Edward VII 1902 gold matte proof struck £2 piece, gross weight approximately 16g. Condition: VF+	710
235	A Queen Victoria gold sovereign, 1900	215
236	An Edward VII gold sovereign, 1910	210
237	An Edward VII gold sovereign, 1909	210
238	An Edward VII gold sovereign, 1906	200
239	An Edward VII gold half-sovereign, 1906	100
240	A George VI gold sovereign, 1911	200
241	A Queen Victoria gold sovereign, 1900	210
242	A Queen Victoria 1886 gold sovereign	210
243	An Edward VII 1910 gold sovereign	200
244	A George V 1913 gold sovereign	200
245	A George V 1914 gold sovereign	210
246	A George V 1915 gold sovereign	190
247	A One-Ounce Fine Gold Krugerrand coin dated 1981, EF	750
248	A One-Ounce Fine Gold Krugerrand coin dated 1981, EF	750
249	A One-Ounce Fine Gold Krugerrand coin dated 1981, EF	760
250	A One-Ounce Fine Gold Krugerrand coin dated 1981, EF	760
251	A One-Ounce Fine Gold Krugerrand coin dated 1981, EF	760
252	A 1947 Gold 50 Pesos bullion coin, 41.5g	920
253	A 1947 Gold 50 Pesos bullion coin, 41.5g	910
254	A 1947 Gold 50 Pesos bullion coin, 41.5g	910

255	An early 20th century silver King's Trophy Competition medallion, to 'R. Davey,' together with George V Coronation medal and George VI Faithful Service medal to Arthur William Wort (3)	25
256	ADDENDUM INCLUDES TWO BOOKS Two assorted medallions including the Railway Centenary Medal, Stockton & Darlington Railway 1825-1925 and another similar medallion relating to George Stephenson together with two books 'The History of the First Public Railway' and 'Stockton & Darlington 150 years of British Railways'	25
257	A Queen Victoria Silver Double-Florin, VF+, together with a George III 1797 Cartwheel Penny, VF, and a 1935 Silver Crown (boxed)	55
258	An Edward VII silver Coronation medal and large boxed bronze Edw. VII Coronation medal, together with 2x Edw. VIII Coronation medals, various commemorative crown, pewter tankards and a brass shell case etc	30
259	A 1902 Silver Morgan Dollar and 1921 Morgan Dollar, together with 1968 and 1971 Half Dollars and 2x 1986 'Thistle' Two Pounds (8)	30
260	Thirty-three pre-WWI cigarette cards of cricketers from the Smith's series including C.B. Fry and G.L. Jessop, together with an original Victorian cricket team photograph measuring 24 x 30 cm with the central bearded figure possibly being W.G. Grace (34)	42
261	A collection of postcards, mostly real photographic, including views in Portsmouth, together with three early 19th century stage coach, hotel and posting house cards c.1820, and other ephemera (45)	0
262	A collection of approximately 530 postcards across three albums and two boxes of topographical interest, largely of coastal regions around the UK, predominantly printed with photographs taken by John Hinde, some by E. Nägele etc. together with related information about the photographer	0
263	A Victorian photograph album containing pictures of William Booth, founder of the Salvation Army	40
264	ADDENDUM: A COMPLETE SET, NOT PART SET AS CATALOGUED: A complete set of 52 19th century playing cards by I Hardy, the lead card stamped with a crest and 'Sixpence Add Duty', 'No. 1', gilt edges, together with a part set by Hunt & Sons, 'Duty One Shilling And Sixpence', 39 cards, both in fitted leather wallet	340
265	Approximately 1500-2000 Yu Gi Oh cards, at least half of them limited or first editions with the gold hologram lower right, includes Dark Eradicator Warlock, Blue Eyes White Dragon, Victory Dragon etc. Most in plastic wallets, boxed Deck Zones and a quantity of Pokemon and football cards	150
266	A late 20th century wooden spinning wheel by Kit-Kraft, Ashford, New Zealand, together with three additional bobbins on stand, a pair of hand-held wool carders and a bag of wool	50
267	A Milwards two-piece fishing rod, together with a Penn Seahawk reel and a Wade & Butcher sheath knife marked Gillwell on the blade, in leather sheath (3)	65
268	A mid-20th century Birdcage Automaton, with two songbirds. one red one yellow, on perch with simulated foliage, the dome-top gilt brass cage with swing handle, in working order, 30cm high	440

269	An early 20th century rectangular oak desk stand with drawer, square glass inkwells and metal carry handle, together with a letter opener and some candle sealing wax	40
270	A collection of sports memorabilia – football including 1950s Portsmouth Football Club, 1948 & 1952 Olympic Games, Harlem Globetrotters programme 1953, athletics etc., some signed	45
271	A collection of twenty 19th century oval engravings depicting famous boxers of the 18th and early 19th centuries, together with a 1952 first edition of <i>The Bare Knuckle Breed</i> by Louis Golding, signed and inscribed by the author, plus a signed real photograph of 1946 British middleweight champion Vince Hawkins and three other items including <i>Boxing News Annual</i> 1961 & 1963 (25)	40
272	A Victorian heavy quality brass-bound box in the form of a book, the hinged lid revealing a red plush interior, 15.5 x 9.5 cm	55
273	An elephant's foot with metal mounted hinged cover, inscribed 'Shot by JSM Puddach nov 10th 1886, Ceylon'	180
274	Two scrap books containing various autographs and pictures, including Leo Sayer and Simon Bates etc. together with a Harrods 'In Bloom' teddy bear, in original box and clear plastic outer-packaging	25
275	A silver-topped glass two-part oil and vinegar bottle, together with a small pair of 1920s opera glasses in leather case, an early 20th century compass, small quantity of cigarette cards, two penknives, two small porcelain figures and a set of mahogany cased brass sovereign scales	30
276	A Bavarian porcelain tobacco pipe bowl painted with huntsman and his dogs talking to two ladies, together with a plain Meerschaum pipe bowl inscribed 'J. Hitschmann' a fishing spear with hand-forged iron barbed rod rattan-bound to wooden haft, 196cm overall, together with a wooden fishing spear with nine barbed tip and tapering haft, 260cm	12
277	A small 19th century ivory diptych, the exterior modelled as a textured pebble of oval form, opening to reveal two relief-moulded allegorical scenes with figures, 5.5cm diameter	0
278	Two assorted painted decoy ducks by 'The Kaiser Decoy Collection', each measuring 38cm long	42
279	An Admiralty pattern Chloroform drop bottle and stopper, housed in two-piece black leather covered tube, the top with embossed gilt lettering and broad arrow mark, tube measures 15cm tall	40
280	A Tri-Ang wooden dolls house, the front opening to reveal four rooms, raised on platform base. 68cm wide	28
281	ANNOUNCEMENT: ALL WITH SOUND BOXES: Twelve assorted vinyl cased portable gramophones and two typewriters by various makers for spares or repair	330
282	Three assorted antique glass domes and bases, tallest measuring 61cm tall including base	95
283	Three assorted vintage tins, two for 'Williams's Famous Chocolate Toffees' and modelled as 18th century knife boxes etc.	20
284	A pair of hardwood vases of tapering cylindrical form, raised on splayed foot-rim, 27cm tall	20
285	A pair of horn cornucopia vases, each with WMF silver-plated mounts and raised on urn shaped supports to splayed, circular foot rims. 33cm tall	80

286	A vintage oak cased 'Perophone' gramophone, with large metal horn, base measures 36cm	300
287	A brass model of a canon, raised on cast-iron frame and wheels, 46cm long	60
288	A small collection of assorted Elvis Presley items comprising 'Elvis The Other Sides' and 'Worldwide 50 Gold Award Hits, Vol.1' boxed LP's, a small quantity of vinyl singles and some related ephemera, copies of Elvis monthly etc.	30
289	A complete onyx and marble chess set, together with a set of five graduated copper pans	55
290	A driftwood crucifix with a carved figure of Christ, 74cm tall	65
291	Two assorted painted wooden static, folk puppets, possibly Balinese, both in native dress and with articulated arms, raised on square, pedestal bases. 94cm tall	50
292	A Balinese carved hardwood figure of an eagle, raised on a spherical base, 33cm tall, together with a hand-painted circular etching, depicting a portrait study of an 18th century gentleman, 11.5cm	48
293	A cased pair of binoculars, 7 x 50, marked 'CCCP' and stamped 'Made in USSR', together with a resin plaque with relief moulded scene depicting HMS Warrior, 24 x 31cm	0
294	A collection of assorted reproduction medals including three Victoria Cross's on ribbons and miniature VC's and George Cross's etc. together with a small collection of assorted Georgian and Victorian silver coins, gross weight approximately 2.1ozt and a quantity of later, circulated Imperial coinage	140
295	A small collection of assorted collectables including a 9ct gold ring, a silver Albert chain, an unusual amber coloured carved beetle and a cased set of eight miniature, enamel pill boxes etc.	55
296	Two circular footstools with floral tapestry upholstery, together with a quantity of lace and table linen	0
297	A Micro Mosaic photograph frame modelled as a crescent, together with two porcelain photo-frames, and two pairs of pierced foliate gilt-metal picture frames (7)	80
298	A 19th century Swiss music box, working but for restoration, 35x19cm	120
299	A walnut-cased clockwork Symphonion together with eleven steel discs, each 21cm diam. (working order)	310
300	A yellow metal sovereign case-powder compact, together with two white metal sovereign-Imperial coin cases and two sovereign purses	40
301	Various treen and needlework items including acorn cotton reel and needle cases, bone pin cushion etc	50
302	Various collectables including ivory aide memoire, ivory-mounted purse, baby teething rattle, collapsible cup, sovereign case-vesta, bass cigar cutter and various lorgnettes	48
303	A cased Queen Victoria 1887 Jubilee bronze medallion from Alderman Farncombe, Lewes Mayor, together with a Steamboat Centennial bronze boat dish, single-drawer telescope, corkscrew, iron keys and other items	0
304	A set of brass letter scales and weights, novelty glass toilet pan ashtray for Booth's Dry Gin, two clockwork tinplate toys and other collectables	70

305	A pair of early 20th novelty confectionery tins for John Buchanan & Bros, modelled as a pair of Art Nouveau design baluster vases, 30cm high	35
306	Various Art Deco collectables including two figures, a figural lamp, opaque white glass lamp fitting and a two-handled tray	150
307	A 19th century mahogany tea caddy of sarcophagus form with two compartments and glass mixing bowl, together with a large Willow pattern printed meat platter	55
308	A cased set of vintage white-metal drinking glass number-tags 1-12, together with a cased set of six yellow-metal MOP buttons and various dress studs	38
309	A circular brass compass plaque, stamped to the centre 'Holmbush Tower,' with direction pointer to Horsham, Chanctonbury Ring, Buchan Hill, Faygate Station etc, 40cm diam, (built as a folly in 1857 by Thomas Broadwood in Holmbush, no longer standing)	40
310	Various parlour games including dominoes, draughts, chess and Mah-jong, together with a quantity of Victorian Carte de Viste photographs, various coins, corkscrews etc	0
311	An original sepia mounted photograph of a circa 1898-9 Welsh football team, the mount signed S.J. Allen, Pembroke Dock, Haverfordwest and Cardigan, 24x31cm, in oak frame	0
312	A late Victorian silver-topped walking cane, with gadrooned top, London, 1898	30
313	A Steiff 'Wiggi' owl, yellow label no. 2625/15, made in West Germany, approx. 16cm high, good condition	0
314	A tinsplate clockwork racing car modelled as a Bugatti Type 35A, with 'Ballon Cord' tyres, 18cm long	45
315	An Art Deco mantel clock with onyx face, gilt chapter ring and Arabic numerals raised on black marble plinth with onyx semi-circle decoration and stylised metal herons to either end, movement by UCRA, approx. 50cm wide	70
316	An early 19th century North Country nicely figured mahogany eight-day longcase clock with swan-neck pediment, painted face, Roman numerals, maker 'Klayser Portsea', cable-twist pilasters to square base raised on bracket feet, approx. 232cm tall	0
317	An eight-day longcase clock by John Chaffey of Sherborne, the arched brass dial with automaton feature, subsidiary dial and calendar aperture, applied silvered chapter ring with Roman and Arabic numerals denoting hours and applied spandrels, housed in oak case with later floral and foliate carving. 215cm tall	440
318	An oak cased grandmother clock by 'Enfield', the silvered dial with Arabic numerals denoting hours, raised on compressed bun feet. 133cm tall	40
319	A 19th century brass mantel clock modelled as a bell, the dial with enamel Roman numerals denoting hours, the entire case ornately decorated with relief moulded scenes depicting musicians, floral scrolls and three horizontal bands of engraved Latin phrases, the French eight-day movement stamped 'EP' for Emile Portelance, 30cm tall, housed in large glass dome with ebonised wooden base	440

320	A mantel clock by 'Elliott', the brass dial with scrolled, floral engraved decoration, applied decorative masks and retailers mark for Dimmers of Southsea, the chapter ring with Roman and Arabic numerals denoting hours, housed in walnut veneered case, to brass bracket feet. 26cm tall including handle	190
321	A Mappin & Webb brass carriage clock with silvered dial and Arabic numerals, in leather travel case (working order), together with another brass carriage clock with non-fitting leather case	160
322	A novelty brass mantel clock modelled as a longcase clock, with eight-day movement striking a gong, 54cm high	240
323	A 19th century gilt-brass clock garniture modelled as a classical temple, with three-quarter galleried top silvered chapter ring with Roman numerals, applied foliate spandrels and floral swag, flanked by fluted Corinthian columns on plinth base, 32cm high, flanked by classical urns on pedestals	210
324	A 19th century gilt-spelter figural mantel clock modelled with a putto holding a porcelain plaque of a cherub, eight-day French movement by Carlhian & Corbiere of Paris, white enamel dial, on velvet covered giltwood shaped plinth, and further ebonised plinth and glass dome	95
325	A 19th century gold-painted spelter and white onyx marble clock with ebonised stand and glass dome, together with similar example and balloon clock top (3)	130
326	An early 20th century oak cased mantel clock, with silvered dial inscribed 'James Walker, London,' with Roman numerals and 8-day movement striking a gong, 30cm high, together with an oak-cased balloon type mantel clock with 8-day movement striking a bell, 24cm high (3)	45
327	A 19th century continental porcelain clock in the rococo style surmounted with a putto, 20cm high, together with a brass-cased carriage timepiece and a figural pocket watch stand (3)	85
328	A 19th century oak bracket clock in the Gothic style, the eight day German movement stamped W&H, Soh, the movement striking a gong and chiming bells, with repeat feature, the arched brass dial with applied gilt-brass spandrels and applied silvered chapter ring, the case with Romanesque tied-columns and five pinnacles, two lockable gothic tracery doors to the sides and a lyre-pierced door to the back, the bracket with gothic tracery and acorn pendants, with brass plaque to Rev. John Henderson from the Parishioners and Congregation of Barrow in Furness on the occasion of his marriage, July 31st, 1890, clock 65cm, 90cm including bracket	1100
329	A 19th century oak-cased bracket clock, of classical dome temple form, with eight-day German movement stamped W&H, Soh, striking and chiming on gongs, strike-silent feature and fast-slow adjust, brass rectangular dial with gilt- brass pierced spandrels and applied silvered chapter ring, lockable scrolling foliate pierced and carved sound-fret doors to the sides and pierced brass panelled door to the back, brass plaque to the front plinth engraved 'Presented to Major W.G. Hale by the members of the Hambledon Lawn Tennis Club for service as club secretary, 1899, the clock 47cm high, associated carved and shaped walnut bracket 30cm	310

330	A 19th century green onyx and painted figural spelter clock garniture, with French eight-day movement striking a bell, gilt-metal scrolling foliate mounts, surmounted by classical allegorical figures, central figure after Francois Moreau, 'Dans Les Roses,' and two side figures after Rousseau, 60cm high	170
331	An early 20th century French patinated spelter clock garniture modelled after the Marly Horses of Guillaume Coustou, 54cm high	190
332	A late 19th / early 20th century patinated spelter clock garniture modelled with a fisherman surmounting the central clock and fisherman and fisherwoman on rocky socle bases, 70cm high	210
333	A 19th century French mantel clock with green onyx case and gilt-metal mounts, surmounted with a spelter figure of a classical maiden carrying a lute, eight-day movement striking a bell, enamel dial with floral swags and Arabic numerals, 51cm high	55
334	A 19th century French mantel clock modelled with a patinated spelter figure of Cupid standing beside the balloon clock case, on rouge marble plinth base, 55cm high	140
335	A circular Bakelite electric wall clock together with a rectangular art deco chromium plated easel clock and a Ronson lighter stand with integral clock, (3)	270
336	An Edwardian walnut-cased balloon clock, 22cm high, together a Smiths glass and enamel clock and a leather carriage clock case with key, and panel (3)	30
337	An unworn hand-stitched heavily beaded, pearled and diamante sheer 1930s style wedding dress, backless, approx. size 12/14, 170cm long from shoulder, together with two Ruth Milliam dresses, a light grey full-length gown with an under-tier of silvered flower and leaf design, with ruched chiffon overlay, approx. size 10/12, length from shoulder graduates from 190cm to 250cm, and a white full-length gown with sheer bodice decorated with silver and white beads, full skirt with organza petticoats, approx. size 6, length from shoulder graduates from 170cm to 280cm (3)	270
338	An unworn full-length gown with silvered leaf design embellished with pearls and feathers, boned bodice, approx. size 6/8, 147cm from top of corset, together with a light pink full-length gown with dark pink sequined bodice with bow-tied straps, chiffon skirt with organza petticoat, approx. size 10, graduates from 170cm to 240cm from top of corset and a full-length white gown with beaded bodice, the skirt decorated with applied feathers and central diamantes, approx. size 10, graduates from 175cm to 255cm from straps (3)	150
339	An unworn full-length strapless white gown with boned transparent bodice, central floral frieze, full skirt with organza petticoats and long train, together with a full-length transparent lace and sequin gown with floral and foliate designs and a full-length pale grey transparent heavily beaded gown with scalloped hem (3)	200
340	WITHDRAWN A hand-knotted Persian design rug, with central vase shaped medallion, surrounded by stylized flowers two a blue ground, inside cream and red borders with floral decoration. 212 x 140cm	0

341	A 1920s Arts & Crafts copper mounted rectangular mirror with an embossed scene of horses pulling a carriage and men seated atop drinking, with public house beyond and a winking sun to the top right, bevelled glass mirror, approx. 52x92cm	80
342	Three various Tiffany style lamps, one with blue pansies and butterflies (as found), one with green foliage to a cream background and one in pink, white and lilac stripes with red and yellow peacock style feather border, the largest approx. 65cm high (3)	70
343	Two various large Tiffany style lamps decorated with stylised flowers, together with a smaller blue and cream lamp with scalloped edge, the tallest approx. 65cm high (3)	100
344	A Tiffany style multi-coloured lamp together with a lamp in the shape of a fruiting vine with a child reaching for a bunch of glass grapes, approx. 56cm high (2)	130
345	A Regency giltwood pier mirror, 74 x 50.5 cm	48
346	A circa 1900 walnut carved over-mantel mirror, with central bevelled mirrored panel flanked by three smaller bevelled panels either side, swan-necked pediment with acorn finials and two open shelves, approx. 134x115cm	80
347	A large dressing table triple mirror with gold coloured bevelled edges and cut glass screw coverings (as found)	100
348	An Art Deco chromium plated arched floor lamp with opaque glass shade, on circular white marble base, 180cm tall, together with an Art Deco chromium plated standard lamp, 190cm tall and an Art deco circular stool/occasional table	180
349	An Edwardian stained walnut over mantel mirror of rectangular form with fluted pilasters and bevelled glass, 109cm wide	160
350	A large gilt framed over-mantel mirror, with leaf moulded decoration, 140cm wide	110
351	A rectangular bevelled mirror in ornate, gilt-wood frame, 65 x 92cm including frame	40
352	Five assorted oil lamps, all with glass shades and four with chimneys etc.	960
353	A rectangular wall mirror in ornately carved gilt gesso frame, 81 x 90cm	75
354	A rectangular mirror in ornate gilt frame, 83 x 53cm, together with a small circular convex mirror	50
355	A small Tiffany style table lamp with stained glass effect shade, together with antique brass effect desk lamp, with articulated support	48
356	A modern glass table lamp modelled as a cello or double base	80
357	Four various Art Deco coloured glass figural table lamps with shades, moulded as female figures (4)	240
358	An interesting Art Deco stainless steel table lamp of abstract geometric design, 50cm high, together with a cut glass table lamp	170
359	A Jaeger Le Coultre electric novelty table clock-globe-lamp, (lacking globe)	390
360	An Edwardian stained and lead-glazed hanging lantern of square section, 23x23x29cm	120
361	Three modern lead-glazed coloured glass lamps and a 1930s black and pink glass table lamp with conical shade (4)	85
362	A rectangular bevelled mirror in ornately carved gilt frame, 105 x 75cm	40

363	A Besson & Co "Prototype" trombone, together with a Hawkes & Son of Piccadilly Circus trombone, both cased (2)	30
364	A late 18th century Violin by Thomas Perry of Dublin, no.2551, the one-piece maple back and spruce top with boxwood and ebony stringing. Evidence of old restoration in areas, neck has been extended, retaining original pegbox and scroll, f-hole repairs to both sides of top, with internal studs and with replacement bridge and tuning pegs, original bridge and ebony button have also been retained. Top of back marked 'Perry Dublin', inside bearing label 'Attuned by William Hawes Northampton, December 1920.' Back measures 35.5cm/14", overall length 59cm/23.4"	2100
365	A German violin by 'Hopf', with two-piece back and impressed makers stamp below button, in lined and fitted case with bow, together with a Balalaika	0
366	A Hofner acoustic guitar, the two-tone sunburst top with f-holes (AF)	55
367	Two shelves of assorted books mostly on the history of Portsmouth and surrounding areas, Kelly's Directories, some Naval books and a large family bible	130
368	Of local interest. Six scrapbooks with letters to the Lord Mayor of Portsmouth from politicians, invites, menus, aviation pictures, newspaper clippings, together with some Portsmouth Football Club newspapers and other ephemera	140
369	Hawkins, Sir Anthony Hope - The Prisoner of Zenda. J.W. Arrowsmith of London, 'Arrowsmith's 3/6 series vol. XVIII' at foot of spine, together with Musee Du Luxembourg, a flick-book of assorted monochrome images.	30
370	A large family bible with gilt-tooled leather cover and binding, in lined walnut box	30
371	Queen Victoria Interest: 'The Letters of Queen Victoria,' 3 vols, Pub. John Murray, 1907, gilt tooled red cloth boards, 'The Life and Times of Queen Victoria, Cassell & Co, 4 vols, gilt tooled red quarter calf boards, Archer, Thomas, 'Queen Victoria, Her Life and Reign,' Gresham Pub. Co 1901, 4 vols, Art Nouveau gilt-tooled red cloth boards, Tooley, Sarah, 'The Personal Life of Queen Victoria,' Pub Hodder & Stoughton, 1896, gilt-tooled red cloth boards, Bart, Sir Herbert Maxwell, Sixty Years A Queen,' together with a colour print of HM QV 'Royal Thoughtfulness,'	42
372	Rev. F.O. Morris, BA, A History of British Moths, 6th Ed. 4 vols. pub. London, John C. Nimmo, 1903, gilt-tooled green cloth boards	90
373	History/Bindings, Sixteen assorted books comprising 'History of the English People' by J.R. Green across four volumes, 'The British Isles' over three volumes and three volumes of 'History of the United States' etc.	50
374	Davenport, R.A., The Works of William Robertson, D.D., 10x vols, London, Thomas Tegg, 1826, half-calf and marbled boards and endpapers, together with 'Dunlop's Roman Literature' 2nd Ed. 3-vols, and other books	50
375	The Channel Islands. A collection of books, guides, maps, ephemera and postcards dating from 1919, including several relating to the German occupation (41)	160

376	Numismatics books. A Survey of Primitive Money by A. Hingston Quiggin, pub. 1949, together with The Copper Coins of India: Bengal and the United Provinces by W.H. Ballantyne, pub. 1914, plus Billetes de Mexico by Carlos Gaytan, pub. 1965, and four other books on coins and paper money (7)	25
377	Memoirs on the Generals Pichegru and Moreau by Louis Fauche-Borel Esq., engraved portrait frontis., pub. 1808, together with The Fables of Aesop with inscription dated 1878, and ten other books including cookery, childrens, botany, etc. (12)	55
378	Four well-filled Victorian and early 20th century scrap albums, together with a late Victorian/Edwardian album containing albumen photographs of Arundel Castle (5)	260
379	An antique carved and painted half-length wooden sculpture of a Buddha, with traces of original monochrome, 40cm high	240
380	Four various 'Frankart' nude female Art Deco figures, all in green lacquered spelter (4) 24cm high	240
381	A Tibetan or Nepalese bronze cast Yab Yum figure, 16cm high	50
382	A 19th century painted and patinated spelter figural lamp after Moreau, 'Nymph Des Montagnes' a Liberty type figure holding aloft a flaming torch, 99cm high, together with a stained mahogany scrolled wall bracket (2)	80
383	'La Vague', a French Art Deco bronzed figure of a naked girl in the surf, impressed 'R Guerbe' to base, approx. 19cm high	560
384	An antique hand coloured map of Hampshire, together with an L.C.C. Tramways map dated 1931, plus an album of postage stamps and various 18th and 19th century engravings including Haslar Hospital, several old golfing prints, and other ephemera and maps	0
385	A collection of etchings, lithographs and other prints by and after R. Farren, A. Ballin, W. Wyllie, C. Aldin, etc., including views in London, Cambridge and Portsmouth, all framed and glazed (12)	40
386	Robert Dighton Jnr. (1742-1814). A Noble General, hand-coloured etching dated 1804, measuring 30 x 23 cm, together with another etching published by Dighton the elder titled A View of Somerset, hand coloured and dated 1811, both framed and glazed (2)	40
387	WITHDRAWN Jaguar Cars. Four large 1970s promotional posters titled 'The New XJ Series' together with another titled 'Jaguar XJS V20 Coupe', each approx. 70 x 100 cm (5)	0
388	A collection of 18th and 19th century prints, including Deptford, Woolwich, Greenwich, London, Cornwall, etc., together with a folder of limited edition prints of Hannover in Germany, signed and numbered in pencil, all unframed	50
389	A 19th century engraving titled 'Sketch of the Battle of Waterloo' dated 2 October 1815, together with 'Military Plan of Cadiz' dated 1810, a map of Spain & Portugal dated 1808, and a long notice in Russian dated 1881 and measuring 74 x 18 cm (4)	20
390	1926 General Strike. A collection of original newspapers and notices, together with other ephemera including aviation interest and antique maps	0

391	Emanuel Bowen. An 18th century engraved map of Somerset, together with two other antique maps, plus a pastel drawing of Loch Rannoch signed Richard Alred, a Victorian oil painting of Ben Lede in Scotland, and three others including two watercolours dated 1915 (8)	0
392	A rare Regency period engraved invitation printed in red ink, being an invitation to a ball at The Mansion House in London on 19 April 1813 from The Right Honble. George Scholey, Lord Mayor, to his Chaplain the Rev. Thomas Cherry, inscribed 'T. Cherry Chaplain' in ink to the lower right-hand corner. George Scholey (1758-1839) was a banker who became Lord Mayor of London in 1812, 16 x 21.4 cm, unframed	0
393	after Francoise Boucher (1703-1770, French). Three cherubs in a landscape, engraving, 18 x 23 cm, unframed	0
394	after F.C. Turner (1782-1846). Batchelors Hall, a set of six mid-19th century hand-coloured lithographs depicting hunting scenes, each 30 x 37 cm, framed and glazed (6)	20
395	Arundel. A large poster for the Arundel rural craft show dated 4 September '83, measuring 90 x 64 cm, together with a signed limited edition of HMS Diamond and a collection of reproduction large scale 18th and 19th century maps of Hampshire (20)	0
396	Three handmade faux birds-eye maple and ebony picture frames in the Biedermeier style, all with glass (one broken) and backs, two measuring 50.3 x 65 cm overall, the other 47.7 x 54.5 cm (3)	0
397	After Thomas Milton, 'A Geographical Plan and West Elevation of His Majesty's Dock Yard Near Plymouth', with panoramic view of the harbour with numerous fully-rigged ships, above a plan of the harbour framed within scrollwork and vignette, 48x68cm, mounted, glazed and framed	0
398	After Edith Scannell, a crystoleum portrait study of a lady wearing a hat, in wooden frame. 24 x 19cm	25
399	Molly Brett 'Woodland Traffic', woodland scene with rabbits, squirrels and hedgehogs etc., coloured print, glazed and framed, approx. 44x53cm, together with 6 Maurice Utrillo prints (2)	10
400	Francis A Boxall (20th Century) Portrait study of a young lady, entitled 'Solitaire', signed, limited edition print number 178/850, with gallery stamps, in gilt frame, 50 x 40cm	25
401	After Robert Taylor, The Admirals Cup 1971, signed in pencil by the artist and Edward Heath, limited edition print number 501/850. 49 x 69cm, together with a monochrome print after Frank Mason, 'Narvik' 28 x 31cm	20
402	Louie Ewing (American 1908-1983) Mountainous landscape scene with trees, signed, limited edition print number 57/120. 21 x 39cm	0
403	Two assorted prints, one of a cow, signed and dated 'Lacey Derstine 1993' the other depicting a horse, 33 x 49cm, together with an unusual double 'lovers' umbrella	38
404	A pair of limited edition oval, portrait prints depicting 19th century Army officers, signed C.W. Bradbury, 34 x 23cm	0
405	Trevor Allen (1939-2008) 'Pink Roses 2' signed, limited edition print number 6/10, 47 x 37cm, together with 'Spiral I' and 'Spiral II' indistinctly signed, limited edition prints and two pieces by Jean Davey-Winter (British, 20th Century) Both abstract mixed media studies, signed, limited edition numbers 11/25	30

406	Abstract triptych canvas study depicting shades of blue to a white background, unsigned, 120 x 137cm	50
407	Barrie Neusten (20th century) Still life study of flowers and fruit, signed, pastel on paper, 52 x 66cm, together with a limited edition print entitled 'No.1369' and another entitled 'Graffiti 22', both indistinctly signed and all unframed	32
408	Norman Ackroyd (b.1938) 'Westmere Night', signed and dated '1981', limited edition etching numbered 62/90, 34 x 54cm	95
409	Roy Smallman (British, b.1944) Abstract print, signed and dated '70' artists proof, 91 x 57cm, together with an indistinctly signed seascape collage and a limited edition abstract print number 23/100, indistinctly signed 'John Hayley?' and dated '71' 69 x 95cm	150
410	The Black Isle, Ross & Cromarty, montage of six prints, indistinctly signed, Jonnie Turpie? and dated '1980', 40 x 165cm including frame, together with 'Tee Time' depicting a child golfing on a girder, 50 x 60cm	20
411	James Harrigan (Scottish b.1937) Study of boats in harbour, signed, unframed watercolour, 50 x 67cm	22
412	After Pierre-Auguste Renoir, 'Sailing Boat at Argenteuil' limited edition abstract study, indistinctly signed, numbered 43/300, together with a similar piece after Jean-Jules-Louis Cavailles (1901-1977) 'la coupe de raisin', limited edition print number 55/300 and four assorted unsigned abstract studies	30
413	Two various 20th century unframed abstract prints by the same hand, the first titled, 'Shangri-La' signed and titled in pencil, artist proof, the other, 'Westerplatte' signed and titled in pencil, limited edition print number 70/75. 60 x 80cm	20
414	An indistinctly signed abstract mixed media study, together with five various prints of landscapes etc.	150
415	Tony Matthews (20th century) Print of historical icons and costume etc. signed and dated '1979', 42 x 61cm, together with an industrial print entitled 'Industry 72' and three other prints	30
416	Frederick Kubitz (20th century) 'Boston Public Garden' signed, limited edition print 279/500, together with an abstract mixed media study with house, a print of a building, signed, 'Frankie' and a landscape study etc.	20
417	Four assorted signed prints after Ute Mertens, all depicting studies of flowers, largest measures 50 x 70cm	0
418	A large framed Daily Mail poster, with headline 'Moscow By Winston Churchill', dated April 20, 1933, gallery price on back for £585, 76 x 51cm	45
419	Six assorted prints and posters comprising two Brylcreem advertising posters, a poster for Gillette and three marine and yacht related prints etc. Largest piece measures 29 x 44cm	0
420	The Marriage of Her most Gracious Queen Victoria to H.R.H. The Prince Albert of Saxe-Coburg and Gotha, Charles Eden Wagstaff after Sir George Hayter; steel engraving, printed by Henry Graves & Co, London, approximately 60x88cm	0
421	A Pears print 'The Fisherman's Wooing, together with three further Victorian colour prints, fisherman and children, girl with dog and young boy and schoolmaster (4)	0
422	Three various Pears Prints, 'Impudent Hussies,' 'The Fisherman's Wooing,' and Nun buying chickens form old lady (3)	70

423	Three various Pears Prints, 'Bubbles' 'Daughter of Eve, and 'His Ship in Sight,' (3)	0
424	Three Victorian Crystoleums, a Pears print 'None but the Brave Deserve the Fair,' and two 1920s colour lithographs after Gene Pressler, 'Beauty is Love Retained' and 'Honeymooning in the Alps,' (6)	35
425	English school c.1820. A traveller passing a cottage with a dovecote, watercolour, 19 x 24.5 cm, unframed	25
426	Shipping & craft in Portsmouth Harbour with Gosport beyond, early 20th century watercolour, signed with initials F.E., 18 x 26 cm, framed and glazed	0
427	J.W. Fenton. A coastal inlet with sailing vessels, watercolour, signed and dated '55, measuring 26 x 36 cm, together with an indistinctly signed watercolour of a boatshed (2)	20
428	A rocky coastal scene with birds in flight, possibly Cornwall, indistinctly signed J Pettaway?, mounted, glazed and framed, approx. 23x44cm, together with a signed print of a vase by Ulla Ohlson, a Spy print and three further prints (6)	0
429	Fred Lawson (British 1888-1968) Country landscape with trees and rolling hills beyond, signed, watercolour, mounted, glazed and framed. 28 x 38cm	0
430	Cyril Print (20th century) 'Portsmouth Harbour From Gosport Waterfront', signed, watercolour, mounted, glazed and framed. 20 x 30cm. (Proceeds will be donated to the Portsmouth Hospitals Charity, for Queen Alexandra Hospital, Portsmouth)	0
431	Tom Cunliffe (20th century) Still life study of a vase, signed and dated '87-88' pastel on paper. 68 x 45cm (staining to bottom of piece)	0
432	Fiona Carlisle (Scottish Contemporary) 'Prince's Street and St Andrew Square' signed, watercolour, mounted, glazed and framed. 42 x 30cm	0
433	Full length portrait study of a Czechoslovakian woman wearing head scarf, signed 'P.Sain', watercolour and ink, mounted, glazed and framed. 40 x 23cm	0
434	A 19th century coastal landscape study depicting a boat on water, with houses, a church and mountains beyond, signed in pencil to border, 'Carmichael', watercolour, 11 x 17cm	0
435	19th Century School. A pair of well-executed three-quarter-length seated portraits of a middle-aged Victorian lady and gentleman, each depicted with an open book, he beside a bookcase, unsigned, monochrome wash on paper heightened with white, 60x47cm, in arched top gilt mounts and gilt-gesso glazed frames (a pair)	100
436	Hermann Reisz (1865-1920 Austrian), Figures harvesting wheat in the sunshine, signed 'H. Reisz,' oil on panel, 15x30cm	0
437	R. Stokes-Smith (20th C), five shipping scenes comprising four oil paintings and one watercolour, all signed, the largest 40x50cm (5)	20
438	Bill Cheeseman (1924-2011) Country landscape scene with horse and cart and houses beyond, signed, oil on canvas, in ornate gilt frame. 40 x 50cm	0
439	A landscape study depicting tower, with river and mountains beyond, unsigned, oil on canvas, 63 x 90cm, together with a shoreline study with beach and mountains, unsigned, watercolour, 30 x 56cm	0

440	Troy Simone (1942 - 2009) 'Unicorn' Abstract study of a unicorn with volcano in background, signed, titled and dated 'Aug '73' to verso, acrylic on canvas, 107 x 91cm	45
441	Colin Maxwell Parsons 'Glenn' (British, b. 1936) Landscape study with female figure by a river and church tower beyond, possibly Christchurch, signed, oil on canvas, in ornate gilt frame. 45 x 61cm	50
442	Smallwood (20th century) Two abstract landscape studies, one depicting Tower Bridge, London, signed, oil on board, dated '65', 60 x 90cm, the other of an inner-city scene, signed, oil on board, dated, '64', 30 x 60cm	35
443	Smallwood (20th century) Study of The Royal Oak pub and mill at Langstone, signed, oil on board, 80 x 60cm	55
444	A 19th century still life study of three Maiolica pottery items and a casket, decorated in the Renaissance style with classical figures, unsigned with GM? monograms throughout piece, oil on board, in gilt frame. 37 x 27cm	0
445	Style of Giorgio Morandi (1890–1964) Still life study of jars, oil on canvas, bares signature to bottom left corner. 41 x 51cm	0
446	Style of William Scott OBE RA (1913-1989) 'Pots and Pears' Abstract still life study, bares gallery stamp, name and date '63' to verso, unframed oil on canvas, 46 x 61cm	0
447	R. Gereon, 'Snowy Mountain Landscape,' Salzburg, Austria, signed, oil on canvas, 50x60cm in foliate-carved beechwood frame, location inscribed verso	48
448	Frederick Cockerton (20th C), A pair, Mounted huntsman and the foxhounds down a country lane in winter, and the hunt getting ready for the off outside the Red Lion in Charlton, near Petersfield, Hants, signed, oil on board, 42x60cm, a pair	42
449	F. Winter (20th Co), landscape with mounted huntsmen and hounds by a river, signed, oil on canvas, 60x90cm, in moulded giltwood frame	65
450	B. Collins (20th C), Autumn landscape with mounted huntsmen and hounds crossing a stream, with cottage beyond, signed, oil on canvas, 60x90cm in rococo style giltwood frame	50
451	19th Century School. Figure carrying a bundle of faggots in a snowy landscape with cottage and dovecote, unsigned, oil on board, 15x20cm, together with a three-quarter length study of a young lady carrying a basket of grapes, oil on white composite panel 20x15cm, in birds-eye maple frame, (2)	70
452	Small rocky coastal scene with figures on the shoreline and boats beyond, unsigned, oil on panel, 19 x 24cm, together with an over-painted print on porcelain, depicting a full-length portrait study of a young girl holding a tray of fish, unsigned, 25 x 15cm, in ornate gilt frame	0
453	George B. Yarnold (fl.1874-1876) 'A Welsh River' River landscape scene with figure on rocks, foliage to either side and mountains beyond, signed, oil on canvas, in ornate gilt frame. 49 x 75cm	0
454	A stained mahogany two-door glazed display cabinet with dentil moulding, 3 shelves above a pair of drawers with brass ring pulls, raised on splayed legs to claw-and-ball feet, approx. 177cm high	0
455	A walnut Art Deco period display cabinet of circular form, with a pair of Sunburst glazed doors enclosing four glass shelves, raised on shaped plinth base, approx. 130cm high (as found)	55

456	A button-back parlour chair in red velvet upholstery, raised on baluster front supports to castors, together with a mahogany occasional table with central frieze drawer, raised on corinthian carved column supports approx. 65cm wide (2)	30
457	A mahogany two-door glazed display cabinet enclosing three glass shelves, with dentil moulded cornice, raised on carved and shaped legs to claw-and-ball feet, approx. 178cm high	40
458	A set of seven 19th century oak chairs comprising two carvers and five standard chairs, all with spindle backs and rush seats	0
459	A walnut single-door panelled sewing machine cabinet, the hinged top opening to reveal a fold-out Singer 513 sewing machine, 62cm wide	30
460	A table top writing desk with pigeonholes above a sloped scribe, opening to reveal storage space, 53cm wide, together with a small stained stationary box with letter rack and drawer	22
461	Edwardian walnut chest of two short and two long drawers with horizontal reeded fronts and brass handles, on plinth 108cm wide	20
462	An Edwardian walnut and satinwood triple wardrobe-linen press, with central mirrored door enclosing sliding trays and a chest of two short and two long drawers with flush brass handles, further hanging space above covered laundry storage compartment, 188cm wide, together with a matching pot cupboard (2)	50
463	A stained walnut inverted break-front pedestal desk, with central frieze drawer, flanked by two short drawers over two panelled cupboards and raised on square feet, 140cm wide	0
464	A pair of 19th century oak hall chairs with cartouche-carved and pierced backs, raised on turned and tapering supports (AF)	25
465	A 19th century polychrome printed pottery toilet, decorated with flowers and entitled 'The Anchor', 42cm high	48
466	A Victorian mahogany chest of two short over three long graduated drawers, with flame mahogany veneers and turned pulls, raised on bun feet. 103cm wide	50
467	A mahogany chest of two short, over four long graduated drawers with brass ring pulls and flush escutcheons, the top with raised mirror-back, on platform base, 84cm wide	80
468	A Chinese stained hardwood jardinière stand, with under-tier and carved with carp, 76cm high, together with another stained jardiniere stand modelled as a fluted column, 100cm tall	95
469	A Victorian mahogany four-tier what- not, 123cm high, together with a jardiniere stand, 92cm tall	30
470	An Edwardian stained mahogany piano stool with under-seat storage, together with another piano stool and an Edwardian inlaid carver chair etc.	30
471	An Edwardian inlaid mahogany chair, with burgundy floral fabric upholstery, raised on squared, tapering supports, together with an oak settee with dark red leather upholstery and barley-twist supports, 115cm wide	0
472	Two assorted nursing chairs, each with button-back fabric upholstery and raised on turned front supports to castors, together with a button-back standard chair	40

473	A stained mahogany piano stool with red upholstered seat, together with a small folding table with inlaid initials and a brass coal scuttle and scoop etc.	45
474	A narrow walnut cupboard, the single panelled door enclosing hanging space, 43cm wide	30
475	A Chinese camphor wood trunk, ornately carved with scenes of figures and horses battling, raised on shaped bracket feet, 78cm wide	45
476	A 19th century mahogany D-end dining table comprising two demi-lune tables and extra leaf, 153cm long fully extended	40
477	A Victorian mahogany cylindrical pot cupboard, the door opening to reveal two shelves, 73cm tall	70
478	An early 20th century Art Nouveau, rush seated child's chair in the Mackintosh style, the two back splats decorated with stylized flowers, raised on turned, tapering supports	0
479	A stained mahogany child's chair, with pierced and carved back, cream, floral upholstered stuff-over seat and raised on cabriole front supports and castors, together with a glass and wooden framed washboard	0
480	A Regency flame mahogany drop-leaf work table, with deep drawer and lift-out secret compartment, raised on inverted open half-hoop and concave quadripartite base to four down-swept supports and brass lion's paw sabot castors, 50cm wide	75
481	A George III mahogany set of open hanging shelves, with fret-cut shaped sides and five shelves above three short cross-banded drawers, 82cm wide	130
482	Four campagna style terracotta garden urns, two pedestals and other terracotta items (AF)	60
483	A large vintage yellow metal industrial filing cabinet, 14 drawers with brushed steel handles above large base drawer, approx. 152cm high	90
484	A large haberdashery cabinet of thirty six glass-fronted drawers with metal handles (as found), approx. 200x120 cm	620
485	A Robert 'Mouseman' Thompson of Kilburn oak three-legged calf stool, the dished, kidney shaped seat with signature carved mouse motif to the rim, raised on tapering octagonal supports. 45cm high	225
486	An Edwardian stained mahogany bureau bookcase in the Sheraton style with broken swan-neck pediment and lattice glazed doors, above a fall front, inlaid with vase and draped swags, over four long, graduated drawers and raised on shaped bracket feet, 91cm wide	50
487	A 19th century flame mahogany linen press, the pair of panelled doors enclosing five sliding shelves, above two short and two long graduated drawers, raised on splayed bracket feet, 125cm wide	260
488	A Victorian flame mahogany veneered chest of two short, over three long graduated drawers with ebonised turned pulls, applied brass escutcheons and floral patera to the pilasters, raised on compressed bun feet. 110cm wide	50
489	A Victorian burr-walnut credenza of serpentine form, with shaped and carved raised mirror back, white marble top and mirrored doors. 125cm wide	100
490	A mid-18th century English mahogany chest of three short, over three long graduated drawers with replacement pierced brass handles and escutcheons, raised on shaped bracket feet, 108cm wide.	80

491	A Victorian mahogany bookcase, the cornice above two glazed doors enclosing three adjustable shelves, over a pulvinated frieze drawer and two panelled doors, raised on pedestal base. 104cm wide	50
492	A drop-end Chesterfield style sofa, with gold, floral fabric upholstery, raised on bun feet to castors, 164cm wide	50
493	A Victorian exposed stained oak framed armchair with gold, floral upholstery, together with a matching armchair	50
494	A Knole style drop end sofa, of typical form, with rope tied and tassel hung drop ends, pointed finials and green fabric upholstery, 168cm wide	0
495	A four-section Globe Wernicke style bookcase, each section with glazed up and over doors, 125cm high	100
496	An Edwardian inlaid mahogany cabinet, the top with arched cornice above a pair of glazed doors enclosing shelves, two oak-lined long frieze drawers, raised on squared, tapering supports, 80cm wide	200
497	An Ercol light elm dining table of rectangular form, raised on squared, tapering supports, 150 x 77cm, together with a set of six light elm and beech chairs comprising two carvers with cowhorn arms and four standard, stick back chairs	500
498	An Ercol light elm 'Windsor' sideboard, with three central graduated drawers, flanked by two cupboards and raised on castors, 155cm wide	100
499	A Sheraton period mahogany and satinwood inlaid corner cabinet, with single astragal glazed door enclosing three shaped shelves, raised on stand with three squared, tapering supports. 200 x 72cm	100
500	A teak low sideboard or food hutch, the two central drawers flanked by two cupboards, each with vertical iron bars to doors, enclosing shelves and raised on shaped bracket feet, 184cm	0
501	A good-quality 1920s oak court cupboard in the Tudor 'style' by Robson & Sons, Newcastle-on-Tyne, the raised back with a pair of lockable cupboards and cup-and-cover supports, the base with two carved frieze drawers and pair of cupboards, 177cm wide	0
502	A Victorian lead & copper lamppost lantern, two various cast iron street gaslight brackets, bracketed square metal lantern, cast iron pedestal and cast iron finial.	80
503	ADDENDUM: CHEST IS MAHOGANY NOT WALNUT AS IN CATALOGUE: A 19th century brass mounted, two section, mahogany campaign chest of two short, above three long graduated drawers with flush brass handles, 91cm wide	720
504	An 18th century oak dresser base, with three freeze drawers, original pierced brass handles and escutcheon, original cock-beading, fret carved shaped apron, on cabriole supports to pad feet to the front, baluster turned supports to the back supports, approximately 194cm wide	1700
505	A good 18th century and later stained oak dresser, the raised back with shaped frieze and sides, close-boarded back with four open shelves and a pair of lockable cupboards with raised-and-fielded panels enclosing shelves, the base with three deep drawers with original brass handles and moulded cockbeading, above a shaped apron raised on three cabriole supports to fan-splayed pad feet, approximately 171cm wide	0